

Ông mặt trời thua mẹ

Nhanh - Dí dỏm

Thơ: Huy Quan
Nhạc: Trịnh Vĩnh Thành

Music staff 1: Treble clef, 2/4 time. Notes: Bé (quarter), còn (eighth), ngũ (eighth), mẹ (quarter), đi (eighth), rồi (quarter). Below the staff: Bé, còn, ngũ, mẹ, đi, rồi.

Music staff 2: Treble clef, 2/4 time. Notes: gánh (eighth), rau (eighth), ra (eighth), chợ (eighth), đường (eighth), đi (eighth), thật (eighth), xa (quarter). Below the staff: gánh, rau, ra, chợ, đường, đi, thật, xa.

Music staff 3: Treble clef, 2/4 time. Notes: Bé (quarter), vừa (eighth), thức (eighth), mẹ (quarter), bên (eighth), tai (quarter). Below the staff: Bé, vừa, thức, mẹ, bên, tai.

Music staff 4: Treble clef, 2/4 time. Notes: lại (eighth), đi (eighth), gánh (eighth), nước (eighth), lên (eighth), đồi (eighth), tưới (eighth), rau (quarter). Below the staff: lại, đi, gánh, nước, lên, đồi, tưới, rau.

Music staff 5: Treble clef, 2/4 time. Notes: Lon (eighth), ton (eighth), bé (eighth), chạy (eighth), theo (eighth), sau (eighth), ông (eighth). Below the staff: Lon, ton, bé, chạy, theo, sau, ông.

Music staff 6: Treble clef, 2/4 time. Notes: mặt (eighth), trời (eighth), dậy (eighth), sớm (eighth), làm (eighth), sao (eighth), bằng (eighth), mẹ (eighth), lon (eighth). Below the staff: mặt, trời, dậy, sớm, làm, sao, bằng, mẹ, lon.

Music staff 7: Treble clef, 2/4 time. Notes: ton (eighth), bé (eighth), chạy (eighth), theo (eighth), sau (eighth), ông (eighth), mặt (eighth), trời (eighth), dậy (eighth). Below the staff: ton, bé, chạy, theo, sau, ông, mặt, trời, dậy.

Music staff 8: Treble clef, 2/4 time. Notes: sớm (eighth), cưng (eighth), thua (eighth), mẹ (eighth). Below the staff: sớm, cưng, thua, mẹ. At the end: D.C. (Da Capo).