

LÊN ĐÈN THÁNH

Sáng tác: Lm. Thành Tâm
phối khí: Tú Ân

Choir
Introduction

Violin

Flute

Saxophone

Trumpet

Piano
A D E A E

Guitar
A D E A E

Bass
A D E A E

Drum Set
Introduction

The musical score is for the piece "LÊN ĐÈN THÁNH" (Ascension of Christ), composed by Lm. Thành Tâm and arranged for instruments by Tú Ân. The score is in G major (one sharp) and 2/4 time. It features a full band arrangement including a choir, violin, flute, saxophone, trumpet, piano, guitar, bass, and drum set. The piece begins with an "Introduction" section. The piano and guitar parts include chord diagrams for A, D, and E chords. The drum set part also includes an "Introduction" section. The score is written for a full band and choir.

Choir

Vln.

Fl.

Sax.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

This musical score page contains eight staves for different instruments and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 9 through 16. The Choir staff is mostly empty, with a few notes in measure 16. The Vln., Fl., Sax., and Tpt. staves show melodic lines with various articulations and phrasing. The Pno., A. Gtr., and Bass staves provide harmonic support with chords and bass lines. The Dr. staff shows a consistent rhythmic pattern of eighth notes with accents.

17

A

Choir

Từ muôn phương ta về đây sánh vai lên đường, đường đưa ta đi lên đền Chúa

Vln.

Fl.

Sax.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

A

24

Choir

ta. Lòng hân hoan ta hòachung tiếng hát nhịphàng vui hát mừng Danh Chúa cứu độ

Vln.

Fl.

Sax.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

B

32

Choir

ta. Tiến tiến bước lên đèn, đèn Thánh của Người. Cát tiếng hát vui lên Dân Thánh của

Vln.

Fl.

Sax.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

B

40

Choir

Người. Tiến tiến bước loan truyền hồng ân của Chúa Trời. Ta hát mừng tình thiên thu Chúa

Vln.

Fl.

Sax.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

C

48



Choir

ta.

1/Vui mừng khi người ta bảo tôi
2/Như ngày nao đoàn dân Chúa xưa

Vln.

Fl.

Sax.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

The musical score consists of ten staves. The top staff is for the Choir, with lyrics in Vietnamese. Below it are staves for Violin (Vln.), Flute (Fl.), Saxophone (Sax.), Trumpet (Tpt.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, and Drums (Dr.). The score is in the key of A major (three sharps) and 4/4 time. A common time signature (C) is indicated at the top and bottom. The piano part includes chord changes: A, C#7, F#m, and C#. The flute, saxophone, and trumpet parts feature triplet markings. The drum part shows a consistent rhythmic pattern.

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Choir

ta về thăm nhà Cha chúng ta. Một ngày
băng rừng sâu vượt qua biên khơi. Lên đường

Vln.

Fl.

Sax.

Tpt.

Pno.

C#7 F#m

A. Gtr.

C#7 F#m

Bass

C#7 F#m

Dr.

59

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Features a melodic line with lyrics: "trong nhà Cha dầu yêu trong vui đi hội hồi hương thánh đô chúng ta".
- Vln. (Violin):** Accompanies the choir with eighth notes and rests.
- Fl. (Flute) and Sax. (Saxophone):** Both play a triplet of eighth notes in the second measure.
- Tpt. (Trumpet):** Also plays a triplet of eighth notes in the second measure.
- Pno. (Piano) and A. Gtr. (Acoustic Guitar):** Both play chords, with a Bm chord indicated above the staff in the second measure.
- Bass:** Provides a bass line with eighth notes and rests.
- Dr. (Drums):** Features a steady eighth-note pattern.

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FINE

Choir

thay hơn trăm ngày ở xa quê nhà. Từ muôn..
đi, đi lên đèn Chúa ta thân yêu.

Vln.

Fl.

Sax.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

FINE

