

# Nữ Vương Hòa Bình

hòa âm: đồ tiến hoan

Hải Linh

♩ = 82 FMaj7 C7

The musical score is arranged for a full orchestra and vocalists. It is in 2/4 time with a tempo of 82 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes the Piano (Grand Staff), Alto, Tenor, Bass, Flute, Clarinet, Trumpet, Violin, Timpani, Cymbals, and Bass Drum. The second system continues the same instruments. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Gm7 *p*      Ammaj7      FMaj7 *mf*      Dm7 *f*

Pno. *p*      *mf*

alto *p*      *mf*

Tenor *p*      *mf*

Bs. *mf*

Fl. *p*      *p*

Cl. *p*      *p*

Tpt. *p*      *p*

Vn. *p*      *p*      *>*      *>*

Timp. *p*      *mf*      *>*      *>*

Cym.

B.D.

Kính      Mừng      Nữ      Vương.      Nữ

Am7                      Gm7                      F                      Gm7

Pno.   
 Vương Hòa Bình      Nũ - Vương Hòa Bình.      Đây bao tâm hồn thao

alto

Tenor

Bs.

Fl.

Cl.

Tpt.

Vn.

Timp.

Cym.

B.D.

Detailed description: This musical score page contains 12 staves. The top staff is the piano part with a treble and bass clef. Below it are vocal staves for alto, tenor, and bass. The remaining staves are for various instruments: flute, clarinet, trumpet (all in the treble clef), violin, timpani, cymbals, and bass drum (all in the bass clef). The piano part includes chord changes: Am7, Gm7, F, and Gm7. The vocal line has Vietnamese lyrics. The tenor part has complex rhythmic patterns with sixteenth notes. The violin and timpani parts have dynamic markings (>).

Am7                      C                      Am7                      Dm7                      f                      Am

Pno.      thức.                      Dân      con      đất      Việt      nao                      nức.                      Cát                      tiếng      ca                      mừng

alto

Tenor

Bs.

Fl.

Cl.

Tpt.

Vn.

Timp.

Cym.

B.D.

Pno. *p* vui. *f* Kính Chào Nữ Vương Hòa Bình. Tung hô  
 Gm7 C7

alto  
 Tenor *mf*  
 Bs. *p* *mf*  
 Fl.  
 Cl.  
 Tpt. *ff*  
 Vn.  
 Timp.  
 Cym.  
 B.D.

C FMaj7 BbMaj7 C7

*ff* *fp*

Tung hô Mẹ là sáng khắp đất nước bao la. Tung

Pno.

alto

Tenor

Bs.

Fl.

Cl.

Tpt.

Vn.

Timp.

Cym.

B.D.

C7 F Dm7 C

Pno. hô Tung hô Đem nguồn sống yêu vui chan

alto

Tenor *mf* *f*

Bs. *mf* *f*

Fl.

Cl.

Tpt.

Vn.

Timp.

Cym.

B.D.

Detailed description of the musical score: This is a page of a musical score for a vocal and orchestral piece. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts include Piano (Pno.), Alto, Tenor, and Bass (Bs.). The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vn.), Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B.D.). The lyrics are in Vietnamese: "hô Tung hô Đem nguồn sống yêu vui chan". The score features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The piano part has a chord progression of C7, F, Dm7, and C. The vocal parts have melodic lines with lyrics underneath. The instrumental parts provide accompaniment, with the strings and woodwinds playing rhythmic patterns and the brass playing more melodic lines.

FMaj7                      Dm7                      Am7                      FMaj7                      F

hòa.                      1.Mẹ    chẳng    vương    tội    tuyên.                      Bông    huệ

*p*                      *p*                      *p*                      *mf*

Pno.                      alto                      Tenor                      Bs.                      Fl.                      Cl.                      Tpt.                      Vn.                      Timp.                      Cym.                      B.D.



Dm7 C7 F Dm7 Am Am7 F  
*f* *p*

Pno. ngát hương duyên. Mẹ ví như ánh trăng dịu huyền Êm như cung

alto

Tenor

Bs. *f* *p*

Fl.

Cl.

Tpt.

Vn.

Timp.

Cym.

B.D.

Gm7 C7 FMaj7

Pno. đàn thần tiên.

alto

Tenor

Bs.

Fl.

Cl.

Tpt.

Vn.

Timp.

Cym.

B.D.

The musical score is arranged in a standard orchestral format. The piano part is at the top, with lyrics 'đàn thần tiên.' written below the notes. The vocal parts (alto, tenor, bass) follow. The woodwinds (flute, clarinet, trumpet) and strings (violin, timpani, cymbals, bass drum) are at the bottom. The score includes a key signature change to F major (FMaj7) and various performance markings such as dynamics (f, p) and articulation (trills, accents).