

# Vườn Cao Linh Hồn

hòa âm: đồ tiến hoan

Lm. Nguyễn Duy

♩ = 60    Dm    F    Em7(b5)    Gm6    *mf*    A7    DmMaj7

*p* 3

Violin

Clarinet

Bass

Drums

7    B♭    C7    A7

*p* 3

Vn.

Cl.

Bs.

Dr.

1. Nếu mãi đời con cứ ngủ vui trong muôn tôi tình.  
 2. Nếu mãi đời con đã quên Ngài khi say tình đời.  
 3. Những bước đời con đi trên đời cô đơn miệt mài.

12

DmMaj7

Gm

C

F

Dm

2

Nếu mãi đời con mắt đi rồi một niềm tin kính. Hãy đến cùng  
 Nếu mãi lòng con đã không còn tình yêu Thiên Chúa. Hãy đến cùng  
 Sống kiếp trần ai mang phận người trùng vây đen tối. Hãy đến cùng

Vn. *mf* 3  
 Cl. *mf* 3  
 Bs. *f* 3 *mf* 3  
 Dr. 3 3 3 3 3

17

C

Dm

F

*mf*

C

Gm

con Chúa ơi! Một lần cho trí tâm, bùng đây, cho trái  
 con Chúa ơi! Một lần trong thiết tha, mời gọi, đưa trái  
 con Chúa ơi! Một lần đi với con, một đường cho tới

Vn. *f* 3  
 Cl. *mf* 3  
 Bs. *f* *mf*  
 Dr. 3 3 3 3 3

22

A7

DmMaj7

C7

Am

3

Vocal staff with lyrics and dynamics: *p*, *f*, *ff*. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

tim dâng nhịp thánh thiện. ĐK: Hãy thức dậy đi. Hãy thức dậy  
 tim con về với Ngài. ĐK: Hãy thức dậy đi. Hãy thức dậy  
 khi con về Thiên Đường.

Vn.

Violin staff with dynamics: *p*, *f*. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Cl.

Clarinet staff with dynamics: *p*, *f*, *ff*. Includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

Bs.

Bassoon staff with dynamics: *mf*, *f*. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Dr.

Drum staff with dynamics: *mf*, *f*. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

27 Gm7

FMaj7

A7

BbMaj7

Vocal staff with lyrics and dynamics: *mf*. Includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

đi ngẩng cao linh hồn sám hối. Bon chen giữa đời,

Vn.

Violin staff with dynamics: *mf*. Includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

Cl.

Clarinet staff with dynamics: *mf*. Includes a triplet of eighth notes in the fourth measure.

Bs.

Bassoon staff with dynamics: *ff*, *mf*. Includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

Dr.

Drum staff with dynamics: *ff*, *mf*. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

đam mê rã rời,      thôi nay hết rời.      Hãy về với Chúa bao

*p*      *p*      *mf*

Vn.      Cl.      Bs.      Dr.

đung, cho lòng say giấc yêu thương.

*f*      *f*      *p*      *p*

Vn.      Cl.      Bs.      Dr.

Musical score for measures 42-44. The score is in 4/4 time and features five staves: Treble Clef (unlabeled), Violin (Vn.), Clarinet (Cl.), Bass (Bs.), and Drums (Dr.).

- Measure 42:** Treble Clef, Vn., Cl., and Bs. staves contain eighth-note triplets. The Drums staff shows a triplet of eighth notes on the snare and a bass drum hit on the first beat.
- Measure 43:** Similar to measure 42, with eighth-note triplets in the melodic staves and a consistent drum pattern.
- Measure 44:** The melodic staves continue with eighth-note triplets. The Drums staff maintains the same pattern.

Chords: Em7(b5) (measures 42-43), Gm6 (measures 43-44), A7 (measure 44). Dynamics: *mf* (measures 42-44).

Musical score for measures 45-48. The score continues with the same five staves as above.

- Measure 45:** Treble Clef, Vn., Cl., and Bs. staves contain eighth-note triplets. The Drums staff shows a triplet of eighth notes on the snare and a bass drum hit on the first beat.
- Measure 46:** Similar to measure 45, with eighth-note triplets in the melodic staves and a consistent drum pattern.
- Measure 47:** Similar to measure 45, with eighth-note triplets in the melodic staves and a consistent drum pattern.
- Measure 48:** The melodic staves end with a half note. The Drums staff shows a triplet of eighth notes on the snare and a bass drum hit on the first beat.

Chords: DmMaj7 (measures 45-47), Dm (measure 48). Dynamics: *f* (measures 45-47), *p* (measure 48).