

Tiếng Muôn Thiên Thần

Music by I. Watts
Arranged by Franklin Phan - Tuan Tran

♩ = 108

The musical score is arranged for a full orchestra and band. It features the following instruments and parts:

- Violin:** Treble clef, 2/4 time signature. Part begins with a rest, followed by a melodic line with triplets.
- Viola:** Treble clef, 2/4 time signature. Part begins with a rest, followed by a melodic line with triplets.
- Cello:** Bass clef, 2/4 time signature. Part begins with a rest, followed by a melodic line with triplets.
- Clarinet in B \flat :** Treble clef, 2/4 time signature. Part begins with a rest, followed by a melodic line with triplets.
- Alto Saxophone:** Treble clef, 2/4 time signature. Part begins with a rest, followed by a melodic line with triplets.
- Trumpet in B \flat :** Treble clef, 2/4 time signature. Part begins with a rest, followed by a melodic line with triplets.
- Organ:** Treble clef, 2/4 time signature. Part begins with a rest, followed by a chordal accompaniment with triplets.
- Guitar:** Treble clef, 2/4 time signature. Part begins with a rest, followed by a chordal accompaniment with triplets.
- Bass:** Bass clef, 2/4 time signature. Part begins with a rest, followed by a chordal accompaniment with triplets.
- Drum Set:** Two staves, 2/4 time signature. Part begins with a rest, followed by a rhythmic pattern with triplets.

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The piece is divided into two measures by a double bar line. The first measure contains rests for all instruments. The second measure contains the main musical content for all instruments, including triplets and chordal accompaniment.

19

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

D D D A D G A D A D A D

D D D A D G A D A D A D

27

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

D G D D G D D D A A

D G D D G D D A A

*

35

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

G D D A D A D A D D D D A

G D D A D A D A D D D D A

G D D A D A D A D D D D A

43

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui.

Bass

Dr.

D G A D A D A D D G D D G

D G A D A D D G D D G

D G A D A D D G D D G

51

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui.

Bass

Dr.

D

D

D

A

A

D

D

D

A

A

56

Vln.
 Vla.
 Vc.
 Cl.
 Alto Sax.
 Tpt.
 Org.
 Gui.
 Bass
 Dr.

G D D A D A D A D
 G D D A D A D A D
 G D D A D A D A D