

LẠY THÁNH GIUSE

Sáng tác: Đạo Minh
phối khí: Tú Ân

Introduction

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Choir:** Six measures of whole rests.
- Violin:** Six measures of whole rests.
- Flute:** Six measures of music. Measures 2-3 and 4-5 contain eighth-note patterns with accents.
- Saxophone:** Six measures of music. Measures 2-3 and 4-5 contain eighth-note patterns with accents.
- Trumpet:** Six measures of music. Measures 2-3 and 4-5 contain eighth-note patterns with accents.
- Piano:** Six measures of music. Measures 2-3 and 4-5 contain chords with accents. Chord symbols C and F are written above the staff.
- Guitar:** Six measures of music. Measures 2-3 and 4-5 contain chords with accents. Chord symbols C and F are written above the staff.
- Bass:** Six measures of music. Measures 2-3 and 4-5 contain eighth-note patterns with accents. Chord symbols C and F are written above the staff.
- Drum Set:** Six measures of music. Measures 2-3 and 4-5 contain a rhythmic pattern of eighth notes with accents. The word "Introduction" is written above the staff.

The time signature for all parts is 2/4.

Choir

Musical staff for Choir, showing a whole rest in every measure.

Vln.

Musical staff for Violin, starting with a whole rest, followed by eighth and quarter notes in measures 3-7.

Fl.

Musical staff for Flute, featuring eighth and quarter notes with accents in measures 2-7.

Sax.

Musical staff for Saxophone, featuring eighth and quarter notes with accents in measures 2-7.

Tpt.

Musical staff for Trumpet, featuring eighth and quarter notes with accents in measures 2-7.

Pno.

Musical staff for Piano, showing chords and eighth notes with accents in measures 2-7.

Gtr.

Musical staff for Guitar, showing chords and eighth notes with accents in measures 2-7.

Bass

Musical staff for Bass, showing eighth and quarter notes with accents in measures 2-7.

Dr.

Musical staff for Drums, showing a complex rhythmic pattern with eighth and quarter notes and accents in measures 2-7.

A⁷ Dm G

C

F

A⁷ Dm G

C

F

A⁷ Dm G

C

F

A

14

Choir

Vln.

Fl.

Sax.

Tpt.

Pno.

Gtr.

Bass

Dr.

1/Lạy Thánh Gui se vinh
2;3;4;5.....

C F G C F C G C G C C

C F G C F C G C G C C

C F G C F C G C G C C

C F G C F C G C G C C

A

Choir

hiên trên nơi diệu quang! Người được Thiên Chúa phong ban tước lộc cao sang.

Vln.

Fl.

Sax.

Tpt.

Pno.

Gtr.

Bass

Dr.

26

Choir

Nhớ khi sanh tiền Cha đã giữ gìn Thánh Thất. Dám xin hộ phù đoàn

Vln.

Fl.

Sax.

Tpt.

Pno.

Gtr.

Bass

Dr.

B

Choir

con cái nơi trần gian. Mãng lại Cha chí nhân chí lành,

Vln.

Fl.

Sax.

Tpt.

Pno.

Gtr.

Bass

Dr.

Dm G7 C G C C7 F C

Dm G7 C G C C7 F C

B

38

Choir

là bạn thanh sạch Đức Nữ Trinh. Nhon đức Cha rạng

Vln.

Fl.

Sax.

Tpt.

Pno.

Gtr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for the Choir, with lyrics written below the notes. Below the choir are staves for Violin (Vln.), Flute (Fl.), Saxophone (Sax.), Trumpet (Tpt.), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The piano and guitar parts include chord diagrams for C, Em, Am, Dm, and G. The drums part shows a consistent rhythmic pattern throughout the piece.

Choir

ngồi soi chiếu muôn nghìn đời. Nguyện cho con noi dấu Người liên,

Vln.

Fl.

Sax.

Tpt.

Pno.

Gtr.

Bass

Dr.

F C C Em Am Dm

F C C Em Am Dm

F C C Em Am Dm

FINE

50

Choir

đề sau được vinh phúc vô biên. Lạy Thánh Giu

Vln.

Fl.

Sax.

Tpt.

Pno.

Gtr.

Bass

Dr.

FINE

Detailed description of the musical score: The score is for a 7-measure phrase. The key signature has one sharp (F#). The time signature is 4/4. The Choir part has lyrics: 'đề sau được vinh phúc vô biên. Lạy Thánh Giu'. The instrumental parts (Vln., Fl., Sax., Tpt., Pno., Gtr., Bass, Dr.) provide accompaniment. The piano and guitar parts feature chords: G, F, G, G, C, C, G, C, G, C. The drums play a steady eighth-note pattern. The score concludes with a double bar line and the word 'FINE'.