

KÌA BÀ NÀO

Sáng tác: Hoàng Diệp
phối khí: Tú Ân

♩=67

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- Soprano
- Bass
- Violin
- Trumpet in C
- Organ
- Piano (Grand staff)
- Guitar
- Bass
- Cymbals
- Wind Chimes
- Bongos

The score is in 2/4 time and G minor. The tempo is marked as ♩=67. The key signature has two flats (Bb and Eb). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Piano part features a complex accompaniment with chords and eighth notes. The Guitar and Bass parts provide harmonic support with chords and a steady bass line. The Organ part plays a melodic line with eighth notes. The Violin and Trumpet in C parts have melodic lines with some rests. The Soprano and Bass vocal parts are currently silent. The Cymbals, Wind Chimes, and Bongos provide rhythmic accompaniment.

S.

B.

Vln.

C Tpt.

Org.

Pno

Gtr.

Bass

Cym.

W.Ch.

Bongos

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano and Bass) are mostly silent in this section, with the Bass line having a short melodic phrase at the end of the system with the lyrics "Kia Bà". The instrumental parts include:

- Violin (Vln.):** Features a melodic line with a slur and a dynamic marking of *v* (piano).
- Trumpet (C Tpt.):** Plays a melodic line with a slur.
- Organ (Org.):** Provides harmonic accompaniment with chords and moving lines.
- Piano (Pno):** Features a complex accompaniment with chords and moving lines in both hands.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords and moving lines.
- Bass:** Provides a steady bass line with chords and moving lines.
- Cymbals (Cym.):** Remains silent.
- Whistle (W.Ch.):** Remains silent.
- Bongos:** Provides a rhythmic accompaniment with a repeating pattern.

Chord markings **E_b** and **G_m** are placed above the staves for the Violin, Trumpet, Organ, Piano, Guitar, and Bass parts to indicate the harmonic structure.

13

S. :
 B. :
 Vln. :
 C Tpt. :
 Org. :
 Pno :
 Gtr. :
 Bass :
 Cym. :
 W.Ch. :
 Bongos :

Lyrics:
 S. : Kia Bà nào đang tiến lên như rặng đông.
 B. : nào đang tiến lên như rặng đông. Kia Bà nào đang tiến lên như rặng đông.

20

S. *Đẹp như mặt trăng rực rỡ như mặt trời. Oai hùng như đạo*

B. *Đẹp như mặt trăng rực rỡ như mặt trời. Oai hùng như đạo*

Vln. *Gm F Bb Gm Cm*

C Tpt. *Gm F Bb Gm Cm*

Org. *Gm F Bb Gm Cm*

Pno *Gm F Bb Gm Cm*

Gtr. *Gm F Bb Gm Cm*

Bass *Gm F Bb Gm Cm*

Cym. *||*

W.Ch. *||*

Bongos *||*

26

FINE ♩=60

S. binh xếp hàng vào trận Bà là ai? (Bà là ai?) 1. Bà là 2. Bà là

B. binh xếp hàng vào trận Bà là ai? (Bà là ai?)

Vln. Bb Gm F Gm Gm

C Tpt. Bb Gm F Gm Gm

Org. Bb Gm F Gm Gm

Pno Bb Gm F Gm Gm

Gtr. Bb Gm F Gm Gm

Bass Bb Gm F Gm Gm

Cym. FINE ♩=60

W.Ch. FINE ♩=60

Bongos FINE ♩=60

32

S.			
B.			
Vln.	Gm	Bb	F
C Tpt.	Gm	Bb	F
Org.	Gm	Bb	F
Pno	Gm	Bb	F
Gtr.	Gm	Bb	F
Bass	Gm	Bb	F
Cym.			
W.Ch.			
Bongos			

35

S.

B.

Vln.

C Tpt.

Org.

Pno

Gtr.

Bass

Cym.

W.Ch.

