

LỄ DÂNG

Sáng tác: Thu Hương
Hòa Âm: Tú Ân

The musical score is for the piece "LỄ DÂNG" and is arranged for a full orchestra and vocalists. The score is written in the key of D major (two sharps) and a 2/4 time signature. The tempo is marked as "Introduction". The score is divided into two vocal parts: "Nữ" (Female) and "Nam" (Male). The instrumental parts include Violin I, Flute, Xylophone, Trumpet in B♭, Alto Saxophone, Piano (with separate staves for the right and left hands), Bass, and Drum Set. The score is organized into measures, with the first measure of each instrument part labeled "Introduction". The key signature is D major, and the time signature is 2/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The instruments listed on the left side of the score are: Nữ, Nam, Violin I, Flute, Xylophone, Trumpet in B♭, Alto Saxophone, Piano, Bass, and Drum Set. The score is a full orchestral arrangement, and the instruments are arranged in a standard order from top to bottom: vocalists, strings, woodwinds, brass, piano, and drums.

7

S.

T.

Vln. I

Fl.

Xyl.

Tpt.

Alto Sax.

Pno

Bass

Dr.

Detailed description of the musical score: This page of a musical score, page 2, begins at measure 7. The key signature consists of two sharps (F# and C#). The score is arranged in a standard orchestral layout with the following parts from top to bottom: Soprano (S.), Trumpet (T.), Violin I (Vln. I), Flute (Fl.), Xylophone (Xyl.), Trompete (Tpt.), Alto Saxophone (Alto Sax.), Piano (Pno), Bass, and Drums (Dr.). The Soprano part is mostly silent, indicated by a whole rest. The Trumpet part plays a rhythmic pattern of eighth and sixteenth notes. The Violin I and Flute parts play a melodic line with eighth notes and some slurs. The Xylophone part plays a rhythmic pattern similar to the trumpet. The Trompete part has a few notes in measures 8 and 10. The Alto Saxophone part has a few notes in measures 8 and 10. The Piano part has a complex accompaniment with eighth and sixteenth notes in both hands. The Bass part plays a rhythmic pattern of eighth notes. The Drums part plays a consistent rhythmic pattern of eighth notes.

14


A

D



S. Tựa trầm hương thơm bay nghi ngút
 T. Như làn hương
 Vln. I D
 Fl. D
 Xyl. D
 Tpt. D
 Alto Sax. D
 Pno D
 Bass D A
 Dr.

20

S.
 nơi thiên cung nhiệm màu xin cho lời con nguyện cầu tóa bay lên trước thiên

T.
 trầm tóa ngát nơi thiên đường là tiếng con sớm chiều trạ vạc kêu

Vln. I
 G

Fl.
 G

Xyl.
 G

Tpt.
 G

Alto Sax.
 G

Pno
 G

Bass
 G

Dr.
 H

Detailed description: This is a musical score for a band and vocalists. It consists of ten staves. The top two staves are for vocalists: Soprano (S.) and Tenor (T.). The next six staves are for woodwinds and brass: Violin I (Vln. I), Flute (Fl.), Xylophone (Xyl.), Trumpet (Tpt.), and Alto Saxophone (Alto Sax.). The bottom three staves are for the rhythm section: Piano (Pno), Bass, and Drums (Dr.). The key signature is G major (one sharp). The time signature is 4/4. The score is divided into five measures. The vocal lines have lyrics in Vietnamese. The instrumental parts include a piano accompaniment with chords and a bass line. The drum part features a consistent rhythmic pattern. A 'G' chord symbol is placed above the Violin I, Flute, Xylophone, Trumpet, Alto Saxophone, and Bass staves in the fifth measure.

25

S. nhan. Đây lẽ dâng con dâng trọn đời là tình yêu trong trái tim hồng.
 T. sương Chúa ơi! Dâng dâng trọn đời là tình yêu trong trái tim hồng.
 Vln. I
 Fl.
 Xyl.
 Tpt.
 Alto Sax.
 Pno
 Bass
 Dr.

31

B

S. 1/Đây ly rượu thơm tình nồng và bánh
 T.
 Vln. I D F#m
 Fl. D F#m
 Xyl. D F#m
 Tpt. D F#m
 Alto Sax. D F#m
 Pno D F#m
 Bass **B** D F#m
 Dr.

Detailed description: This is a musical score for a jazz ensemble. It features a vocal line (S.) with lyrics in Vietnamese: "1/Đây ly rượu thơm tình nồng và bánh". The score includes parts for Trumpet (T.), Violin I (Vln. I), Flute (Fl.), Xylophone (Xyl.), Trombone (Tpt.), Alto Saxophone (Alto Sax.), Piano (Pno), Bass, and Drums (Dr.). The key signature is D major (two sharps). The score is divided into measures, with a section labeled 'B' starting at measure 31. Chord changes are indicated above the piano and bass staves, showing a progression from D to F#m.

36

S. 
 T. 
 Vln. I 
 Fl. 
 Xyl. 
 Tpt. 
 Alto Sax. 
 Pno 
 Bass 
 Dr. 

41

S. F#m G D

T. F#m G D

Vln. I F#m G D

Fl. F#m G D

Xyl. F#m G D

Tpt. F#m G D

Alto Sax. F#m G D

Pno F#m G D

Bass F#m G D

Dr.

người luôn tìm người cùng nắm tay chung xây cuộc đời, tình nở hoa, sống thái

