

Tren Đĩa Thánh

Anh Dang

1 ♩ = 56

Musical score for 'Tren Đĩa Thánh' in 2/4 time, key of D major. The score includes parts for Tenor Saxophone, Alto Saxophone, Trumpet in Bb, Violin, Organ, Piano, Guitar, Bass, Drum Set, and Choir. The tempo is marked as 1 ♩ = 56. The Organ part includes chord markings: Dm, D, Gm, and A.

V.S.

7

14

A Dm Gm Dm Dm Dm A⁷

A Dm Gm Dm Dm Dm A⁷

A Dm Gm Dm Dm Dm A⁷

A Dm Gm Dm Dm Dm A⁷

V.S.

21

This musical score consists of ten staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a guitar line in treble clef with a key signature of one sharp. The fourth staff is a vocal line in treble clef with a key signature of one flat (Bb). The fifth staff contains chord symbols: A, Bb, Dm, F, A, Dm. The sixth staff is a guitar line in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The seventh staff contains chord symbols: A, Bb, Dm, F, A, Dm. The eighth staff is another guitar line in treble clef with a key signature of one flat, mirroring the rhythmic pattern of the sixth staff. The ninth staff is a bass line in bass clef with a key signature of one flat, featuring a simple eighth-note accompaniment. The tenth staff is a guitar line in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings.

27

The musical score consists of the following parts:

- Vocal Line (Staff 1):** Features a melodic line with a long note in the second measure and a slur over the final two notes of the phrase.
- Guitar Chords (Staff 2):** A series of chords: D, Gm, Gm, Bb, F, F#m.
- Guitar Accompaniment (Staff 3):** A rhythmic pattern of eighth notes with chords, corresponding to the chord progression.
- Guitar Solo (Staff 4):** A melodic line in the bass clef, mirroring the vocal melody.
- Staff 5:** A guitar line with 'x' marks above the notes, indicating muted notes.
- Staff 6:** A final melodic line in the bass clef, concluding the phrase.

V.S.

32 $\text{♩} = 68$

The musical score consists of the following parts:

- Vocal Line:** Features a melodic line with a fermata over the final note of the phrase.
- Guitar Accompaniment:** Includes a treble clef staff with a rhythmic pattern of eighth notes and chords. The chords are labeled as D, F#m, Bb, D, and Bb7.
- Bass Line:** A bass clef staff providing a harmonic foundation with eighth notes.
- Drum Line:** A staff with a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them, likely representing a guitar strumming pattern.
- Additional Treble Staff:** A staff with a treble clef and a key signature of four sharps, containing a melodic line.

39

♩ = 60

The musical score consists of ten staves. The first four staves are vocal lines. The fifth staff is a grand staff (treble and bass clefs) with guitar chords written below it. The sixth and seventh staves are guitar parts with chords and rhythmic notation. The eighth staff is a bass line. The ninth staff is a guitar part with rhythmic notation. The tenth staff is a vocal line. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The chords are: F#m, Dm, D, Am, Bb, D.

V.S.

46 $\text{♩} = 68$

D B \flat Dm F \sharp m B \flat D B \flat

D B \flat Dm F \sharp m B \flat D B \flat

D B \flat Dm F \sharp m B \flat D B \flat

D B \flat Dm F \sharp m B \flat D B \flat

53

♩ = 60

The musical score consists of several staves:

- Vocal Line (Staff 1):** Features a melody in F# major with a tempo of 60 beats per minute. The melody includes a note marked with an asterisk (*).
- Guitar Accompaniment (Staff 2):** Provides a rhythmic accompaniment for the vocal line.
- Chord Progression (Staff 3):** Lists the chords for the piece: F#m, Dm, D, C#m, Bm, Gm, and A.
- Left Hand (Staff 4):** Shows the fretting for the guitar accompaniment.
- Right Hand (Staff 5):** Shows the picking and strumming patterns for the guitar accompaniment.
- Bass Line (Staff 6):** Provides a low-frequency accompaniment.
- Drum Line (Staff 7):** Shows a simple drum pattern with 'x' marks indicating hits.
- Final Melody (Staff 8):** A concluding melodic line.

V.S.

60

D Dm Gm A Dm

D Dm Gm A Dm

D Dm Gm A Dm

D Dm Gm A Dm

67

C#m A Bb Dm F A Dm

C#m A Bb Dm F A Dm

C#m A Bb Dm F A Dm

C#m A Bb Dm F A Dm

V.S.

74

This musical score consists of ten staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a guitar line in treble clef. The fourth staff is a vocal line in treble clef with a key signature of one flat (Bb). The fifth staff shows guitar chords: D, Gm, Bb, A, Dm, Dm. The sixth staff is a guitar line in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The seventh staff is another guitar line in treble clef with a key signature of one flat, mirroring the sixth staff. The eighth staff shows guitar chords: D, Gm, Bb, A, Dm, Dm. The ninth staff is a bass line in bass clef with a key signature of one flat. The tenth staff is a guitar line in alto clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.

81

The musical score consists of the following parts:

- Vocal Line:** Features a melody with lyrics: "D F#m Bm D Bm F#m". The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Guitar Chords:** A series of chords corresponding to the lyrics: D, F#m, Bm, D, Bm, F#m.
- Guitar Accompaniment:** Includes a treble clef staff with a rhythmic pattern of eighth notes and chords, and a bass clef staff with a bass line.
- Drum Part:** A single staff with a rhythmic pattern of eighth notes and rests.

V.S.

88

This musical score is for guitar and consists of ten staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is a grand staff with a bass clef on the left and a treble clef on the right, with a key signature of one flat (Bb). The sixth and seventh staves are also grand staves with a bass clef on the left and a treble clef on the right, with a key signature of one flat (Bb). The eighth staff is a guitar-specific staff with a treble clef and a key signature of one flat (Bb), featuring 'x' marks above the staff to indicate fretted notes. The ninth and tenth staves are in bass clef with a key signature of one flat (Bb). Chord diagrams are placed below the fifth, sixth, and seventh staves, corresponding to the chords Dm, A, Bm, D, and Dm. The score includes various musical notations such as eighth notes, quarter notes, and rests.

95

Musical score for guitar and voice, measures 95-101. The score is written in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with chords, and a bass line. The guitar part includes a double bar line at measure 95, indicating a change in the guitar's role or a specific technique. The bass line provides a steady accompaniment. The piece concludes with a double bar line at measure 101.

Chord progression: D F#m Bm D Bm F#m F#m

V.S.

102

The musical score consists of the following parts:

- Staff 1 (Treble Clef):** Melodic line with notes and rests.
- Staff 2 (Treble Clef):** Melodic line with notes and rests.
- Staff 3 (Treble Clef):** Melodic line with notes and rests.
- Staff 4 (Treble Clef):** Melodic line with notes and rests, including a 'V' symbol above the 6th measure.
- Staff 5 (Guitar Staff):** Chord progression: Dm, Dm, A, Bm, G, A, D, Dm.
- Staff 6 (Guitar Staff):** Chord progression: Dm, Dm, A, Bm, G, A, D, Dm.
- Staff 7 (Guitar Staff):** Chord progression: Dm, Dm, A, Bm, G, A, D, Dm.
- Staff 8 (Guitar Staff):** Chord progression: Dm, Dm, A, Bm, G, A, D, Dm.
- Staff 9 (Bass Clef):** Bass line with notes and rests.
- Staff 10 (Guitar Staff):** Rhythmic accompaniment with 'x' marks above notes.
- Staff 11 (Treble Clef):** Melodic line with notes and rests.