

Xuất Hành

hòa âm: đồ tiến hoan

Hoàng Kim

♩ = 90

Am CMaj7 EMaj7 AmMaj7

Vang

mf

f

f

mf

mf

mf

f

Mỗ

Drums

Am7 F Am7 Em7 Am7

lên muôn lời ca Ta ca ngợi Chúa vì uy danh Người cao

Cl.

Bn.

Tbn.

T.Sax.

Tpt.

Vn.

Bs.

mũ

Dr.

Detailed description: This is a musical score for a band. It features a vocal line at the top with lyrics in Vietnamese. Below the vocal line are staves for piano (Cl.), bassoon (Bn.), tenor saxophone (Tbn.), trumpet (Tpt.), violin (Vn.), bass (Bs.), mallets (mũ), and drums (Dr.). The piano part includes a grand staff with treble and bass clefs. The drums part shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The score is divided into six measures, with chord changes indicated above the piano staff: Am7, F, Am7, Em7, and Am7. The lyrics are: 'lên muôn lời ca Ta ca ngợi Chúa vì uy danh Người cao'.

Am

Em7

The musical score consists of a vocal line and ten instrumental parts. The vocal line is written in a grand staff (treble and bass clefs) and includes the lyrics: "cả (ha ha ha). Chiến mã với kỵ binh Người đã quăng". The instrumental parts are: Clarinet (Cl.), Bassoon (Bn.), Trombone (Tbn.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Violin (Vn.), Bass (Bs.), Mỗ (mỗ), and Drums (Dr.). The score is divided into five measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the accompaniment. The third measure features a change in the instrumental texture. The fourth and fifth measures conclude the section with sustained notes and rhythmic patterns.

Am F G Em7 Am 1. C Am Dm7

chìm đáy biển (ừ ừ). 1. Ấy sức mạnh tôi lời ca nơi miệng

Cl.
Bn.
Tbn.
T.Sax.
Tpt.
Vn.
Bs.
mũ
Dr.

tôi là Chúa nguồn cứu thoát của

Cl.

Bn.

Tbn.

T.Sax.

Tpt.

Vn.

Bs.

mũ

Dr.

Em | 2. Dm C Am Dm7 G7 G7 6

tôi. 2.Thiên Chúa của tôi tôi hát khen

mf

f

mf

Cl.

Bn.

Tbn.

T.Sax.

Tpt.

Vn.

Bs.

mỗ

Dr.

G7 C Am Dm Em

Người, Thần của tổ tiên tôi, tôi tán dương

Cl.

Bn.

Tbn.

T.Sax.

Tpt.

Vn.

Bs.

mỗ

Dr.

Detailed description: This is a musical score for page 7. It features a vocal line at the top with Vietnamese lyrics: "Người, Thần của tổ tiên tôi, tôi tán dương". The score includes a piano accompaniment with various instruments: Clarinet (Cl.), Bassoon (Bn.), Trombone (Tbn.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Violin (Vn.), Bass (Bs.), Mallets (mỗ), and Drums (Dr.). The key signature changes from G7 to C, Am, Dm, and Em across the measures. The drum part includes a pattern of eighth notes in the first four measures and a pattern of eighth notes with 'x' marks in the last two measures.

Am | 3. Am C Dm7 Am

Ngài. 3.Chúa là Đấng anh hùng chiến sĩ (Đấng anh hùng chiến

Cl.

Bn.

Tbn.

T.Sax.

Tpt.

Vn.

Bs.

mũ

Dr.

C G Am Dm7 Em

sĩ) Danh Ngài là Đức Chúa (là Đức

Cl.

Bn.

Tbn.

T.Sax.

Tpt.

Vn.

Bs.

mỗ

Dr.

Am 4. CMaj7 EMaj7

Chúa)

Cl.

Bn.

Tbn.

T.Sax.

Tpt.

Vn.

Bs.

mõ

Dr.