

MỪNG CÁC THÁNH TỬ ĐẠO VIỆT NAM

Nhạc và lời: Nguyễn Dũng
Phối dàn nhạc: Tuấn Trần

♩=100

The musical score is arranged in a standard orchestral format. It features a vocal section with Soprano, Alto, Tenor, and Bass staves, all of which are currently empty. The instrumental section includes Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Trumpet in C, each with a melodic line featuring triplets. The string section consists of Violin, Acoustic Bass, and Piano. The Piano part includes both treble and bass clefs. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is in 2/4 time and B-flat major. A tempo marking of ♩=100 is present at the top left and below the Violin staff.

5

S.
 A.
 T.
 B.

Cl.
 Alto Sax.
 Ten. Sax.
 C Tpt.
 Vln.
 Pno.
 A. Bass
 Cym.
 S. D.
 B. D.

1/từng đoàn người anh
2/Còn tình nào cao
3/Từng đoàn người chiến

A

A

S. *dũng mang niềm tin kiên trung, quyết tiến ra pháp trường.
quý hơn tình yêu hy sinh, dang hiển thân xác minh.
thắng reo mừng trong hân hoan, vang khúc ca xác khái hoản.*

A.

T.

B.

Cl.

Alto Sax.

Ten. Sax.

C Tpt.

Vln.

Pno.

A. Bass

Cym.

S. D.

B. D.

S. *Chàng ngại ngần nao núng khi gặp bao đau thương. Quyết*
Còn tình nào son sắt hơn tình yêu trung kiên hiển
Đoàn người được Thiên Chúa ban triều thiên vinh quang phúc

A.

T.

B.

Cl.

Alto Sax.

Ten. Sax.

C Tpt.

Vln.

Pno.

A. Bass

Cym.

S. D.

B. D.

theo đường Chúa đi. Đòn
thân ân vì hăng vi chữa tin. chan. đoàn

S.
A.
T.
B.
Cl.
Alto Sax.
Ten. Sax.
C Tpt.
Vln.
Pno.
A. Bass
Cym.
S. D.
B. D.

This musical score is for a band performance. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a variety of instruments. The lyrics are in Vietnamese. The score is divided into four measures. The vocalists have a melodic line with lyrics: "con vang hát khúc ca khai hoàn mừng các thánh từ". The instrumental parts include Clarinet, Alto Saxophone, Tenor Saxophone, C Trumpet, Violin, Piano, and Double Bass. The Percussion section includes Cymbals, Snare Drum, and Bass Drum. The Piano part provides harmonic support with chords and a steady bass line. The Double Bass part provides a rhythmic foundation with a simple bass line. The Cymbals, Snare, and Bass Drums provide a consistent rhythmic accompaniment.

S. con vang hát khúc ca khai hoàn mừng các thánh từ

A.

T.

B.

Cl.

Alto Sax.

Ten. Sax.

C Tpt.

Vln.

Pno.

A. Bass

Cym.

S. D.

B. D.

Thánh sứng vui ngáp tràn, đượ Thiên Chúa ban phúc_ vinh thiên_

S.

A.

T.

B.

Cl.

Alto Sax.

Ten. Sax.

C Tpt.

Vln.

Pno.

A. Bass

Cym.

S. D.

B. D.

This musical score page, numbered 9, features a variety of instruments and vocal parts. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all with a melodic line starting on a whole note and held across the first measure. The woodwind section consists of Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and C Trumpet (C Tpt.), each playing a triplet of eighth notes in the second measure. The string section includes Violin (Vln.), Piano (Pno.), and Acoustic Bass (A. Bass). The Piano part features a triplet of chords in the right hand and a triplet of eighth notes in the left hand. The Acoustic Bass plays a triplet of eighth notes. The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The Cymbal has a rest in the first measure and a single note in the second. The Snare and Bass Drums play a triplet of eighth notes in the second measure. The score is written in a key signature of one flat and a 4/4 time signature.