

THÀNH VỊNH 44

(Lễ Đức Mẹ Lên Trời)

Sáng tác: Lm. Kim Long

Phối khí: Tú Ân

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano:** Treble clef, 2/4 time signature. The staff contains rests for the first six measures.
- Tenor:** Bass clef, 2/4 time signature. The staff contains rests for the first six measures.
- Flute:** Treble clef, 2/4 time signature. It begins playing in the third measure with eighth-note triplets.
- Horn in:** Treble clef, 2/4 time signature. The staff contains rests for the first six measures.
- Violin:** Treble clef, 2/4 time signature. It begins playing in the second measure with eighth-note triplets.
- Piano:** Treble and Bass clefs, 2/4 time signature. The right hand plays eighth-note triplets, and the left hand plays a simple bass line.
- Guitar:** Treble clef, 2/4 time signature. It provides harmonic accompaniment with chords: C, E7, Am, Dm, G.
- Bass:** Bass clef, 2/4 time signature. It plays a melodic line with eighth-note triplets.
- Drum Set:** Drum clef, 2/4 time signature. It features a consistent rhythmic pattern of eighth-note triplets.

7

S.

T.

Fl.

Hn.

Vln.

Pno.

Gtr.

Bass

Dr.

Hoàng hậu đứng bên hữu Đức

14

S. Vua, trang điểm vàng Ô-phia điểm lệ.

T. Hoàng hậu đứng bên hữu Đức

Fl.

Hn.

Vln.

Pno.

Gtr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (S. and T.) are at the top, with lyrics in Vietnamese. The instrumental parts include Flute, Horn, Violin, Piano, Guitar, Bass, and Drums. The Piano part features a rhythmic accompaniment with triplets and chord symbols (C, F, G). The Guitar part provides harmonic support with chords (C, F, G). The Bass part has a melodic line with triplets. The Drums part features a consistent triplet pattern.

21

S.

T.

Fl.

Hn.

Vln.

Pno.

Gtr.

Bass

Dr.

28

S.

Vua, trang diễm vàng ô-phia diễm lệ.

T.

2/Tôn nương hỡi coi đi lắng nghe

Fl.

Hn.

Vln.

Pno.

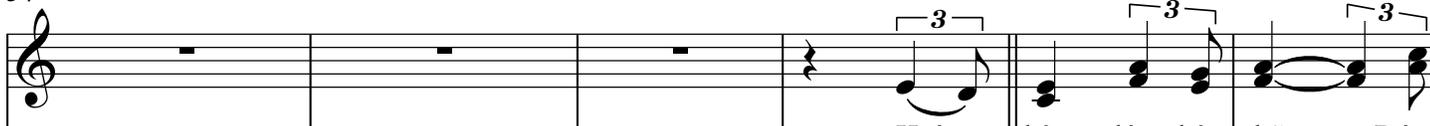
Gtr.

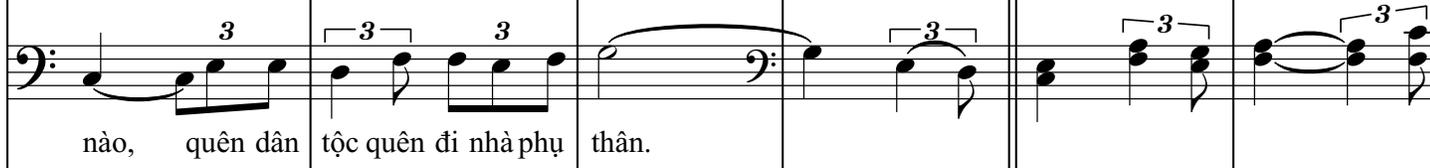
Bass

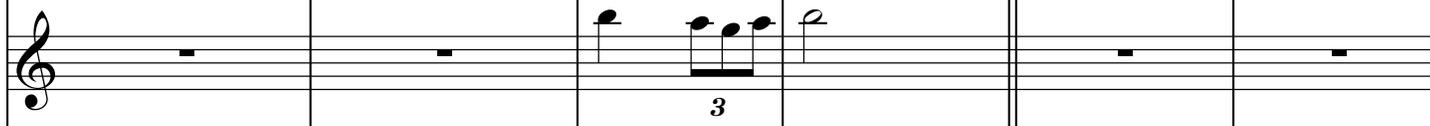
Dr.

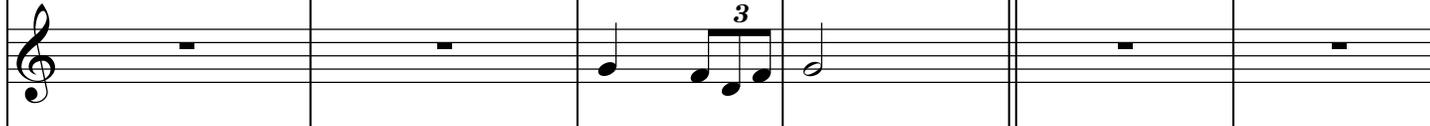
The musical score is arranged in a standard orchestral layout. The vocal parts (S. and T.) are at the top, with lyrics in Vietnamese. The instrumental parts include Flute, Horn, Violin, Piano, Guitar, Bass, and Drums. The Piano part features a rhythmic triplet pattern in the right hand and chords in the left hand. The Guitar part plays chords (C, F, G) in the right hand and a triplet bass line in the left hand. The Bass part plays a similar triplet bass line. The Drums part features a triplet pattern on the snare drum.

