

Tình Yêu Chúa

đỗ tiến hoan

♩ = 90 Dm FMaj7 Am7

Piano

Violin

Bb. Clarinet

Bb. Tenor Sax

Eb. Alto Sax

Bb. Trumpet

Trombone

Bass

Drums

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts from top to bottom:

- Pno.:** Piano accompaniment, featuring a steady eighth-note bass line and a more active right-hand melody.
- Vn.:** Violin, playing a melodic line with some slurs.
- Bb. Cl.:** Bb Clarinet, playing a melodic line similar to the violin.
- Bb. T.Sax.:** Bb Tenor Saxophone, playing a rhythmic eighth-note pattern.
- Eb. A.Sax.:** Eb Alto Saxophone, playing a rhythmic eighth-note pattern.
- Bb. Tpt.:** Bb Trumpet, playing a rhythmic eighth-note pattern.
- Tbn.:** Trombone, playing a melodic line with some slurs.
- Bs.:** Bass, playing a melodic line with eighth notes.
- Dr.:** Drums, playing a consistent eighth-note pattern.

The score is divided into four measures, each corresponding to a chord: C7, Em7b5, Gm7, and BbMaj7. The key signature has one flat (Bb), and the time signature is 4/4.

1. Tình yêu

Chúa, thương con thương tới muôn
2. Chúa, cho con luôn thăm nộ

The musical score consists of ten staves. The top two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The next three staves are for Brass instruments: Trumpet (Bb. Tpt.), Trombone (Tbn.), and Baritone Saxophone (Bs.). The next three staves are for Woodwinds: Clarinet (Bb. Cl.), Tenor Saxophone (Bb. T.Sax.), and Alto Saxophone (Eb. A.Sax.). The bottom staff is for Drums (Dr.). The score is divided into three measures by vertical bar lines. The first measure contains the first two staves of piano accompaniment and the first two staves of the brass section. The second measure contains the remaining staves of piano accompaniment and the remaining staves of the brass section. The third measure contains the final staves of piano accompaniment and the final staves of the brass section. The lyrics are written in Vietnamese and are placed above the piano staff in the second and third measures.

Pno. đời, thương con tới muôn ngàn sau, thương con Ngài chịu khổ
cười cho con sống trong bình an, chính Chúa điu bước con

Vn.

Bb. Cl.

Bb. T.Sax.

Eb. A.Sax.

Bb. Tpt.

Tbn.

Bs.

Dr.

hình, và hiến thân mình, tình thương cứu độ, Ngài chết trên Thập Tự
 đi, sườn ấm tâm hồn, thập sáng đức

Pno.

Vn.

Bb. Cl.

Bb. T.Sax.

Eb. A.Sax.

Bb. Tpt.

Tbn.

Bs.

Dr.

16

Dm

A7

Dm7

Pno.

cao.

Tình yêu

tin,

tình Chúa yêu

người trần

gian.

Vn.

Bb. Cl.

Bb. T.Sax.

Eb. A.Sax.

Bb. Tpt.

Tbn.

Bs.

Dr.

Dm7

Dm7

Am7

Pno.

Con yêu mến Chúa.

Chúa là tình yêu.

Ngài đã tạo ra con theo hình ảnh

Vn.

Bb. Cl.

Bb. T.Sax.

Eb. A.Sax.

Bb. Tpt.

Tbn.

Bs.

Dr.

Ngài. Con yêu mến Chúa. Chúa là nguồn vui. Máu

Pno.

Vn.

Bb. Cl.

Bb. T.Sax.

Eb. A.Sax.

Bb. Tpt.

Tbn.

Bs.

Dr.

Chúa sinh ra nguồn vui hạnh phúc con người.

The musical score is arranged for a piano, strings, and drums. The piano part features a melody in the right hand and accompaniment in the left hand. The strings section includes Violin (Vn.), Clarinet in Bb (Bb. Cl.), Tenor Saxophone in Bb (Bb. T.Sax.), Alto Saxophone in Eb (Eb. A.Sax.), Trumpet in Bb (Bb. Tpt.), Trombone (Tbn.), and Bass (Bs.). The drum part (Dr.) is shown with a snare drum and bass drum. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the second measure. The lyrics are written in Vietnamese: "Chúa sinh ra nguồn vui hạnh phúc con người." The key signature has one flat (Bb) and the time signature is 4/4.

The image shows a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument or section. The instruments are: Piano (Pno.), Violin (Vn.), Bb. Clarinet (Bb. Cl.), Bb. Tenor Saxophone (Bb. T.Sax.), Eb. Alto Saxophone (Eb. A.Sax.), Bb. Trumpet (Bb. Tpt.), Trombone (Tbn.), Bass (Bs.), and Drums (Dr.). The score is divided into four measures, each with a specific chord: FMaj7, Am7, C, and Em7b5. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The other instruments have various melodic and harmonic parts, including some with slurs and ties. The drums play a consistent pattern of eighth notes.

The image displays a musical score for a jazz ensemble, consisting of ten staves. The instruments are labeled on the left: Pno. (Piano), Vn. (Violin), Bb. Cl. (B-flat Clarinet), Bb. T.Sax. (B-flat Tenor Saxophone), Eb. A.Sax. (E-flat Alto Saxophone), Bb. Tpt. (B-flat Trumpet), Tbn. (Tuba), Bs. (Bass), and Dr. (Drum). The score is divided into two measures by a vertical bar line. Above the first measure, the chord 'Gm7' is indicated. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes. The violin (Vn.) part has a melodic line with some grace notes. The woodwinds (Bb. Cl., Bb. T.Sax., Eb. A.Sax.) and brass (Bb. Tpt., Tbn.) parts provide harmonic support with various note values and rests. The bass (Bs.) and drums (Dr.) parts are also clearly defined, with the drums using 'x' marks to denote cymbal hits.

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Piano (Pno.), Violin (Vn.), Bb. Clarinet (Bb. Cl.), Bb. Tenor Saxophone (Bb. T.Sax.), Eb. Alto Saxophone (Eb. A.Sax.), Bb. Trumpet (Bb. Tpt.), Trombone (Tbn.), Bass (Bs.), and Drums (Dr.). The score is divided into three measures corresponding to the chords Am7, A7, and Dm. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The strings play a melodic line with slurs. The woodwinds and brass instruments have various melodic and harmonic parts, including slurs and accents. The drums provide a steady rhythmic accompaniment with cymbal and snare patterns.