

# Vui Mùa Giáng Sinh

(Feliz Navidad)

hòa âm: đồ tiến hoan

Jose Feliciano

Musical score for "Vui Mùa Giáng Sinh" (Feliz Navidad) in 4/4 time, featuring a horn and string ensemble. The score includes parts for Clarinet, Soprano Sax, Tenor Sax, Trumpet, Trombone, Violin, Violoncello, Bass, and Drums. The tempo is marked ♩ = 168. The key signature is one flat (F major/D minor). The score is divided into five measures, with the following chord progression: FMaj7, G7, C, F, C. The lyrics "Fe liz Na vi" are written under the vocal line in the fifth measure. The bass part includes a dynamic marking of *ff* in the second measure.

6 F G7 C F G7

dad Fe-liz Na-vi dad. Fe-liz Na-vi - dad Pros - pe-ro a no y fe li ci - dad

Cl.

S.Sax.

T. Sax.

Tpt.

Tbn.

Vn.

Vc.

Bs.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with lyrics in Spanish: "dad Fe-liz Na-vi dad. Fe-liz Na-vi - dad Pros - pe-ro a no y fe li ci - dad". The score is divided into six measures, with chord changes indicated above the vocal line: F, G7, C, F, and G7. The instrumental parts include Clarinet (Cl.), Soprano Saxophone (S.Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vn.), Viola (Vc.), Bass (Bs.), and Drums (Dr.). The drums part shows a consistent rhythmic pattern of eighth notes. The vocal line is in a 7/8 time signature. The instrumental parts for Cl., T. Sax., and Tpt. have melodic lines that often mirror the vocal melody. The S.Sax., Vn., Vc., and Bs. parts provide harmonic support with sustained notes and some melodic movement. The Dr. part maintains a steady groove.

12 C

F

G7

Fe - li Na - vi dad. Fe - liz Na - vi - dad.

Cl.

S.Sax.

T. Sax.

Tpt.

Tbn.

Vn.

Vc.

Bs.

Dr.

Fe-liz Na-vi - dad Pros - p - ro a - no y fe - li - ci - dad - - - - I want to wish you a

Cl.

S.Sax.

T. Sax.

Tpt.

Tbn.

Vn.

Vc.

Bs.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with lyrics in Spanish and English. The lyrics are: "Fe-liz Na-vi - dad Pros - p - ro a - no y fe - li - ci - dad - - - - I want to wish you a". The score includes parts for Clarinet (Cl.), Soprano Saxophone (S.Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vn.), Viola (Vc.), Bass (Bs.), and Drums (Dr.). The music is in 7/8 time and consists of five measures. The first measure is marked with a '7' above the staff. The second measure is marked with 'F', the third with 'G7', and the fourth with 'C'. The drum part features a consistent rhythmic pattern of eighth notes and rests.

22 F

G7

C

Am

F

Mer - ri Christ - mas I want to wish you a Mer - ry Chirst mas. I want to wish you a Mer - ry Chirst - mas from the

Cl.

S.Sax.

T. Sax.

Tpt.

Tbn.

Vn.

Vc.

Bs.

Dr.

27 G7

C

F

G7

bot-tom of my heart. I want to wish you a Mer - ry Chirst mas. I want to wish you a

Cl.

S.Sax.

T. Sax.

Tpt.

Tbn.

Vn.

Vc.

Bs.

Dr.

32 C Am7 FMaj7 G7 C

Mer - ry Christ - mas. I want to wish you a Mer - ry Christ - mas. from the bot - tom of my heart.

Cl.

S.Sax.

T. Sax.

Tpt.

Tbn.

Vn.

Vc.

Bs.

Dr.

Musical score for a jazz ensemble. The score is in 4/4 time and features the lyrics "Fe-liz Na-vi-dad" repeated across five measures. The instruments and their parts are:

- Voice:** Sings the lyrics "Fe-liz Na-vi-dad" in a melodic line.
- Cl. (Clarinet):** Plays a rhythmic accompaniment, mostly eighth notes.
- S.Sax. (Soprano Saxophone):** Plays a rhythmic accompaniment, mostly eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment, mostly eighth notes.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment, mostly eighth notes.
- Tbn. (Tuba):** Plays a rhythmic accompaniment, mostly eighth notes.
- Vn. (Violin):** Plays a rhythmic accompaniment, mostly eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment, mostly eighth notes.
- Bs. (Bass):** Plays a rhythmic accompaniment, mostly eighth notes.
- Dr. (Drums):** Plays a rhythmic accompaniment, mostly eighth notes.

The score is divided into five measures, with the lyrics "Fe-liz Na-vi-dad" appearing in each. The key signature changes from F major to C major between the second and third measures.

42

F

G7

C

G7

C

Fe - liz Na - vi - dad. pros - pe - ro a no y fe li ci dad.

The musical score consists of nine staves. The top staff is the vocal line with lyrics: "Fe - liz Na - vi - dad. pros - pe - ro a no y fe li ci dad." The instrumental parts include Clarinet (Cl.), Soprano Saxophone (S.Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vn.), Viola (Vc.), Bass (Bs.), and Drums (Dr.). The score is divided into five measures, with chord changes indicated above the vocal line: F, G7, C, G7, and C. The key signature has one flat (Bb), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some syncopation and accents. The drums play a steady eighth-note pattern throughout.