

Nhớ La Vang.

hòa âm: đồ tiến hoan

Gioa-Kim

Melody

7 Bao giờ em về Huế, nhớ ghé qua Quảng Trị, viếng Mẹ ở La Vang, dù đường xa mênh mang.

13 Khi nào đến La Vang, đừng hấp tấp vội vàng, mà quên quà anh dặn xin Mẹ năm lá vàng. Bao năm trời xa

19 vắng, vẫn nhớ chốn linh thiêng, hằng năm thường kính viếng lúc còn thời thiếu niên. Bây giờ xa vạn

24 dặm, mãi nhớ về quê hương, hướng về đền thánh cũ, dâng Mẹ tình mến thương. La Vang có gì

29 khác? Bom đạn tháng ngày qua; Tan nát đền thánh Mẹ, đau lòng con xót xa. La Vang thương nhớ

34 lắm, Đền Mẹ sáng hào quang. Cách xa lòng vương vấn hình bóng Mẹ dịu dàng. Ôi La

39 Vang, ôi La Vang. Hình bóng Mẹ dịu dàng.

Chords: C, F, Bm7b5, Em, Am, Dm7, G7, C, G, DmMaj7, G, Am, C7, G, CMaj7, Cm7, Eb, AbMaj7, Fm, Cm7, Dmb5, Gm7, Fm7, Cm7, Eb(Aug)7, C, C, Dm7, G7, Am7, Dm7b5, D7, G, Em7, Rall, CMaj7, C7, Dm7, G, E7, Dm7, C, G7, C

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♩ = 90

Violin

8

15

23

30

38

42

The image shows a violin score for the piece 'Nhớ La Vang'. It consists of seven staves of music. The first staff is labeled 'Violin' and has a tempo marking '♩ = 90'. The music is written in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 23. There are measure numbers 8, 15, 23, 30, 38, and 42 indicated on the left side of the staves. The score ends with a double bar line at the end of the seventh staff.

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Bb. Clarinet

♩ = 90

8

16

23

29

38

42

The musical score is written for Bb. Clarinet in 4/4 time with a tempo of 90. It consists of seven staves of music. The key signature is one sharp (F#). The score begins with a rest for the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures with rests, notably at measures 8, 16, 23, 29, and 38. The piece concludes with a double bar line at measure 42.

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Gioa-Kim

Bb. Sax

$\text{♩} = 90$

8

16 *mf*

23

30

39

Nhớ La Vang.

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Gioa-Kim

♩ = 90

E♭ Alto Sax

8

16

23

30

39

Nhớ La Vang.

hòa âm: đồ tiến hoan


Gioa-Kim

♩=90

Trombone



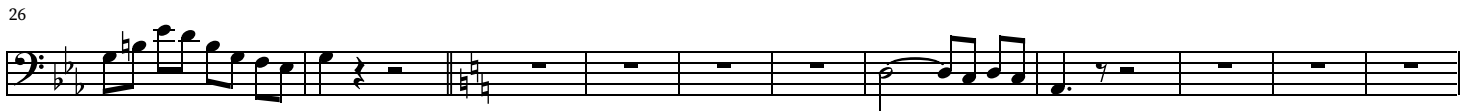
10



19



26



37



41



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Gioa-Kim

♩ = 90

Piano

Musical notation for measures 1-5. The score is in 4/4 time with a tempo of 90. The key signature is one flat (B-flat). The piano part features a steady bass line in the left hand and a more active melody in the right hand.

6

Musical notation for measures 6-11. The piano part continues with a consistent rhythmic pattern, showing some melodic development in the right hand.

12

Musical notation for measures 12-16. The piano part maintains its structure, with a slight increase in melodic activity in the right hand.

17

Musical notation for measures 17-22. The piano part continues, with a key change to two flats (B-flat and E-flat) occurring at measure 19.

23

Musical notation for measures 23-28. The piano part continues, with a key change to three flats (B-flat, E-flat, and A-flat) occurring at measure 25.

29

Musical notation for measures 29-34. The piano part continues, with a key change to two flats (B-flat and E-flat) occurring at measure 31.

35

Musical notation for measures 35-40. The piano part concludes with a key change to one flat (B-flat) at measure 37. A circled cross symbol (⊕) is placed above the staff at measure 37.

40

A musical score for piano, consisting of two staves (treble and bass clef) and six measures. The music is written in a single system. The first measure of the treble staff begins with a fermata over a quarter note, followed by eighth notes. The bass staff has a steady eighth-note accompaniment. The piece concludes with a final cadence in the sixth measure, marked with a double bar line and a fermata over the final note.

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Gioa-Kim

♩ = 90

Bass

9

16

23

30

38

⊕

The image shows a bass line musical score for the piece 'Nhớ La Vang'. It consists of six staves of music in bass clef, 4/4 time. The tempo is marked as ♩ = 90. The score includes measure numbers 9, 16, 23, 30, and 38. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 16, and then to one sharp (F-sharp) at measure 30. A circled cross symbol (⊕) is placed above the first measure of the sixth staff. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the sixth staff.

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Drums

♩ = 90

7

12

17

22

27

32

37

41

The image shows a drum score for the piece 'Nhớ La Vang'. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time with a tempo of 90 beats per minute. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The staves are numbered 7, 12, 17, 22, 27, 32, 37, and 41, indicating the starting measure for each part. The music features a mix of steady rhythms and more complex patterns, including some triplet-like figures.