

Chúa Đã Sống Lại

composed by Thế Thông
arranged by Franklin Phan

1

The score is for a 4/4 piece in the key of D major. It features ten staves: Tenor Saxophone, Alto Saxophone, Trumpet in Bb, Violins, Organ, Piano, Guitar, Bass, Drum Set, and Choir. The Tenor and Alto saxophones play a melodic line starting on D4, moving up to G4 and then to a sixteenth-note run. The Violins play a similar melodic line starting on D4. The Piano and Guitar play a rhythmic accompaniment of eighth notes, starting on D4. The Bass plays a simple bass line starting on D3. The Drum Set plays a simple pattern. The Organ and Choir parts are currently blank. The score is marked with a first ending bracket and a *mf* dynamic.

Tenor Saxophone

Alto Saxophone

Trumpet in Bb

Violins

Organ

Piano

Guitar

Bass

Drum Set

Choir

4

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

mf

mf

Gm A Dm Dm F Bb

Gm A Dm Dm F Bb

Gm A Dm Dm F Bb

Gm A Dm Dm F Bb

7

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

A B \flat A Am B \flat A B \flat Gm

A B \flat A Am B \flat A B \flat Gm

A B \flat A Am B \flat A B \flat Gm

10

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

A Dm F Gm

A Dm F Gm

A Dm F Gm

1. Bầu trời còn mù sương đàn chim đã hát ca
mf

12

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

F Dm Gm A Dm

F Dm Gm A Dm

F Dm Gm A Dm

rộn ràng cùng chào mừng bìnhminh lại đến báo tin chonày vàng Kia bà Ma-ri V.S.

15

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

a vôi bước về nơi mộ Chúa chết. Thế nhưng sao chẳng

17

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

A Am A Gm7 A Dm

A Am A Gm7 A Dm

A Am A Gm7 A Dm

thấy Ngài nơi mộ hoang vắng. Này bà Ma - ri - V.S.

20

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

a bà hầy_ nói cho chúng tôi hay là từng chặng đường

22

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

đi bà_ đã thấy xem những điều gì? Điều mà tôi nhìn thấy mộ Chúa giờ đây đã V.S.

25

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

trống vắng. Thấy áo khăn còn để lại, Chúa nay đã thực sống

Detailed description: This is a conductor's score for a musical piece. It features ten staves for different instruments and a choir. The Tenor Saxophone, Alto Saxophone, and Trumpet parts are mostly rests, with some notes at the end of the piece. The Violin part has a simple melodic line. The Organ, Piano, and Guitar parts are accompaniment, with the Piano and Guitar having a rhythmic pattern. The Bass part has a simple bass line. The Drums part has a simple drum pattern. The Choir part has a vocal line with lyrics in Vietnamese. The score is in 4/4 time and has a key signature of one sharp (F#).

27

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

rồi! Vang lên mãi vạn cung đàn mừng khen nay Chúa đã V.S.

29

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

khải hoàn. Ca lên hội toàn nhân trần vì Giê - su phục sinh

Detailed description: This is a conductor's score for page 12, starting at measure 29. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Tenor Saxophone, Alto Saxophone, Trumpet, Violin, Organ, Piano, Guitar, Bass, Drums, and Choir. The Tenor Saxophone, Alto Saxophone, and Trumpet parts are currently silent, indicated by a horizontal line with a bar. The Violin part has a melodic line with a slur over the first two measures. The Organ, Piano, and Guitar parts provide harmonic support with chords in the right hand and bass lines in the left hand. The Bass part has a simple bass line. The Drums part shows a steady pattern of snare and bass drum hits. The Choir part has a vocal line with lyrics in Vietnamese: "khải hoàn. Ca lên hội toàn nhân trần vì Giê - su phục sinh".

31

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

trong quang vinh Xua tan hết mọi ưu phiền, đập tan bao mưu chước V.S.

33

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

ác ma. Hôm nay Chúa đã sống lại. Cùng nhau xướng ca Al -

35

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

D Gm D C Bb

D Gm D C Bb

D Gm D C Bb

mf *mf*

lê - lu - ia

37

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

A Am B \flat A B \flat Gm A Dm

A Am B \flat A B \flat Gm A Dm

A Am B \flat A B \flat Gm A Dm

Này từ mộ địa
mf

40

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

kia giờ đây_ Chúa ta sống lại rồi. Kia Ngài đầy quyền V.S.

