

# Mừng Chúa Phục Sinh

hòa âm: đồ tiến hoan

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♩ = 80 F

BbMaj7 Em7b5 Am7 Dm7 G7 C7

Violin

Clarinet

Sax

Trumpet

Bass

Drums

*f*

Detailed description: This is a musical score for a jazz ensemble. The piece is in 2/4 time with a tempo of 80 beats per minute. The key signature has one flat (Bb). The score is arranged for piano, violin, clarinet, saxophone, trumpet, bass, and drums. The piano part includes a right-hand melody and a left-hand accompaniment of chords. The other instruments have parts that generally follow the piano's lead, with some improvisation in the saxophone and trumpet. The bass line is a simple walking bass line, and the drums provide a steady backbeat. The score is divided into seven measures, each with a specific chord indicated above it: BbMaj7, Em7b5, Am7, Dm7, G7, and C7. A dynamic marking of *f* (forte) is placed above the bass line in the first measure.

FMaj7                      F                      Bb7                      C                      Em7b5

ĐK: Chúa đã sống lại rồi mừng vui lên hỡi người ơi. Chúa đã sống lại

Vn. *mf*

Cl. *mf*

Sax. *mf*

Tpt.

Bs.

Dr.

Chord progression: Dm7, Csus4, Dm7, Am7, BbMaj7

Lyrics: rồi đem niềm vui cho thế giới. Chúa đã sống lại rồi vinh quang tỏa lan khắp

mf

This system contains the first six measures of the score. The piano part has a melody with lyrics. The bass line consists of chords. The drums play a steady pattern. The saxophone and trumpet parts have melodic lines with triplets. The clarinet part has a melodic line with triplets.

Chord progression: C, Gm6, Dm7, Am7, F

Lyrics: nơi. Chúa đã sống lại rồi cho muôn người hưởng phúc quê Trời.

This system contains the next five measures of the score. The piano part continues the melody with lyrics. The bass line continues with chords. The drums continue their pattern. The saxophone and trumpet parts continue their melodic lines. The clarinet part continues its melodic line.

Dm

C

Bb

Am

1. Ngày người trần hỡi hãy vui lên. Al-lê-lui-a. Vì Ngài là Chúa đã khai hoàn. Al-lê-lui  
 2. Ngài diệt thần chết, hãy vui lên. Al-lê-lui-a. Từ rày về sau hết ưu phiền. Al-lê-lui

The score includes parts for Piano (Vn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Bass (Bs.), and Drums (Dr.). The piano part features a steady accompaniment with triplets. The trumpet and bass lines also incorporate triplet patterns. The saxophone and clarinet parts have melodic lines starting in the fourth measure. The drum part consists of a consistent rhythmic pattern of eighth notes.

FMaj7

Dm

C7

Gm7

The musical score consists of several staves. At the top, there are four chord symbols: FMaj7, Dm, C7, and Gm7. The vocal line (Vn.) has two parts, 'a.' and 'a.', with Vietnamese lyrics: 'Tình Ngài chan chứa rất bao la. Al-lê-lui a. Xin tri ân' and 'Vì Ngài tỏa ánh sáng quang vinh. Al-lê-lui a. Xin chúc tụng'. The piano accompaniment (Pn.) features a bass line with chords and a treble line with chords and triplets. The instrumental parts include:
 

- Vn. (Violin): Melodic line with triplets.
- Cl. (Clarinet): Rhythmic eighth-note patterns.
- Sax. (Saxophone): Rhythmic eighth-note patterns.
- Tpt. (Trumpet): Melodic line with a triplet.
- Bs. (Bass): Melodic line with a triplet.
- Dr. (Drums): Rhythmic pattern with 'x' marks for cymbals.

C Emb5 F F F BbMaj7

Ngài cùng hợp tiếng hát. Al-lê - lui - a.  
Ngài cùng hợp tiếng hát. Al-lê - lui - a.

The musical score is arranged in a standard orchestral layout. At the top, the piano part is written in a grand staff. Below it are the vocal lines with lyrics. The instrumental parts include Violin (Vn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Bass (Bs.), and Drums (Dr.). The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-6. The key signature has one flat (B-flat). The piano part features a triplet in the first measure of the first system. The saxophone and trumpet parts have a triplet in the third measure of the first system. The bass part has a triplet in the third measure of the first system. The drums part consists of a rhythmic pattern of eighth notes and rests. The lyrics are in Vietnamese and are repeated in both vocal lines.

Em7b5

Am7

Dm7

G7

C7

FMaj7

F

A musical score for a jazz ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments are: Piano (Pn.), Violin (Vn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Bass (Bs.), and Drums (Dr.). The piano part has a melodic line with eighth and sixteenth notes, and a bass line with chords. The strings (Vn., Cl., Sax., Tpt., Bs.) play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. Chord changes are indicated above the piano staff: Em7b5, Am7, Dm7, G7, C7, FMaj7, and F. The score includes triplets in the piano, violin, clarinet, saxophone, trumpet, and bass parts. The piano part ends with a triplet of eighth notes.