

Ave Maria, Con Dâng Lời

hòa âm: đồ tiến hoan

Lm. Huyền Linh

Musical score for Ave Maria, Con Dâng Lời. The score is in 2/4 time, key of B-flat major, and tempo of quarter note = 70. The score includes parts for Piano, Flute, Clarinet 1, Clarinet 2, Trombone, Violin, Bass, and Drums. The Piano part starts with a forte (f) dynamic and features a melodic line in the right hand and a bass line in the left hand. The Flute, Clarinet 1, Clarinet 2, and Violin parts enter with a piano (p) dynamic. The Trombone part also enters with a piano (p) dynamic. The Bass part provides a steady accompaniment. The Drums part features a consistent rhythmic pattern. The score includes harmonic markings: Gm7, C7, and Fmaj7. The tempo is marked as quarter note = 70.

A7 *f* Dm Fmaj7 F6

Pno. A ve Mari - a! Con dâng lời chào Mẹ. A-ve Mari - a! Con dâng

Fl.

Cl. 1

Cl. 2

Tbn.

Vn.

B.

Dr.

Dm7 Dmmaj7 F6 A7

Pno. lời chào Mẹ. Khi tàn màu nắng chiều và khi sương đêm nặng gieo.

Fl.

Cl. 1

Cl. 2

Tbn.

Vn.

B.

Dr.

Chords: Dmmaj7, F6, Dm, Dmmaj7, Asus4, F, F6

Piano (Pno.): Con say sửa lời ca chào A-ve Ma - ri - a! 1.Con dâng lên Mẹ lời mừng Ma-ri - a đây

Flute (Fl.):

Clarinets (Cl. 1, Cl. 2):

Tuba (Tbn.):

Violin (Vn.):

Bass (B.):

Drums (Dr.):

Chords: A7, Gm7, F, Dm, F

Piano (Pno.): phúc. Ma-ri - a đây ơn Mẹ luôn có Chúa ở cùng. Mari a Mẹ hiền từ

Flute (Fl.):

Clarinets (Cl. 1, Cl. 2):

Tuba (Tbn.):

Violin (Vn.):

Bass (B.):

Drums (Dr.):

F6 A7 Gm7 Dmmaj7

Pno. xinh hơn muôn phụ nữ. Con dâng lên lời ca Mẹ tươi hơn muôn ngàn hoa!

Fl.

Cl. 1

Cl. 2

Tbn.

Vn.

B.

Dr.

Dm ⊕Dm7 Gm7

Pno. *f*

Fl. *f*

Cl. 1

Cl. 2

Tbn. *f*

Vn.

B. *f*

Dr.

C7 C7 Fmaj7 A7 Dm

Pno.

Fl.

Cl. 1

Cl. 2

Tbn.

Vn.

B.

Dr.

Detailed description: This is a page of a musical score, page 5. It features a piano accompaniment (Pno.) at the top, followed by a full band of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trombone (Tbn.), Violin (Vn.), Bass (B.), and Drums (Dr.). The piano part has a treble and bass clef. The other instruments have single staves. The key signature has one flat (Bb). The tempo and meter are not explicitly shown. The score is divided into five measures. Above the piano staff, the chords C7, C7, Fmaj7, A7, and Dm are indicated. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The band instruments have various rhythmic patterns and melodic lines. The drums play a consistent pattern of eighth notes.