

# Tiếng Hát Thiên Thần

Music: French  
Arranged by Franklin Phan - Tuan Tran

The musical score is arranged for a big band and includes the following parts:

- Violin**: Treble clef, playing a melodic line with eighth and quarter notes.
- Viola**: Treble clef, playing a similar melodic line to the violin.
- Cello**: Bass clef, providing a harmonic accompaniment with eighth and quarter notes.
- Clarinet in B $\flat$** : Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Saxophone**: Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet in B $\flat$** : Treble clef, playing a melodic line with eighth and quarter notes.
- Organ**: Treble clef, playing a harmonic accompaniment with eighth and quarter notes.
- Guitar**: Treble clef, playing a harmonic accompaniment with eighth and quarter notes.
- Bass**: Bass clef, playing a harmonic accompaniment with eighth and quarter notes.
- Drum Set**: Playing a steady rhythm with eighth and quarter notes.

The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The organ and guitar parts include the following chord progressions:

Organ: F, B $\flat$ , Gm, C $^7$

Guitar: F, B $\flat$ , Gm, C $^7$

5

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

C<sup>7</sup> F F B<sup>b</sup> G<sup>m</sup> C<sup>7</sup>

C<sup>7</sup> F F B<sup>b</sup> G<sup>m</sup> C<sup>7</sup>

9

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

F F Am Dm F Am Dm

F F Am Dm F Am Dm

F F Am Dm F Am Dm

14

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

F Am Dm F Am Dm F

F Am Dm F Am Dm F

19

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

Gm Dm Gm<sup>6</sup> C<sup>7</sup> F

Gm Dm Gm<sup>6</sup> C<sup>7</sup> F

23

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

F C F Gm Dm

F C F Gm Dm

27

Vln.  
 Vla.  
 Vc.  
 Cl.  
 Alto Sax.  
 Tpt.  
 Org.  
 Gui.  
 Bass.  
 Dr.

Gm<sup>6</sup> C<sup>7</sup> F F C<sup>7</sup> F  
 Gm<sup>6</sup> C<sup>7</sup> F F C<sup>7</sup> F

31

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

F Am Dm F Am Dm F

F Am Dm F Am Dm F



36

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

Am Dm F Am Dm F

Am Dm F Am Dm F

40

Vln.

Vla.

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

Chord progression: Gm, Dm, Gm<sup>6</sup>, C<sup>7</sup>, F

44

Vln.

Vla

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

F C F Gm Dm

F C F Gm Dm

48

1.

Vln.

Vla

Vc.

Cl.

Alto Sax.

Tpt.

Org.

Gui

Bass

Dr.

52

2.

FINE

FINE

Vln.   
 Vla.   
 Vc.   
 Cl.   
 Alto Sax.   
 Tpt.   
 Org.   
 Gui   
 Bass   
 Dr.

F C7 F F C7 F C7 F

F C7 F F F C7 F C7 F

F C7 F