

Tình Chúa Yêu Con 1

hòa âm: đồ tiến hoan

Lm. Từ Duyên

The musical score is for the piece "Tình Chúa Yêu Con 1" by Lm. Từ Duyên. It is in the key of G minor (8 flats) and 4/4 time, with a tempo of 88 Gm. The score is arranged for a full band and piano. The instruments and their parts are:

- Piano:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *p* to *mf*. Chords Cm7, F7, and BbMaj7 are indicated above the staff.
- Violin:** Plays a melodic line with dynamics *p* and *mf*.
- Clarinet 1 in Bb:** Plays a melodic line with dynamics *p* and *mf*.
- Clarinet 2 in Bb:** Plays a melodic line with dynamics *p* and *mf*.
- Sax 1 in Bb:** Plays a melodic line with dynamics *p* and *mf*.
- Sax 2 in Bb:** Plays a melodic line with dynamics *p* and *mf*.
- Trumpet in Bb:** Plays a melodic line with dynamics *p* and *mf*.
- Trombone:** Plays a melodic line with dynamics *p* and *mf*.
- Bass:** Plays a melodic line with dynamics *p* and *mf*.
- Drums:** Provides a steady rhythmic accompaniment.

5

f EbMaj7

Am7b5

mf D7

GmMaj7

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pno.:** Piano accompaniment. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. Dynamics range from *f* to *mf*.
- Vn.:** Violin part, primarily playing eighth-note patterns in the first two measures, then moving to a more melodic line in the third measure.
- Cl. 1 in Bb:** Clarinet 1 part, featuring a complex melodic line with many beamed notes and slurs.
- Cl. 2 in Bb:** Clarinet 2 part, mostly silent with rests.
- Sax 1 in Bb:** Saxophone 1 part, playing a melodic line with slurs and accents.
- Sax 2 in Bb:** Saxophone 2 part, playing a more rhythmic line with slurs.
- Tpt. in Bb:** Trumpet part, playing a melodic line with slurs.
- Tbn.:** Trombone part, playing a simple harmonic line.
- Bs.:** Bass part, playing a rhythmic line with eighth notes.
- Dr.:** Drum part, featuring a consistent pattern of eighth notes and rests.

Chord changes are indicated above the piano part: EbMaj7, Am7b5, D7, and GmMaj7. Dynamics are marked as *f* and *mf*.

9 *p* Gm *f* Dm7 D7

1. Tình Chúa yêu con biết bao năm rồi. Lạy Thánh Tâm Ngài tình yêu cao vời.

Pno.

Vn.

Cl. 1 in Bb

Cl. 2 in Bb

Sax 1 in Bb

Sax 2 in Bb

Tpt. in Bb

Tbn.

Bs.

Dr.

13

Dm7

Bb

Dm7

The musical score is for a jazz ensemble. It features a piano (Pno.) part with a melody and accompaniment, and a vocal line with Vietnamese lyrics. The lyrics are: "Tình Ngài yêu con cao hơn mây trời. Tình Ngài yêu con ai đâu sánh ví." The score includes parts for Violin (Vn.), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Saxophone 1 in Bb (Sax 1 in Bb), Saxophone 2 in Bb (Sax 2 in Bb), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Bass (Bs.), and Drums (Dr.). The piano part has a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The instrumental parts are in various clefs and include various musical notations such as slurs, accents, and triplets.

17

Dm7

Gm

Dm

Tình Chúa yêu con biết bao năm rồi. Lạy Thánh Tâm Ngài tình yêu cao

Pno.

Vn.

Cl. 1 in Bb

Cl. 2 in Bb

Sax 1 in Bb

Sax 2 in Bb

Tpt. in Bb

Tbn.

Bs.

Dr.

20 D7

Dm7

BbMaj7

The musical score is arranged in a standard jazz ensemble format. It features a vocal line at the top with lyrics in Vietnamese: "vời. Tình Ngài dâng cao như muôn sóng trào." The piano accompaniment (Pno.) provides harmonic support. The violin (Vn.) part mirrors the vocal melody. The woodwinds include two clarinets (Cl. 1 and 2 in Bb) and two saxophones (Sax 1 and 2 in Bb). The brass section consists of a trumpet (Tpt. in Bb) and a trombone (Tbn.). The bass (Bs.) and drums (Dr.) provide the rhythmic foundation. The score is divided into three measures, each with a specific chord: D7, Dm7, and BbMaj7. The tempo and style are indicated by the notation and the choice of instruments.

23

Dm7

Gm

Gm

Pno. Tình Ngài yêu con tiếng yêu ngọt ngào. ĐK: Lạy Thánh Tâm Chúa yêu con một đời yêu con trọn

Vn. *p*

Cl. 1 in Bb *mf*

Cl. 2 in Bb

Sax 1 in Bb

Sax 2 in Bb

Tpt. in Bb

Tbn.

Bs.

Dr.

27 EbMaj7

Dm7

Gm

Piano score for page 8, measures 27-30. The score includes a vocal line with lyrics and instrumental parts for Piano, Violin, Clarinets, Saxophones, Trumpet, Trombone, Bass, and Drums.

Vocal Lyrics:
 đời tình yêu Chúa cao
 vời. Lạy Thánh Tâm Chúa
 bao năm cuộc đời
 tuy con lạc

Instrumental Parts:
 - **Pno.:** Accompanying the vocal line with chords and melodic lines.
 - **Vn.:** Violin part with melodic lines.
 - **Cl. 1 in Bb:** Clarinet 1 part, mostly rests.
 - **Cl. 2 in Bb:** Clarinet 2 part, melodic lines.
 - **Sax 1 in Bb:** Saxophone 1 part, melodic lines.
 - **Sax 2 in Bb:** Saxophone 2 part, melodic lines.
 - **Tpt. in Bb:** Trumpet part, melodic lines.
 - **Tbn.:** Trombone part, melodic lines.
 - **Bs.:** Bass part, melodic lines.
 - **Dr.:** Drum part with a consistent rhythmic pattern.

31 Eb D7 GmMaj7 Gm Gm

loài nhưng xin yêu Chúa mà thôi.

Pno.

Vn.

Cl. 1 in Bb

Cl. 2 in Bb

Sax 1 in Bb

Sax 2 in Bb

Tpt. in Bb

Tbn.

Bs.

Dr.

p

35 Cm7 F7 mf BbMaj7 p

Pno.

Vn.

Cl. 1 in Bb

Cl. 2 in Bb

Sax 1 in Bb

Sax 2 in Bb

Tpt. in Bb

Tbn.

Bs.

Dr.