34

S.  Hoàng hậu đứng bên hữu Đức

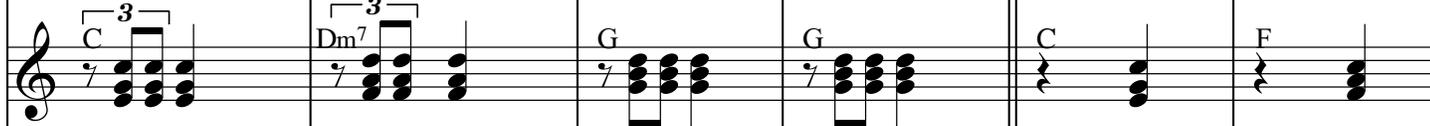
T.  nào, quên dân tộc quên đi nhà phụ thân.

Fl. 

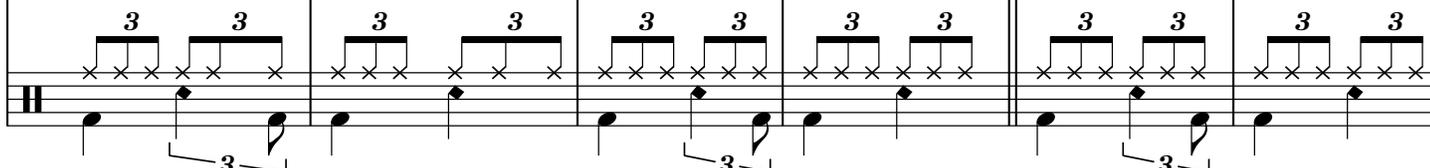
Hn. 

Vln. 

Pno. 

Gtr. 

Bass 

Dr. 

40

S. Vua, trang diễm vàng ô-phia diễm lệ.

T. 3/Bao hương sắc quân vương rất yêu

Fl.

Hn.

Vln.

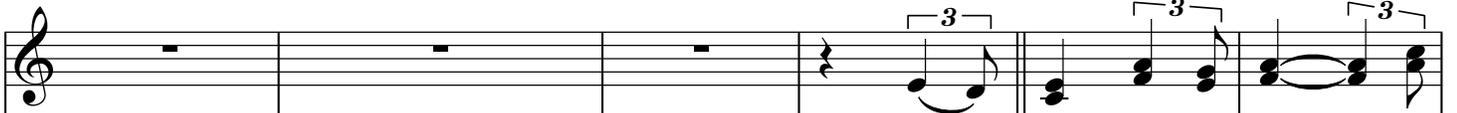
Pno.

Gtr.

Bass

Dr.

46

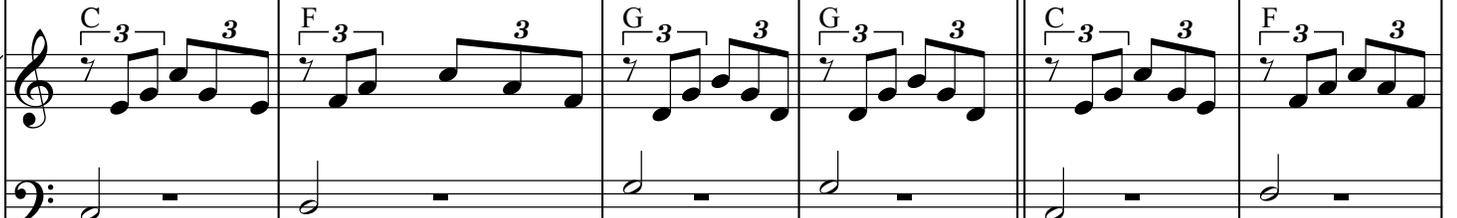
S.  Hoàng hậu đứng bên hữu Đức

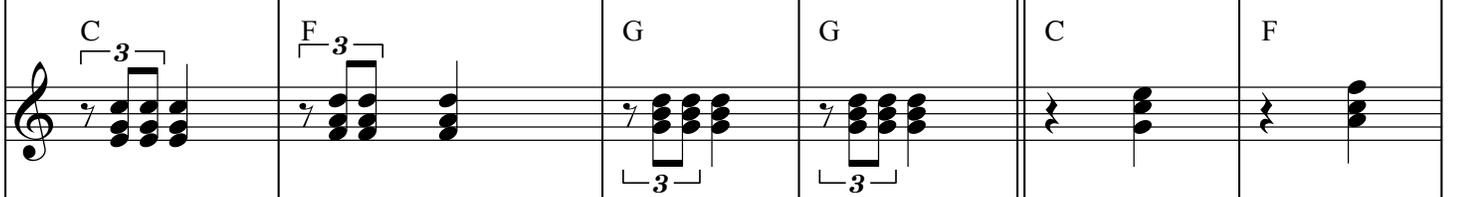
T.  vì, mau vô lạy Đức Chúa của nàng đi.

