

# Đông Xanh Thơ

(TV. 22)

hòa âm: đĩ tiến hoan

Pm. Cao Huy Hoàng

♩ = 100 *ff* C F Dm7

The musical score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is C major. The score is divided into four measures. The first measure is marked *ff*. The second measure is marked with the chord C. The third measure is marked with the chord F. The fourth measure is marked with the chord Dm7. The instruments and their parts are: Melody (treble clef), Violin (treble clef, *mf*), Clarinet (treble clef, *mf*), Bb Sax (treble clef, *mf*), Trumpet (treble clef, *mf*), Bass (bass clef), and Drums (drum set notation).

Mel. *mf*

Vn.

Cl.

Bb. Sax

Tpt.

Bs.

Dr.

1. Đồng cỏ

Mel.

Vn.

Cl.

Bb. Sax

Tpt.

Bs.

Dr.

1.xanh êm vui bên suối mơ. Người đưa bước tôi đi như giấc mơ. Niềm yêu  
 2.đi nơi xa xa lác lơ. Đường chân lý say sưa như lối thơ. Và tôi  
 3.thương cho tôi naang chén say. Ngọt hương thăm cho tim tôi ngắt ngày. Niềm yêu

Mel.

thương vô biên tôi có  
qua bên kia thung lũng  
thương miền man theo tháng

ngờ.  
mờ.  
ngày.

Giữa khung trời  
Cố khung trời  
Ước mơ lòng

thơ tôi hát theo đàn  
thơ tôi hát theo đàn  
tôi chung thủy không đôi

Vn.

Cl.

Bb. Sax

Tpt.

Bs.

Dr.

Mel.

tơ.  
tơ.  
thay.

Trời yêu  
Người cho  
Đời tôi

thương mây xanh êm ái  
tôi muốn câu ru thiết  
xin thiên thu yêu Chúa

trôi.  
tha.  
tôi.

Dòng suối  
Lòng tôi  
Dù năm

Vn.

Cl.

Bb. Sax

Tpt.

Bs.

Dr.

19

Dm

C

Mel.

Vn.

Cl.

Bb. Sax

Tpt.

Bs.

Dr.

22

G7

G7

C

Mel.

Vn.

Cl.

Bb. Sax

Tpt.

Bs.

Dr.

Mel.    
 Chúa bước bên tôi lòng tôi chan chứa bao niềm vui. Có

Vn.    
 Cl.    
 Bb. Sax    
 Tpt.    
 Bs.    
 Dr. 

Mel.    
 Chúa dắt đưa tôi nhịp chân tôi bước trong thành

Vn.    
 Cl.    
 Bb. Sax    
 Tpt.    
 Bs.    
 Dr. 

Mel. *thoi.* 2.Địu tôi 3.Rượu yêu

Vn.

Cl.

Bb. Sax

Tpt.

Bs.

Dr.

Mel.

Vn.

Cl.

Bb. Sax *mf*

Tpt. *mf*

Bs.

Dr.

Mel. Vn. Cl. Bb. Sax Tpt. Bs. Dr.

This musical score is for a jazz ensemble. It consists of seven staves: Mel. (Melody), Vn. (Violin), Cl. (Clarinet), Bb. Sax (B-flat Saxophone), Tpt. (Trumpet), Bs. (Bass), and Dr. (Drum). The score is divided into two measures. The first measure is marked with a G7 chord, and the second measure is marked with a CMaj7 chord. The Mel. part features a melodic line with eighth and quarter notes. The Vn. part has a similar melodic line, often mirroring the Mel. part. The Cl. part plays a rhythmic pattern of eighth notes. The Bb. Sax part has a melodic line with eighth and quarter notes. The Tpt. part has a melodic line with quarter and eighth notes. The Bs. part has a melodic line with quarter and eighth notes. The Dr. part has a rhythmic pattern of eighth notes, often playing a 'chick' pattern.