Bongos

Bb

D7

Gm

Bb

D7

Gm

Bb

D7

Gm

Bb

D7

Gm

Bb

D7

Gm

Bb

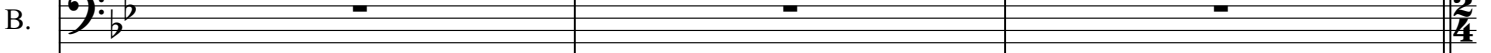
D7

Gm

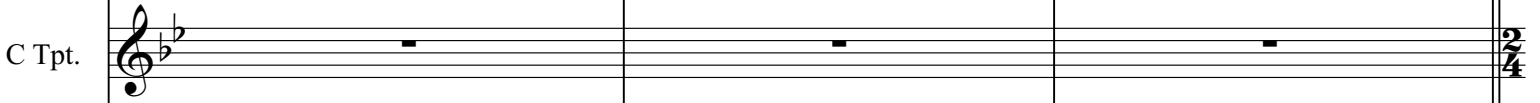
38

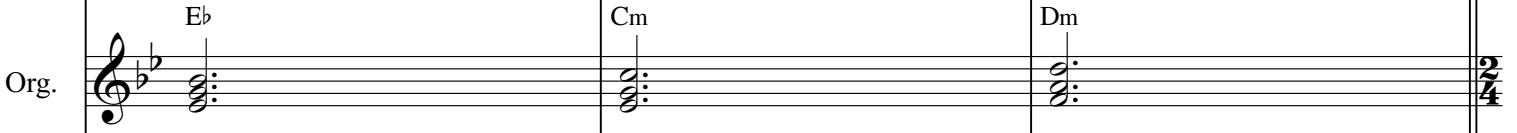
S. 

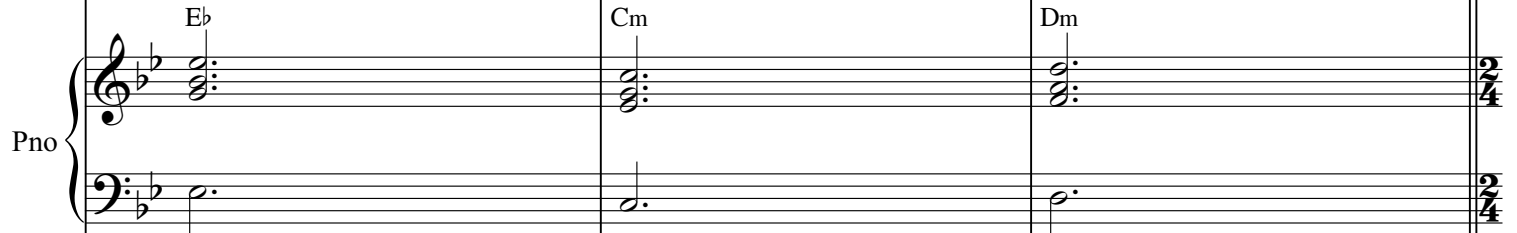
Chúa như mùa xuân không úa như vì Sao Mai rạng như chính cửa thiên
 bé tay tràn ơn cứu thể Đấng Từ Bi nhân hậu hằng tiếp đón lời

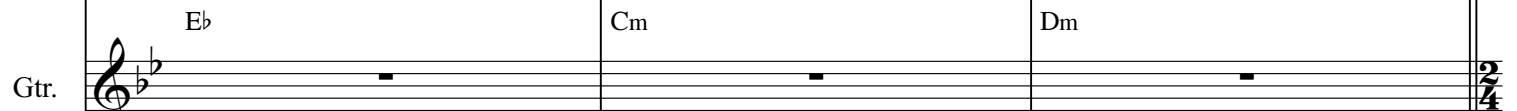
B. 

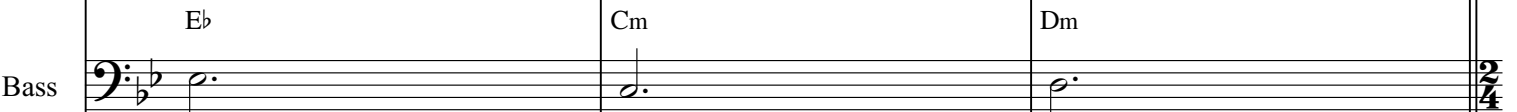
Vln. 

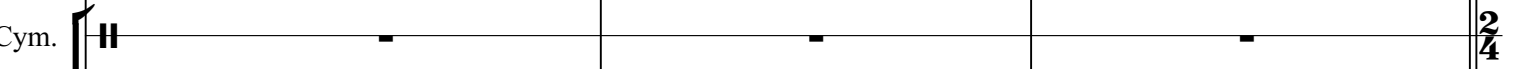
C Tpt. 

Org. 

Pno 

Gtr. 

Bass 

Cym. 

W.Ch. 

Bongos 

41

♩=67

S. *đàng.
cầu.*

B. *Kia Bà...*

Vln. *Gm*

C Tpt. *Gm*

Org. *Gm*

Pno *Gm*

Gtr. *Gm*

Bass *Gm*

Cym. *♩=67*

W.Ch. *♩=67*

Bongos *♩=67*