

Cầu Nguyện

đỗ tiến hoan

♩ = 100
Dm FMaj7 Am7 C7

Bb. Clarinet
Eb. Alto Sax
Bb. Soprano Sax
Bb. Tenor Sax
Bb. Trumpet
Trombone
Bass
Drums

ff

Detailed description: This is a musical score for a jazz ensemble. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into four measures. The piano part (top staff) plays a simple harmonic progression: Dm in the first measure, FMaj7 in the second, Am7 in the third, and C7 in the fourth. The woodwind section (Bb. Clarinet, Eb. Alto Sax, Bb. Soprano Sax, Bb. Tenor Sax) plays a melodic line consisting of quarter notes: Bb, B, C, D in the first measure; E, F, G, A in the second; Bb, B, C, D in the third; and E, F, G, A in the fourth. The brass section (Bb. Trumpet and Trombone) plays a melodic line with slurs: Bb, B, C, D in the first measure; E, F, G, A in the second; Bb, B, C, D in the third; and E, F, G, A in the fourth. The bass part (Bass) plays a rhythmic pattern of eighth notes: Bb, B, C, D in the first measure; E, F, G, A in the second; Bb, B, C, D in the third; and E, F, G, A in the fourth. The drums (Drums) play a consistent pattern of eighth notes: Bb, B, C, D in the first measure; E, F, G, A in the second; Bb, B, C, D in the third; and E, F, G, A in the fourth. The dynamic marking *ff* is present in the bass part.

8 Dmaj7

Dm

FMaj7

C

1. Đêm trăng thanh, con cầu nguyện cùng Thiên Chúa, xin
 2. Đêm trăng thanh, con cầu nguyện cùng Thiên Chúa, xin

Bb Cl.

Eb. A.Sax.

Bb. S.Sax.

Bb. T.Sax.

Bb. Tpt.

Tbn.

Bs.

Dr.

The musical score is arranged in a standard jazz ensemble format. It features a vocal line at the top with two verses of lyrics. Below the vocal line are staves for various instruments: Bb Clarinet, Eb Alto Saxophone, Bb Soprano Saxophone, Bb Tenor Saxophone, Bb Trumpet, Trombone, Bass, and Drums. The score is divided into four measures corresponding to the chords Dmaj7, Dm, FMaj7, and C. The instrumental parts include complex rhythmic patterns, particularly in the saxophone and drum sections. The bass line provides a steady accompaniment, and the drums feature a mix of eighth and sixteenth notes. The overall style is contemporary jazz.

12

FmMaj7

Em7b5

C7

Dm

Chúa hiện diện và ở cùng con.
Chúa cho con ánh sáng Đức Tin.

Chúa ngự vào con!
Để con thành tâm!

Một cách Thiêng Liêng!
Dâng Chúa khoan nhân!

18

Em7b5

Dm7

Dm7

xin Chúa Thánh Thần, mang ánh sáng Đức Tin thêm xúc cho con, Để con theo Chúa!

Bb Cl.

Eb. A.Sax.

Bb. S.Sax.

Bb. T.Sax.

Bb. Tpt.

Tbn.

Bs.

Dr.

The musical score is for a jazz ensemble. It features a vocal line with Vietnamese lyrics: "xin Chúa Thánh Thần, mang ánh sáng Đức Tin thêm xúc cho con, Để con theo Chúa!". The instrumental parts include Bb Clarinet, Eb Alto Saxophone, Bb Soprano Saxophone, Bb Tenor Saxophone, Bb Trumpet, Trombone, Bass, and Drums. The score is in 4/4 time and includes chord changes from Em7b5 to Dm7. The drum part features a consistent rhythmic pattern with cymbal and snare work.

22

Dm Dm7 Fm7 Dm
 Giúp cho tha nhân kết tình anh em Lạy Chúa Giê-su con yêu mến Chúa

Bb Cl.
 Eb. A.Sax.
 Bb. S.Sax.
 Bb. T.Sax.
 Bb. Tpt.
 Tbn.
 Bs.
 Dr.

25

Dm

F^{Maj}7

A^m7

Musical score for measures 25-28. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Eb. A.Sax. (melodic line), Bb. S.Sax. (melodic line), Bb. T.Sax. (melodic line), Bb. Tpt. (melodic line with slurs), Tbn. (melodic line), Bs. (melodic line with accents), and Dr. (rhythmic accompaniment with a pattern of eighth notes and rests). The chords are Dm, F^{Maj}7, and A^m7.

29

C7

Em7b5

G^m7

Musical score for measures 29-31. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Bb. Cl. (melodic line), Eb. A.Sax. (melodic line), Bb. S.Sax. (melodic line), Bb. T.Sax. (melodic line), Bb. Tpt. (melodic line), Tbn. (melodic line), Bs. (melodic line with accents), and Dr. (rhythmic accompaniment with a pattern of eighth notes and rests). The chords are C7, Em7b5, and G^m7.

32

Dm

Dmaj7

Musical score for a jazz ensemble, page 9, measures 32-34. The score includes parts for Eb. A.Sax., Bb. S.Sax., Bb. T.Sax., Bb. Tpt., Tbn., Bs., and Dr. The key signature is one sharp (F#) and the time signature is 7/8. The music features a melodic line in the Eb. A.Sax. and Bb. S.Sax. parts, and a rhythmic pattern in the Dr. part.