

Xin Ban Ở Chữa Lành

đỗ tiến hoan

The musical score is for the piece "Xin Ban Ở Chữa Lành" by Đỗ Tiến Hoan. It is written in 4/4 time with a tempo of quarter note = 60. The key signature has one flat (B-flat). The score is arranged for a full orchestra and includes the following parts:

- Piano:** Features a melody in the right hand and accompaniment in the left hand. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Chords *Dm7* and *Gm7* are indicated.
- Flute:** Plays a melodic line, starting with a *p* dynamic.
- Bb Clarinet:** Enters in the third measure with a rapid, sixteenth-note passage, marked *p*.
- Oboe:** Also enters in the third measure with a rapid, sixteenth-note passage, marked *p*.
- Violin:** Plays a melodic line, marked *p*.
- Violoncello:** Provides a bass line, marked *p*.
- Bass:** Provides a bass line, marked *p*.
- Drums:** Provides a steady rhythmic accompaniment.

5 *f* C7 FMaj7 A7 *mf*

Pno.

Fl.

Bb Cl.

Ob.

Vn.

Vc.

Bs.

Dr.

8 DmMaj7 *p* *f* Dm7 Gm7

Pno.

Fl.

Bb Cl.

Ob.

Vn.

Vc.

Bs.

Dr.

1. Lạy Chúa! con tin tưởng vào quyền năng của Chúa! Lạy
 2. Lạy Chúa! con xin lửa tình yêu chữa lành của Chúa! Lạy

11 FMaj7 Am7 Gm7

Pno. Chúa, cho con chạm vào bàn tay chữa lành của Ngài.
 Chúa, cho con nhìn vào đôi mắt (yêu) thương của Ngài.

Fl.

Bb Cl.

Ob.

Vn.

Vc.

Bs.

Dr.

13 C7

ff

Gm7

Am7

Pno. Xác hồn con đây, xin Chúa ban ơn chữa lành, xin
 Xác hồn con đây, xin Chúa ban ơn chữa lành, xin

Fl. (Melodic line)

Bb Cl. (Melodic line)

Ob. (Melodic line)

Vn. (Rapid sixteenth-note accompaniment)

Vc. (Bass accompaniment)

Bs. (Bass accompaniment)

Dr. (Rhythmic accompaniment)

15 C7 BbMaj7 DmMaj7 Dm7

Pno. chờ che con, bằng máu châu báu yêu thương. ĐK: Xin giúp con hoàn tất
 Chúa ban ơn, để con theo Thánh Ý Chúa.

Fl.

Bb Cl.

Ob.

Vn.

Vc.

Bs.

Dr.

22 Am7 FMaj7 Dm7 DmMaj7

Pno. xác hồn đau thương. Con khẩn xin, bàn tay từ ái yêu thương của Chúa.

Fl.

Bb Cl.

Ob.

Vn.

Vc.

Bs.

Dr.

This musical score page, numbered 8, features a variety of instruments and dynamic markings. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Violin (Vn.), Viola (Vc.), Bassoon (Bs.), and Drums (Dr.). The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic and a Dm7 chord. The second measure is marked with a mezzo-forte (*mf*) dynamic and a Gm7 chord. The third measure is marked with a forte (*f*) dynamic and a DmMaj7 chord. The fourth measure is marked with a piano (*p*) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The woodwinds (Fl., Bb Cl., Ob.) and strings (Vn., Vc., Bs.) all play melodic lines, with the woodwinds often featuring intricate patterns and slurs. The drums play a steady, rhythmic pattern throughout the piece.