

## TẶNG CHÚA XUÂN ĐÃ VỀ

Phương Ân

1. Chào mừng mùa xuân nay đã đến rồi. Hương xuân tỏa bay đến muôn muôn  
 2. Cùng hòa lời ca mừng xuân đến rồi. Xuân mang niềm vui đến cho muôn

(2)

nha. Ngợi mừng Thiên Chúa tạo tác đất trời, ban cho nhân  
 nha. Chào mừng mùa xuân rộn vang tiếng cười, ướm muôn hy

(3)

loại mùa xuân tươi thắm. Mừng ngày đầu xuân tạ ơn Chúa Trời,  
 vọng ngày mai tươi sáng. Lời cầu bình an gửi đến mỗi người,

(4)

cho luôn quê hương trong con tim mùa xuân thắm tươi.  
 nồng,

(5)

Ngợi mừng Thiên Chúa mùa xuân đất trời, ban cho nhân  
 muôn phiền lo âu chẳng vương tháng ngày, có Chúa trong

(6)

loại tràn muôn phúc ân. Tạ ơn Thiên Chúa, Chúa là mùa  
 đời niềm vui chữa chan. Rộn vang câu chúc, chúc một mùa

(7)

xuân điểm tô tháng ngày, đổ muôn phúc ân cho muôn gia  
 xuân niềm tin sáng ngồi, nhịp chân khắp nơi hăng say  
 đình sống trong an bình. truyền tình yêu Thiên Chúa.

### Cho Bè Đêm

(1)

A musical staff in G clef. It consists of two measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has two eighth notes followed by a sixteenth note. There is a melodic line connecting the last note of the first measure to the first note of the second measure. The lyrics "Xuân xuân đâ vê" are written below the staff.

(2)

A musical staff in G clef. It consists of two measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has two eighth notes followed by a sixteenth note. There is a melodic line connecting the last note of the first measure to the first note of the second measure. The lyrics "Xuân xuân đâ vê" are written below the staff.

(3)

A musical staff in G clef. It consists of five measures. The first four measures each have a quarter note followed by a sixteenth note. The fifth measure has a quarter note followed by a sixteenth note. The lyrics "cho mùa xuân thăm sáng tươi" are written below the staff.

(4)

A musical staff in G clef. It consists of three measures. The first two measures each have a quarter note followed by a sixteenth note. The third measure has a dash followed by a sixteenth note. The lyrics "Tạ ơn, tạ ơn Chúa" are written below the staff. The lyrics "(đến muôn người)" are in parentheses and placed after the third measure.

(5)

A musical staff in G clef. It consists of three measures. The first two measures each have a quarter note followed by a sixteenth note. The third measure has a dash followed by a sixteenth note. The lyrics "Xuân thăm tươi tu" are written below the staff.

(6)

A musical staff in G clef. It consists of three measures. The first two measures each have a quarter note followed by a sixteenth note. The third measure has a dash followed by a sixteenth note. The lyrics "Tràn muôn phúc ân" are written below the staff.

(7)

A musical staff in G clef. It consists of three measures. The first two measures each have a quarter note followed by a sixteenth note. The third measure has a dash followed by a sixteenth note. The lyrics "Sống trong an bình." are written below the staff.