

Phút Biệt Ly - To Say Goodbye

(thân tặng bạn Phạm Duy Phấn)

hòa âm: đỗ tiến hoan

Hà Phương

♩ = 60 Am7 Bm7(b5) FMaj7 Dm7 3 E7 Am

Khi tôi sinh

Am F Am AmMaj7 G F

ra Chúa đã tạo tôi giống Ngài. Từ đôi tay trắng không tài hoa, không lộc không danh sống đơn sơ giống Ngài thế

G7 Am7 F Am7 AmMaj7

thôi. Bao năm trôi qua ai biết được một chữ ngờ. Giờ đây Chúa đến Chúa gọi tôi, không lời tri

Detailed description: This system contains the first eight measures of the musical score. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The guitar part is shown in a simplified format at the bottom with 'x' marks for fretted notes. Chords G7, Am7, F, Am7, and AmMaj7 are indicated above the staff.

G7 FMaj7 E7 Am7 C

hoãn hay dần do. Xin bước ra đi theo Chúa thôi. Tôi đã sẵn sàng rồi Ngài ơi! ĐK Giờ phút cuối biệt

Detailed description: This system contains the next eight measures of the musical score. It continues the vocal line and piano accompaniment from the first system. The guitar part continues with its simplified notation. Chords G7, FMaj7, E7, Am7, and C are indicated above the staff.

G F E7 C E7 Am7

ly. Lời cuối tiễn chào nhau chia tay bạn bè lối xóm. Từ già với mẹ

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment in the bass clef. The third and fourth lines are piano accompaniment in the treble clef. The fifth line is a guitar-style bass line with 'x' marks indicating fretted notes. Chord symbols G, F, E7, C, E7, and Am7 are placed above the vocal line.

G F E7 AmMaj7 AmMaj7

cha từ già với chị em một câu già từ thiết tha. Khi tôi sinh

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment in the bass clef. The third and fourth lines are piano accompaniment in the treble clef. The fifth line is a guitar-style bass line with 'x' marks indicating fretted notes. Chord symbols G, F, E7, AmMaj7, and AmMaj7 are placed above the vocal line.