

Hoan Ca Giáng Sinh

Composed by Tran Quang Cuong
Arranged by Franklin Phan

♩ = 85

Vocals

Violin

Clarinet in B \flat

Piano

Guitar

Bass

Drum Set

8

Ld. Vox.

Vln. 1

Cl.

Pno.

Gui

Bass

Dr.

A

15

Ld. Vox.

Vln. 1

Cl.

Pno.

Gui

Bass

Dr.

Chord symbols: C, G



22

Ld. Vox.

Vln. 1

Cl.

Pno.

Gui

Bass

Dr.

Chord symbols: G, C, G, Dm, Am

29

Ld. Vox.

Vln. 1

Cl.

Pno.

Gui

Bass

Dr.

36

Ld. Vox.

Vln. 1

Cl.

Pno.

Gui

Bass

Dr.

43

Ld. Vox.

Vln. 1

Cl.

Pno.

Gui

Bass

Dr.

Chord symbols for Piano and Guitar:

- Piano: C, Am, Dm, G, F, G, G, F, G, G, G
- Guitar: Dm, C, Am, Dm, G, F, G, G, F, G, G

50

B

Ld. Vox.

Vln. 1

Cl.

Pno.

Gui

Bass

Dr.

Chord symbols for Piano and Guitar:

- Piano: C, C, C7, F, G, G, G
- Guitar: G, C, C, C7, F, G, G

57

Ld. Vox. 1. *Fina* 2.

Vln. 1

Cl.

Pno. C C C C C C

Gui G C C C C C C

Bass C C C C C C C

Dr. 1. 2. *

Detailed description of the musical score: The score is for page 5, measures 57 to 64. It consists of seven staves: Lead Voice (Ld. Vox.), Violin 1 (Vln. 1), Clarinet (Cl.), Piano (Pno.), Guitar (Gui), Bass, and Drums (Dr.). The Lead Voice part starts at measure 57 with a melodic line, followed by a first ending (1.) and a second ending (2.) marked 'Fina'. The Violin 1 and Clarinet parts play a rhythmic accompaniment. The Piano part includes chord markings 'C' and a bass line. The Guitar part includes chord markings 'G' and 'C'. The Bass part plays a simple bass line. The Drums part features a pattern of cymbals (marked with 'x') and snare (marked with '*').