

Lời Chúa

hòa âm: đồ tiến hoan

Thế Thông

♩=96 D- Bbmaj7 E-7b5 Bbmaj7

Melody *p* *mf*

Clarinet *mf*

Violin *p* *mf*

Bass *ff*

Drums

5 Fmaj7 C7 E-6 D-maj7

Mel. *f* *mf*

Cl. *f*

Vn. *f* *mf*

Bs.

Dr.

1. Lời
2. Lời
3. Lời

Mel.

Chúa đã đến trong tâm hồn. Lời Chúa đã trở sinh tốt tươi. Ai
 Chúa ấm áp bao ân tình. Lời Chúa tràn đầy ơn phúc vinh. Cho
 Chúa sức sống bao tâm hồn. Lời Chúa là nguồn ơn tái sinh. Cho

mf

Cl.

Vn.

Bs.

Dr.

Mel.

oi mở lòng ra đón nhận. Lời Ngài sẽ soi sáng trí lòng.
 ta được hưởng ơn thái bình. Lời Ngài ngàn năm mãi vững bền. ĐK: Chúa cúi
 ta tìm được ơn cứu độ. Lời Ngài ngàn năm với đất trời.

p

Cl.

Vn.

Bs.

Dr.

Mel. *mf*

xuống đến bên con người. Cho ta nghe nhịp vỗ yêu thương. Cho ta

Cl.

Vn. *mf*

Bs. *mf*

Dr.

Mel. *f*

nghe tình yêu thôi thúc. Đây chân lý vẫn gọi người

Cl.

Vn. *f*

Bs. *f*

Dr.

Mel. *p* *f* D- *f*

Cl. *p* *f*

Vn. *p* *f*

Bs. *p* *f*

Dr. *p* *f*

oi.

The musical score consists of five staves. The Mel. staff is in treble clef with a key signature of one flat and a common time signature. It begins with a half note D4, followed by a quarter rest, and then a half note D4. A double bar line with repeat dots follows. The second measure starts with a half note D4, followed by a quarter note E4, and then a half note F4. The Cl., Vn., and Bs. staves are in treble, treble, and bass clefs respectively, all with a key signature of one flat and a common time signature. They all begin with a half note D4, followed by a quarter note E4, and then a half note F4. The Dr. staff is in a standard drum notation with a key signature of one flat and a common time signature. It begins with a quarter note D, followed by a quarter note E, and then a quarter note F. A double bar line with repeat dots follows. The second measure starts with a quarter note D, followed by a quarter note E, and then a quarter note F. The dynamics *p* and *f* are indicated at the beginning of each staff. The Mel. staff also has a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Cl., Vn., and Bs. staves have a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Dr. staff has a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Mel. staff has a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Cl., Vn., and Bs. staves have a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Dr. staff has a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Mel. staff has a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Cl., Vn., and Bs. staves have a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure. The Dr. staff has a *p* dynamic at the start of the first measure and an *f* dynamic at the start of the second measure.