

Bài Hát Ru Đêm Thánh

Ý Thơ: Trâm Tĩnh Nguyễn

Nhạc: Phạm Trung

Piano: Thiên Quang

Piano

7

First system of piano introduction in G major, 2/4 time. The right hand features a melodic line with a 7th fret fingering, and the left hand provides a simple harmonic accompaniment.

9

Rall...

Second system of piano introduction. The right hand continues the melodic line with a 9th fret fingering. The tempo is marked as Rallentando (Rall...).

Expressivo

mf

Giữa đêm trường cô quanh trên cánh đồng.

mf U

Vocal entry and piano accompaniment. The vocal line is marked *mf* and includes the lyrics "Giữa đêm trường cô quanh trên cánh đồng." The piano accompaniment is marked *mf* and includes a fermata over the word "đồng." The tempo is marked *mf*.

ff

f

Gió rít lên

Gió rít lên

Gió rít lên

Gió rít lên

Rall...

Piano accompaniment for the phrase "Gió rít lên". The first two measures are marked *ff* and the last two are marked *f*. The tempo is marked Rallentando (Rall...) at the end of the system.

decresc. *p* a tempo *mp*

Gió thổi lạnh từng cơn. Vẳng đâu đây tiếng

U _____ U _____

The first system of the musical score is in the key of D major (two sharps) and 4/4 time. It consists of three measures. The first measure is marked 'decresc.' and contains the lyrics 'Gió thổi lạnh từng cơn.' The second measure is marked '*p*' and contains the lyrics 'Vẳng đâu'. The third measure is marked 'a tempo' and '*mp*' and contains the lyrics 'đây tiếng'. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. There are two 'U' marks below the piano accompaniment, one under the first measure and one under the third measure.

mf

hát nỉ i i i non (nỉ i i i non) Vẳng đâu đây tiếng

U _____ U _____

The second system of the musical score continues from the first. It consists of four measures. The first measure contains the lyrics 'hát nỉ i i i'. The second measure contains the lyrics 'non (nỉ i i i non)'. The third measure contains the lyrics 'Vẳng đâu'. The fourth measure is marked '*mf*' and contains the lyrics 'đây tiếng'. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. There are two 'U' marks below the piano accompaniment, one under the first measure and one under the fourth measure.

mp

hát nỉ i i i non (nỉ i i i non) tiếng hát ngọt ngào hòa

U _____

The third system of the musical score continues from the second. It consists of four measures. The first measure contains the lyrics 'hát nỉ i i i'. The second measure contains the lyrics 'non (nỉ i i i non)'. The third measure is marked '*mp*' and contains the lyrics 'tiếng hát ngọt'. The fourth measure contains the lyrics 'ngào hòa'. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. There is one 'U' mark below the piano accompaniment, under the first measure.

tan trong cơn gió. *p* Tiếng hát dịu dàng nhịp

U *p*

The first system of a musical score in G major. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "tan trong cơn gió. Tiếng hát dịu dàng nhịp". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include a piano (*p*) marking.

nhàng trong gió sương. *mp* U _____

U *mp* U _____

Piano

The second system continues the musical piece. The vocal line has lyrics: "nhàng trong gió sương." followed by a long note "U". The piano accompaniment continues with similar patterns. Dynamics include mezzo-piano (*mp*) and the instruction "Piano".

U _____ U _____ *dolce* Ngủ đi

U _____

The third system concludes the piece. The vocal line has lyrics: "U _____ U _____" followed by "Ngủ đi" under a final melodic flourish. The piano accompaniment ends with a few final notes. The dynamic marking is *dolce*.

mp

con con
 ời hài nhi bé thơ.
 ời quà thiêng nhiệm mầu.
 Ngủ đi
 Từ trên

mp
 A a ời A ời A a a a

cresc.

con rớm
 cao sinh
 cỏ hạ phủ thay
 hạ chốn hang
 mên.
 lừa.
 Ngủ đi
 Ở dương

ời A a ời ời A a a a
cresc.

mf

con gian
 Mẹ sẽ thức trâu
 dù lạnh giá ở
 đêm.
 hồ.
 Mẹ ru con
 Lòng Mẹ ấp

mf ời A a ời ời A a a a

