

Cảm Nhận

đỗ tiến hoan

♩ = 70 Cm Fm7 Dm7b5 AbMaj7

Piano

Clarinet

Bb. Sax

Trombone

Violin

Bass

Drums

The musical score is for a jazz ensemble and is written in 7/8 time. It consists of eight staves: Piano (Pno.), Clarinet (Cl.), Bb Saxophone (Bb. Sax.), Trombone (Tbn.), Violin (Vn.), Bass (Bs.), and Drums (Dr.). The key signature has two flats (Bb and Eb). The score is divided into four measures, each with a specific chord: Dm7b5, Gm7, Fm7, and Gm. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Clarinet and Bb Saxophone parts have melodic lines with eighth notes and rests. The Trombone part consists of sustained notes. The Violin and Bass parts have melodic lines with eighth notes. The Drums part features a complex rhythmic pattern with eighth notes and rests.

9

Dm7

Cm *f*

E \flat

Dm7b5

Pno. *Cảm nhận lời* Chúa, tiếng nói thì thầm của người anh em nằm bên via
 2.Chúa, tiếng nói âm thầm của người anh em biết sống khiêm

Cl.
 Bb. Sax.
 Tbn.
 Vn.
 Bs.
 Dr.

Pno.

hè. Cảm nhận tình Chúa qua tiếng than van qua người nghèo đói trong cảnh cơ
 nhường. Cảm nhận tình Chúa qua trái tim nhân hiền vì lòng thương nơi người làm

Cl.

Bb. Sax.

Tbn.

Vn.

Bs.

Dr.

15 Gm Fm Gm7 Cm

Pno. 1. 2. Cảm nhận lời

hàn, sống trong cảnh tù đây, sống không nơi tựa nương.

than. sống rao giảng niềm

Cl.

Bb. Sax.

Tbn.

Vn.

Bs.

Dr.

18 G7 Cm7 Cm *ff*

Pno. tin, sống tin yêu vào ngày mai. ĐK: Hồng Ân Thiên Chúa qua bao

Cl.

Bb. Sax.

Tbn.

Vn.

Bs.

Dr.

Pno. thế hệ, qua ơn cứu độ xin thương xót con. Hồng Ân Thiên Chúa qua bao
 Cl.
 Bb. Sax.
 Tbn.
 Vn.
 Bs.
 Dr.

Piano score for Pno., Cl., Bb. Sax., Tbn., Vn., Bs., and Dr. with Vietnamese lyrics: "thế hệ, qua ơn cứu độ xin thương xót con".

The score is written for a jazz ensemble. The piano part features a complex harmonic structure with AbMaj7, Gm7, and Cm7 chords. The melody is primarily in the right hand, with some left-hand accompaniment. The lyrics are: "thế hệ, qua ơn cứu độ xin thương xót con". The instrumentation includes Piano (Pno.), Clarinet (Cl.), Bb. Saxophone (Bb. Sax.), Trombone (Tbn.), Violin (Vn.), Bass (Bs.), and Drums (Dr.). The drums play a steady rhythm with some accents.

Musical score for a jazz ensemble. The score is in 4/4 time and features the following instruments: Piano (Pno.), Clarinet (Cl.), Bb. Saxophone (Bb. Sax.), Trombone (Tbn.), Violin (Vn.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The score is divided into four measures, each with a specific chord: Fm7, Dm7b5, AbMaj7, and G7. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The clarinet and Bb. saxophone parts have melodic lines with slurs and accents. The trombone part is mostly sustained notes. The violin and bass parts provide harmonic support. The drum part features a consistent pattern of eighth notes and rests.