

# Xin Ở Lại Với Con

(Cảm hứng chủ đề Năm Thánh Thế (Lc. 24,29))

hòa âm: đồ tiến hoan

Phương Anh

The musical score is for the piece "Xin Ở Lại Với Con" (Come Stay With Me), inspired by the Gospel of Luke (24:29). It is arranged for a jazz ensemble with the following parts:

- Clarinet:** Melodic line in the upper register, starting with a *p* dynamic and moving to *mf* and *p* later.
- Sax:** Melodic line in the middle register, mirroring the Clarinet's phrasing.
- Piano:** Accompanying part with a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. Dynamics range from *p* to *mf*.
- Bass:** Walking bass line in the left hand, providing harmonic support.
- Drums:** Rhythmic accompaniment using a pattern of eighth notes and rests.

The score is in 2/4 time with a tempo of 70. The key signature has one sharp (F#). The harmonic progression is: FMaj7, Bm7b5, Dm7, EMaj7. The piece features dynamics of *p* (piano) and *mf* (mezzo-forte), and includes a triplet of eighth notes in the saxophone part.

Am Am7 CMaj7 Dm *Gmf* Bm7b5

1. Mấy lữ khách chiều Em-mau vai sánh vai, đang lo toan, vì Giê-su đã chết  
 2. Giữa những lúc đời con đi trong bóng đêm, vắng bóng Chúa, đời con u mê tối  
 3. Giữa những lúc thuyền đời con gặp sóng xô, giữa bão tố, hồn con như quyền Chúa

Cl.  
Sax.  
Pno.  
Bs.  
Dr.

C Am CMaj7 G7 Am FMaj7

rồi. Này đây, Chúa đã đến ngay bên, đã xuôi ấm con tim và đã  
 tâm. Ngài ôi, xin hãy đến bên con, xin cắt nghĩa cho con con và đã  
 rồi. Ngài ôi, xin hãy đến bên con, xin sánh bước bên con, về huyền để lòng

*mf*  
*mf*

Cl.  
Sax.  
Pno.  
Bs.  
Dr.

*E* *p*      Am7      Am *f*      G      Am *mf* *3*      Bm7b5

The musical score consists of seven staves. The top staff is the vocal line with lyrics in Vietnamese. The second staff is for Clarinet (Cl.), the third for Saxophone (Sax.), the fourth for Piano (Pno.), the fifth for Bass (Bs.), and the sixth for Drums (Dr.). The piano part includes both treble and bass clefs. The bass line features triplet patterns. The drum part uses 'x' marks to indicate specific drum hits.

làm hồi sinh đức tin.  
 nhiệm sự sống, Chúa ơi.  
 này bình an vững tâm.

ĐK: Chúa hỡi Chúa  
 ơi, xin ở lại với  
 con vì đêm đã dần  
 buông.

Cl.

Sax.

Pno.

Bs.

Dr.

Chúa hỡi Chúa ơi, xin ở lại với con, vì ngày đã sắp tàn.

*f* *p* *p* *p*

Chords: Dm, Am, E, Am7

Tempo:  $\text{♩} = 120$

This system contains the vocal line and the first five staves of instrumental accompaniment. The vocal line is in treble clef with lyrics in Vietnamese. The instrumental parts include Clarinet (Cl.), Saxophone (Sax.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part is written in grand staff. The music features triplets and dynamic markings of forte (f) and piano (p). The key signature has one flat (B-flat major/D minor).

*mf* *f* *p* *p*

Chords: FMaj7, Bm7b5, Dm6, E7, Am

This system continues the instrumental accompaniment from the first system. It includes staves for Clarinet (Cl.), Saxophone (Sax.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part is in grand staff. The music features dynamic markings of mezzo-forte (mf) and piano (p). The key signature has one flat (B-flat major/D minor).