42

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

Chord progression: Gm A Dm F Bb

Choir lyrics: uy bê gầy ách giông tưngàn đời. Chịu hăng vụn đòn roi, dù cho toàn thân Ngài

45

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

tắm máu, chết nhục nhớ trên khổ hình nơi đồi ghi dấu. _____ V.S.

48

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

Rồi Ngài đã phục sinh hiển vinh phá tan cứangục hình. Và rồi kể từ

51

Musical score for various instruments including Tenor Sax, Alto Sax, Trumpet, Violin, Organ, Piano, Guitar, Bass, Drums, and Choir. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments are arranged vertically from top to bottom: Ten. Sax., Alto Sax., Tpt., Vln., Organ, Pno., Gtr., B., Dr., and Choir. The Organ, Pno., and Gtr. parts include chord symbols: Gm, A, Dm, F, and Bb. The Dr. part uses a drum set notation with 'x' marks for cymbals. The Choir part is written in a single line with lyrics below it.

đây, Ngài sẽ xoá đi bao tội tình. Và cửa địa đàng kia mở taong nhận bao nười V.S.

54

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

thế giới. Hãy hoan ca, hỡi đất trời, núi cao, biển rộng, sông

The score is for a conductor and includes parts for Tenor Saxophone, Alto Saxophone, Trumpet, Violin, Organ, Piano, Guitar, Bass, Drums, and Choir. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Organ, Piano, and Guitar parts include chord markings: A, Bb, and A. The Choir part has the lyrics: "thế giới. Hãy hoan ca, hỡi đất trời, núi cao, biển rộng, sông".

56

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

dài. Vang lên mãi vạn cung đàn mừng khen nay Chúa đã V.S.

The image shows a page of a conductor's score for a musical piece. The page is numbered 56 at the top left and 23 at the top right. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin (Vln.), Organ, Piano (Pno.), Guitar (Gtr.), Bass (B.), Drums (Dr.), and Choir. The Tenor Saxophone, Alto Saxophone, and Trumpet parts have a treble clef and a key signature of one sharp (F#). The Violin, Organ, Piano, and Guitar parts have a treble clef and a key signature of one flat (Bb). The Bass part has a bass clef and a key signature of one flat (Bb). The Drums part has a drum set icon. The Choir part has a treble clef and a key signature of one flat (Bb). The lyrics are in Vietnamese: "dài. Vang lên mãi vạn cung đàn mừng khen nay Chúa đã V.S.". The score includes musical notation such as notes, rests, and chord symbols (D, Bm(b5)).

58

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

khải hoàn. Ca lên hồi toàn nhân trần vì Giê - su phục sinh

60

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

A D D G

A D D G

A D D G

trong quang vinh Xua tan hết mọi ưu phiền, đập tan bao mưu chước V.S.

Detailed description: This is a conductor's score for a musical piece. It consists of ten staves. The first three staves are for Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.), all in treble clef with a key signature of one sharp (F#). The fourth staff is for Violin (Vln.) in treble clef with a key signature of one flat (Bb). The fifth staff is for Organ in treble clef with a key signature of one flat (Bb). The sixth staff is for Piano (Pno.) in treble clef with a key signature of one flat (Bb). The seventh staff is for Guitar (Gtr.) in treble clef with a key signature of one flat (Bb). The eighth staff is for Bass (B.) in bass clef with a key signature of one flat (Bb). The ninth staff is for Drums (Dr.) in common time. The tenth staff is for the Choir in treble clef with a key signature of one flat (Bb). Above the Organ, Piano, and Guitar staves, the chords A, D, D, and G are indicated. The lyrics for the choir are in Vietnamese: 'trong quang vinh Xua tan hết mọi ưu phiền, đập tan bao mưu chước V.S.'

62

Ten. Sax.

Alto Sax.

Tpt.

Vln.

Organ

Pno.

Gtr.

B.

Dr.

Choir

ác ma. Hôm nay Chúa đã sống lại. Cùng nhau xướng ca Al - lê - lu - ia