

Lạy Chúa Bao Ngày Tháng

(ý Tv. 42)

hòa âm: đồ tiến hoan

Lm. Kim Long

♩ = 70

p Am FMaj7 Bm7b5 Dm E7 E7 EMaj7Am

Piano

mf *mf* *f* Lạy

10 Am FMaj7 C Am7 E7 AmMaj7 Am7

Chúa bao ngày tháng con hằng mơ ước. Tìm về bên Chúa nguồn vui suối an hòa. Nai

18 Bmb5 CMaj7 Dm E7 Am E7 Am7

rừng luôn khát khao, luôn khát khao dòng suối. Ước mong về hằng ước mong về, về

24 E Am E7 Am Bm7b5 Dm7 E7 Am

bên suối trong.

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Violin

$\text{♩} = 70$

p

9

f

p

19

25

The image shows a violin score for the piece 'Lạy Chúa Bao Ngày Tháng'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic marking of piano (p). The first line of music (measures 1-8) features a melodic line with eighth and sixteenth notes. The second line (measures 9-18) includes a repeat sign and dynamic markings of forte (f) and piano (p). The third line (measures 19-24) consists of a series of eighth-note chords. The fourth line (measures 25-32) continues with eighth-note chords and concludes with a double bar line.

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Guitar

The guitar score is written in 2/4 time with a tempo of 70. It consists of three staves. The first staff (measures 1-9) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 10-19) begins with a forte (*f*) dynamic, showing a series of chords and a melodic line, then returns to piano (*p*). The third staff (measures 20-28) continues with a piano (*p*) dynamic, featuring a mix of chords and a melodic line.

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Bb Clarinet

$\text{♩} = 70$ *mf*

9

18

25

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Bb. Tenor Sax

♩ = 70 *mf*

8

18

25

The musical score is written for Bb. Tenor Sax in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic marking of mezzo-forte (mf). The score consists of four staves of music, with measure numbers 8, 18, and 25 indicated at the start of their respective lines. The music features a melodic line with many slurs and ties, and some passages with grace notes. The piece concludes with a double bar line at the end of the fourth staff.

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♩ = 70

Trombone



Musical notation for Trombone, measures 1-12. The staff is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and a repeat sign at the end of the first line.

13



Musical notation for Trombone, measures 13-22. The staff continues with quarter notes, eighth notes, and rests.

23



Musical notation for Trombone, measures 23-32. The staff continues with quarter notes, eighth notes, and rests, ending with a double bar line.

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♩=70



13



23



Lạy Chúa Bao Ngày Tháng

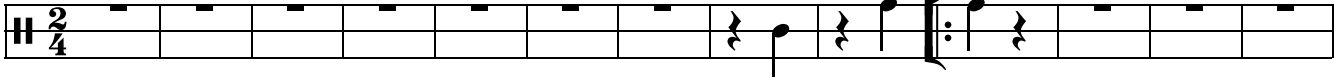
(ý Tv. 42)

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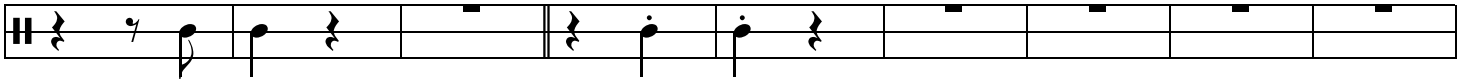
Lm. Kim Long

♩ = 70

Cymbals



14



23



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Timpani

$\text{♩} = 70$

The musical score for the Timpani part is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 70. The music begins with a rest, followed by a series of eighth notes on a descending scale. A trill is marked above the final eighth note of this sequence. The second staff continues with eighth notes, including another trill. The third staff features a series of eighth notes, a trill, and concludes with a final trill. The dynamic marking *mf* is placed below the first and third staves.

mf

12

mf

22

mf