

Mùa Hoa Đã Về

hòa âm: đồ tiến hoan

Hoàng Bôn

The musical score is for the piece "Mùa Hoa Đã Về" (Spring Has Returned) by Hoàng Bôn. It is in 2/4 time with a tempo of quarter note = 70. The key signature is one flat (F major/D minor). The score is arranged for a chamber ensemble with the following parts:

- Violoncello:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics include *mf* and *f*.
- Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics include *f*.
- Clarinet:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics include *P* (piano).
- Trombone:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics include *f*.
- Vibraphone:** Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern. Dynamics include *ff* (fortissimo).
- Bass:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line. Dynamics include *f*.
- Drums:** Drum set, 2/4 time. Plays a consistent rhythmic pattern throughout.

Chord changes are indicated above the staff: F (first measure), Dm (second measure), and Gm (third measure). The piece begins with a tempo marking of quarter note = 70 and a dynamic of *mf*. The overall mood is joyful and celebratory, as indicated by the tempo name "đồ tiến hoan" (joyful march).

C F

mf

Mẹ ơi! đây mùa hoa đã về

Vc. *mf*

Fl. *P*

Cl. *P*

Tbn.

Vi.

Bs.

Dr.

Dm *f* Am Gm

Hoa (là) muôn màu muôn sắc tươi xinh . Đoàn

về Hoa (là) muôn màu muôn sắc tươi xinh. Đoàn

Vc.

Fl.

Cl.

Tbn.

Vi.

Bs.

Dr.

Dm

Gm

C

con kính dâng lên muôn đóa hoa tươi đẹp , cùng muôn lòng yêu mến dâng

Vc.
con kính dâng lên muôn đóa hoa tươi đẹp , cùng muôn lòng yêu mến dâng

Fl.

Cl.

Tbn.

Vi.

Bs.

Dr.

Detailed description: This is a musical score for a song. The top staff is the vocal line with Vietnamese lyrics: "con kính dâng lên muôn đóa hoa tươi đẹp , cùng muôn lòng yêu mến dâng". Below the vocal line are instrumental parts for Violin (Vi.), Viola (Vi.), Bass (Bs.), and Drums (Dr.). The score is divided into measures corresponding to the chords Dm, Gm, and C. The Violin and Viola parts feature melodic lines with slurs and accents. The Bass part provides a harmonic accompaniment. The Drums part shows a rhythmic pattern with 'x' marks indicating hits on the snare drum.

Am

F

Dm

C

lên Nữ Vương Thiên Đàng

1. Đây hoa tươi chúng con hái về, hoa tươi
 2. Đây hoa tươi chúng con dâng Mẹ, bao hương
 3. Đây muôn hoa chúng con kết thành, hoa mân
 4. Đây muôn hoa chúng con dâng Mẹ, hoa yêu

Vc.

lên Nữ Vương Thiên Đàng

Fl.

Cl.

Tbn.

Vi.

Bs.

Dr.

Am

C

Dm

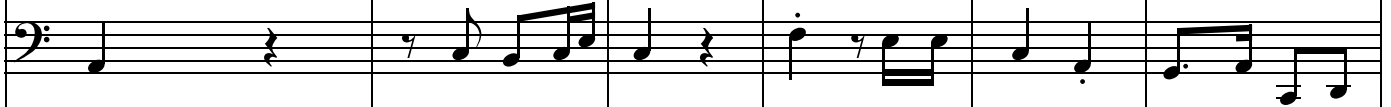
Am

Dm



xinh với muôn màu tươi
thơm kính dâng Mẹ nhân
cô kính tôn Mẹ Thiên
thương với muôn lòng tôn
thăm, hoa
ái, hoa
Chúa. Hoa
kính. Muôn
hồng thơm
vàng tươi
lòng yêu
màu hoa
ngắt xin dâng
thăm bao yêu
mến con xin
thăm con xin
lên, dâng
thương, dâng
dâng, dâng
dâng
lên với cả lòng
dâng lên
dâng lên
dâng lên
với cả lòng
gói trọn tình
với cả tình
với Mẹ của

Vc.



Fl.



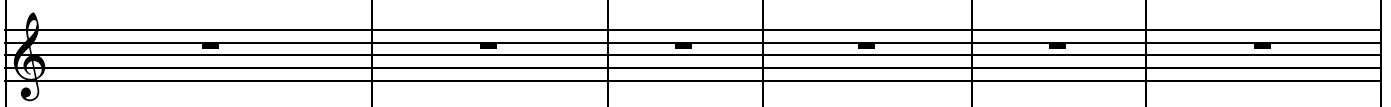
Cl.



Tbn.



Vi.



Bs.



Dr.



lên với cả lòng

con.
con.
yêu.
con.

Vc.

con.

Fl.

Cl.

Tbn.

Vi.

Bs.

Dr.

F

Dm

f

P

Detailed description: This is a page of a musical score, page 7. It features a vocal line at the top and seven instrumental staves below. The vocal line has lyrics: "con. con. yêu. con." and is marked with a forte dynamic (f). The instrumental parts include Violin (Vc.), Viola (Vi.), Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Bassoon (Bs.), and Drums (Dr.). The score is divided into two measures by a double bar line. The first measure is marked with a forte dynamic (con.) and a chord symbol F. The second measure is marked with a forte dynamic (f) and a chord symbol Dm. The Flute and Clarinet parts have a piano (P) dynamic marking in the second measure. The Drums part features a rhythmic pattern with 'x' marks indicating cymbal hits.

Gm

C

The musical score is arranged in seven staves. The top staff is for Violin I (Vc.), followed by Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin II (Vi.), Bass (Bs.), and Drums (Dr.). The score is in 7/8 time. The first two measures are in G minor (Gm), and the last three measures are in C major (C). The Violin I part has a dynamic marking of *p* (piano) in the second measure. The Drums part features a pattern of eighth notes with 'x' marks, indicating cymbal hits.