

Tình Chúa

hòa âm: đồ tiến hoan

Đỗ Thi Thức

♩ = 90 Dm Gm Em7b5 F6

Violin
Clarinet
Sax
Trumpet
Guitar
Bass
Drums

This system contains the first four measures of the score. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 90. The chords are Dm, Gm, Em7b5, and F6. The instruments are Violin, Clarinet, Sax, Trumpet, Guitar, Bass, and Drums. The Violin part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet and Sax parts enter in the second measure with a half note G4 and a quarter note A4, followed by a sixteenth-note triplet of Bb4, C5, and D5. The Trumpet part enters in the fourth measure with a half note G4 and a quarter note A4. The Bass part plays a steady eighth-note pattern: G2, A2, Bb2, C3. The Drums play a consistent pattern of eighth notes with snare and bass drum.

5 Gm7 Dm7 Gm7 AMaj7

Vn.
Cl.
Sax.
Tpt.
Gtr.
Bs.
Dr.

This system contains measures 5 through 8. The key signature remains one flat and the time signature is 4/4. The chords are Gm7, Dm7, Gm7, and AMaj7. The instruments are Violin (Vn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Guitar (Gtr.), Bass (Bs.), and Drums (Dr.). The Violin part continues with eighth notes: D5, E5, F5, G5, A5, Bb5, C6. The Clarinet and Sax parts play a similar eighth-note line: D5, E5, F5, G5, A5, Bb5, C6. The Trumpet part enters in the eighth measure with a half note G4 and a quarter note A4. The Guitar part plays a series of chords: Gm7, Dm7, Gm7, and AMaj7. The Bass part continues with the eighth-note pattern: G2, A2, Bb2, C3. The Drums play the same eighth-note pattern as in the first system.

Vn. *f*

Cl.

Sax.

Tpt.

Gr. *f*

Bs.

Dr.

1. Khi tình yêu con còn mơ
2. Khi đường trần say nguồn vui

tin yêu con dệt thơ
tương lai con rách chổi

thì tình Chúa hững hờ
con quên Chúa mất

Vn.

Cl.

Sax.

Tpt.

Gr.

Bs.

Dr.

hờ.
rời.

Chúa
Chúa

vẫn giang tay
vẫn giang tay

trông chờ
đón mời

đội mắt vương
và thú tha

lệ
tội

Vn.
 mờ nhưng con vẫn làm ngo. Và khi tình yêu con tận
 rồi nhưng con chối từ thời. Rồi khi đường trần con sâu

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Vn.
 vỡ tin yêu con sâu khổ chạy đến Chúa nương nhờ.
 đau tương lai con mở áo chạy đến Chúa kêu cầu.

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Vn. *Chúa vẫn đợi tay trông chờ lòng Chúa vẫn vô bờ triu mến mong con từng*
Chúa vẫn đợi tay rộng mời tình Chúa không đôi đòi lòng Chúa bao dung đời

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Vn. *giờ. đời.* **ĐK: Ôi!** *Tình Yêu của*

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Vn. Chúa không bến bờ. Con lại đắm say tràn thế

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Vn. hơn cả tình Chúa. Ôi! Tình yêu mà

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Vn. Chúa không tiếc đời. Trên thập giá

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Vn. kia lòng Chúa đang cơn ngậm ngùi.

Cl.

Sax.

Tpt.

Gtr.

Bs.

Dr.

Musical score for measures 41-43. The score includes parts for Vn., Cl., Sax., Tpt., Gtr., Bs., and Dr. The key signature has one flat (Bb). Measure 41 features a double bar line with repeat dots. Measures 42 and 43 are marked with the chords Dm and Gm respectively. The guitar part includes chord diagrams with '+' and 'V' symbols. The drum part shows a consistent rhythmic pattern with 'x' marks on the snare.

Musical score for measures 44-46. The score includes parts for Vn., Cl., Sax., Tpt., Gtr., Bs., and Dr. Measure 44 is marked with the chord Em7b5. Measure 45 is marked with the chord A7. Measure 46 is marked with the chord Dm. The saxophone and trumpet parts have long notes with slurs. The guitar part continues with chord diagrams. The drum part shows a consistent rhythmic pattern.