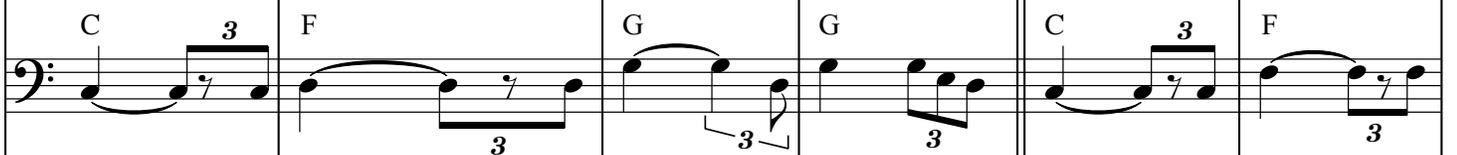
Fl. 

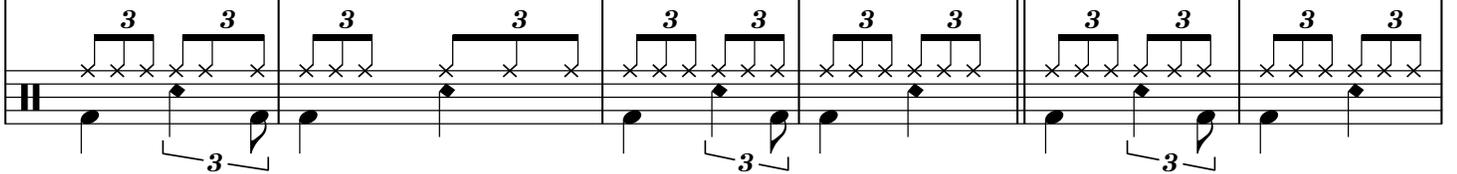
Hn. 

Vln. 

Pno. 

Gtr. 

Bass 

Dr. 

52

S.

Vua, trang điểm vàng ô-phia điểm lệ.

T.

4/Bao vui sướng hoan ca rất tung

Fl.

Hn.

Vln.

Pno.

Gtr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (S. and T.) are at the top, with lyrics in Vietnamese. The instrumental parts include Flute, Horn, Violin, Piano, Guitar, Bass, and Drums. The piano part features a repeating triplet pattern in the right hand. The guitar and bass parts provide harmonic support with chords and bass lines. The drums play a consistent triplet pattern.

58

S.

Hoàng hậu đứng bên hữu Đức

T.

bùng, đây bao người đi vô tận hoàng cung.

Fl.

Hn.

Vln.

Pno.

Gtr.

Bass

Dr.

64

S. Vua, trang điểm vàng ô-phia điểm lệ. Hoàng hậu đứng bên

T.

Fl.

Hn.

Vln.

Pno.

Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for a 64-measure section. The vocal parts (Soprano and Tenor) sing the lyrics 'Vua, trang điểm vàng ô-phia điểm lệ. Hoàng hậu đứng bên'. The instrumental parts include a Flute and Horn with triplet patterns, Violin with a single note, Piano with a rhythmic triplet accompaniment, Guitar with chords (C, F, G, C), Bass with a melodic line and triplets, and Drums with a consistent triplet pattern. The score is written in a standard musical notation style with a key signature of one flat and a 3/4 time signature.

70

S. hữu Đức Vua, trang điểm vàng ô - phia điểm

T.

Fl.

Hn.

Vln.

Pno.

Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 70. The vocal parts (Soprano and Tenor) sing the lyrics 'hữu Đức Vua, trang điểm vàng ô - phia điểm'. The vocal lines consist of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. The instrumental parts include Flute and Horn (both silent), Violin (playing a single note), Piano (playing a triplet eighth-note pattern with chords F, C, F, G), Guitar (playing chords F, C, F, G), Bass (playing a triplet eighth-note pattern), and Drums (playing a triplet eighth-note pattern). The piano part has a 7 in the bass line, likely indicating a 7th fret. The guitar part has a 7 in the bass line, likely indicating a 7th fret. The bass and drums parts have a 3 under the triplet notes.

74

This musical score page contains measures 74 through 78. The vocal parts (Soprano and Tenor) feature a long note in measure 74 with the lyrics "lê." and then have rests for the remainder of the page. The instrumental parts include:

- Flute (Fl.):** Features triplet eighth notes in measures 74-75 and a long note in measure 76.
- Horn (Hn.):** Features triplet eighth notes in measures 75-76 and chords in measures 77-78.
- Violin (Vln.):** Features triplet eighth notes in measures 74-75 and a long note in measure 76.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes with triplets in the right hand and rests in the left hand.
- Guitar (Gtr.):** Features chords labeled C, F, G, C, and C.
- Bass:** Features a bass line with triplets and chords labeled C, F, G, C, and C.
- Drums (Dr.):** Features a drum pattern with triplets and eighth notes.