

Cõi Riêng

(Lời: Lm. Nguyễn Cao Siêu SJ)

hòa âm: đồ tiến hoan

Nhạc: Gioa-Kim

The musical score is for the piece "Cõi Riêng" and is written in 4/4 time with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, each with a specific chord: Gm, EbMaj7, Cm7, and Am7b5. The instruments and their parts are as follows:

- Lead Melody:** Starts with a *f* dynamic in the first measure, then continues through the other measures.
- Bb. Clarinet:** Enters in the second measure with a *mf* dynamic and plays a melodic line.
- Bb. Tenor Sax:** Enters in the fourth measure with a *mf* dynamic and plays a melodic line.
- Bb. Trumpet:** Enters in the second measure with a *p* dynamic and plays a melodic line.
- Violin:** Enters in the second measure with a *p* dynamic and plays a melodic line.
- Piano:** The right hand enters in the second measure with a *p* dynamic, playing a chordal accompaniment. The left hand enters in the second measure with a *mf* dynamic, playing a bass line.
- Bass:** Enters in the second measure with a *mf* dynamic and plays a bass line.
- Drums:** Provides a steady rhythmic accompaniment throughout the piece.

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

Giữa những ồn ào của đám đông.

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line with the lyrics "Giữa những ồn ào của đám đông." and a piano accompaniment. The score is written in G minor (three flats) and includes parts for Bb. Clarinet, Bb. Tenor Saxophone, Bb. Trumpet, Violin, Piano (Grand Staff), Bass, and Drums. The piano part includes a bass line with a walking bass pattern and a treble line with chords and melodic lines. The drums play a steady pattern with 'x' marks indicating cymbal hits. The vocal line is in the top staff, with lyrics written below it. The score is divided into three measures, with chord changes indicated above the staff: Dm7, Gm, and Gm7.

Giữa những sông nổi của thành công và những ê

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

chề của thất bại. Xin dành một cõi rất riêng cho Giê Su.

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

Detailed description: This is a musical score for a band. It features a vocal line at the top with lyrics in Vietnamese. Below the vocal line are staves for various instruments: Bb. Clarinet, Bb. Tenor Saxophone, Bb. Trumpet, Violin, Piano (Grand and Bass clefs), Bass, and Drums. The score is divided into three measures. The first measure has a Dm7 chord, the second has a Gm chord, and the third has a GMaj7 chord. The key signature has two flats (Bb and Eb). The time signature is 4/4. The vocal line consists of a melody with lyrics: 'chề của thất bại. Xin dành một cõi rất riêng cho Giê Su.' The instrumental parts provide accompaniment for the vocal line.

ĐK: Giữa những lúc bị cuộc đời từ khước. Giữa những lúc bơ

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

Am7 G Am7

vợ đi trong đêm mêh mông, chẳng có ai để cậy dựa,

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

The musical score is arranged in a standard band format. The vocal line at the top contains two phrases: "xin trở về với cõi riêng bên Giê Su." and "2. Giữa những đam". The instrumental parts include:

- Bb. Cl.:** Remains silent in the first two measures, then plays a melodic line in the third measure.
- Bb. T.Sax.:** Plays a rhythmic pattern in the first two measures, then a melodic line in the third measure.
- Bb. Tpt.:** Plays a melodic line throughout the first two measures, then rests in the third.
- Vn.:** Plays a melodic line in the first two measures, then rests in the third.
- Pno.:** Provides harmonic support with chords and arpeggios in the first two measures, then rests in the third.
- Bs.:** Plays a melodic line in the first two measures, then rests in the third.
- Dr.:** Provides a steady rhythmic accompaniment throughout the piece.

mê quay cuồng. Giữa những khát khao thêm muốn

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

và những trời buộc của sợ hãi lo âu, xin

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.

The musical score consists of eight staves. The top staff is the vocal line with the lyrics "dành một cõi rất riêng cho Giê Su." The instruments are arranged as follows: Bb. Cl. (second staff), Bb. T.Sax. (third staff), Bb. Tpt. (fourth staff), Vn. (fifth staff), Pno. (sixth staff, split into treble and bass clefs), Bs. (seventh staff), and Dr. (eighth staff). The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and the beginning of the instrumental parts. The second measure continues the instrumental parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

♩4 *p* G Bm *pp* C D G

ĐỂ một mình ở đó trầm lắng và bình an.

Bb. Cl.

Bb. T.Sax.

Bb. Tpt.

Vn.

Pno.

Bs.

Dr.