

Lạy Chúa Xin Bảo Toàn Con

Composer: Đức Độ
Arranger: Franklin Phan

$\text{♩} = 60$

1

Tenor Saxophone

Alto Saxophone

Trumpet in B \flat

Violin

Organ

Piano

Acoustic Guitar

Bass

Drum Set

Choir

Introduction

mp

Dm Gm C

Dm Gm C

Dm Gm C

Dm Gm C

mp

mp

5

Musical score for Tenor Saxophone, Alto Saxophone, Trumpet, Violin, Organ, Piano, Bass, Drums, and Choir. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: Tenor Saxophone, Alto Saxophone, Trumpet, Violin, Organ, Piano (Grand Staff), Bass, Drums, and Choir. The Organ part includes chord symbols: F, Bb, Gm, and A. The Piano part includes chord symbols: F, Bb, Gm, and A. The Drums part includes a drum set icon and a rhythmic pattern of eighth notes. The Choir part is currently silent.

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

mp

mp

V

F Bb Gm A

F Bb Gm A

F Bb Gm A

9

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Điệp Khúc

Lạy Chúa! Xin bảo toàn con _____ vì V.S.

mp

13

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Ngài nơi con nương tựa. ————— Ngài là chốn con cậy trông. ————— Lay

Detailed description of the musical score: The score is for a 16-measure section. The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin (Vln.), Organ (Org.), Piano (Grand Piano - Pno. with grand staff), Piano (Upright Piano - Pno. with single staff), Bass (B.), Drums (Dr.), and Choir. The organ and upright piano parts feature chords Bb, C, Am, and Dm. The bass part has a melodic line. The drums play a steady rhythm. The choir part has lyrics in Vietnamese: "Ngài nơi con nương tựa. ————— Ngài là chốn con cậy trông. ————— Lay".

17

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Chúa! Xin bảo toàn con _____ vì Ngài nơi con nư^ơng V.S.

20

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

tựa Ngài là chốn con cây trông. Chúa

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 20. The key signature is one flat (B-flat major/D minor). The Tenor Saxophone, Alto Saxophone, and Trumpet parts have rests in measures 20 and 21, then play a melodic line in measures 22 and 23. The Violin part has rests throughout. The Organ part plays chords C, Am, and Dm in measures 20, 21, and 22 respectively, with a final chord in measure 23. The Grand Piano part has rests in measures 20 and 21, then plays a rhythmic accompaniment in measures 22 and 23. The Upright Piano part plays chords C, Am, and Dm in measures 20, 21, and 22 respectively, with a final chord in measure 23. The Bass part has a melodic line in measures 20, 21, and 22, with a final note in measure 23. The Drums part has a consistent rhythmic pattern throughout. The Choir part has lyrics in Vietnamese: 'tựa Ngài là chốn con cây trông. Chúa'.

24

Ten. Sax.

Câu 1

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

là gia nghiệp đời con._____Ngài là phần phúc của con._____Ngài V.S.

28

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

là nơi con nư^ơng t^ạa. G^ần Ng^ài con nao n^úng chi.

32

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Diệp Khúc

Dm

Gm

Dm

Gm

Dm

Gm

Dm

Gm

Lạy Chúa! Xin bảo toàn con vì V.S.

35

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Ngài nơi con nường tựa. Ngài là chốn con cây trông. Bởi

39

Ten. Sax.

Câu 2

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

thế xác hồn hân hoan._____ Vì Chúa chẳng bỏ rơi con._____ Đọa V.S.

43

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

đây trong nơi âm phủ. Hay buồn than nơi tối tăm.

47

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in G major, showing a whole note G4 in the first measure and rests in the following three measures.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in G major, showing a whole note G4 in the first measure and rests in the following three measures.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, showing a whole note G4 in the first measure and rests in the following three measures.

Vln.

Musical staff for Violin (Vln.) in G major, showing a whole note G4 in the first measure and rests in the following three measures.

Org.

Musical staff for Organ (Org.) in G major, showing chords in the first measure and rests in the following three measures.

Pno.

Musical staff for Piano (Pno.) in G major, showing chords in the first measure and rests in the following three measures.

Pno.

Musical staff for Piano (Pno.) in G major, showing a melodic line in the first measure and chords in the following three measures.

B.

Musical staff for Bass (B.) in G major, showing a melodic line in the first measure and rests in the following three measures.

Dr.

Musical staff for Drums (Dr.) showing a rhythmic pattern in the first measure and a steady beat in the following three measures.

Choir

Musical staff for Choir in G major, showing a vocal line with lyrics.

Lạy Chúa! Xin bỏ toàn con _____ vì Ngài nơi con nường V.S.

51

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

tựa._____ Ngài là chốn con cây trông._____ Lạ

54

Ten. Sax.

Staff for Tenor Saxophone (Ten. Sax.) containing four measures of whole rests.

Câu 3

Alto Sax.

Staff for Alto Saxophone (Alto Sax.) containing four measures of whole rests.

Tpt.

Staff for Trumpet (Tpt.) containing four measures of whole rests.

Vln.

Staff for Violin (Vln.) containing four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a half note B4 with a slur over it. The fourth measure has quarter notes C5, B4, and A4.

Org.

Staff for Organ (Org.) containing four measures of chords. Above the staff are the chord labels: Dm, C, Gm, and Dm.

Pno.

Grand staff for Piano (Pno.) containing four measures of chords. Above the staff are the chord labels: Dm, C, Gm, and Dm.

Pno.

Staff for Piano right hand (Pno.) containing four measures of chords. Above the staff are the chord labels: Dm, C, Gm, and Dm.

B.

Staff for Bass (B.) containing four measures of music. Above the staff are the chord labels: Dm, C, Gm, and Dm.

Dr.

Staff for Drums (Dr.) containing four measures of rhythmic notation with 'x' marks above the notes.

Choir

Staff for Choir (Choir) containing four measures of music.

Chúa! Hãy chỉ cho con. Tìm được đường lối trườngsinh. Để V.S.

58

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

lòng con luôn hoan lạc Vui vậy chiêm ngắm thiên nhan.

62

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Diệp Khúc

Dm Gm

Dm Gm

Dm Gm

Lạy Chúa! Xin bảo toàn con vì V.S.

Detailed description of the musical score: The score is for page 17, starting at measure 62. It features ten staves. The Tenor Saxophone, Alto Saxophone, and Trumpet parts have rests in measures 62 and 63, with a double bar line in measure 63. The Violin part has a whole note in measure 62 and rests in 63 and 64. The Organ part has chords in measure 62 and rests in 63 and 64. The Piano part (top staff) has chords in measure 62 and rests in 63 and 64. The Piano part (bottom staff) has a melodic line in measure 62 and chords in 63 and 64. The Bass part has a whole note in measure 62 and rests in 63 and 64. The Drums part has a rhythmic pattern with 'x' marks for hits. The Choir part has the lyrics 'Lạy Chúa! Xin bảo toàn con vì V.S.' with a long note in measure 64.

65

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Ngài nơi con nương tựa. Ngài là chốn con cậy trông. Lạy

69

Ten. Sax.

Diệp Khúc

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

Chúa! Xin bảo toàn con _____ vì Ngài nơi con nư^ơng V.S.

72

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Org.

Pno.

Pno.

B.

Dr.

Choir

tựa Ngài là chốn con cây trông.