

EMMANUEL

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The musical score is for the piece "EMMANUEL" and is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three measures. The instruments and their parts are as follows:

- Flute:** Rests in the first two measures, then plays a quarter note G5 in the third measure.
- Clarinet:** Rests in all three measures.
- Clarinet bass:** Rests in the first two measures, then plays a quarter note G2 in the third measure.
- Trumpet:** Plays a quarter note G4 in the first measure, followed by eighth notes G4-A4-B4 in the second measure, and a quarter note G4 in the third measure.
- Orch Harp:** Rests in the first measure, then plays a sixteenth-note arpeggiated figure in the second measure, and a sixteenth-note arpeggiated figure in the third measure.
- Tubular bells:** Rests in the first measure, then plays a quarter note G4 in the second measure, and a quarter note G4 in the third measure.
- Timpani:** Rests in all three measures.
- Cymbal:** Rests in all three measures.
- Strings:** Rests in the first two measures, then plays a quarter note G4 in the third measure.
- CB (Cello/Bass):** Rests in the first two measures, then plays a quarter note G2 in the third measure.
- SATB (Soprano, Alto, Tenor, Bass):** Rests in all three measures.
- ORGAN:** Rests in the first two measures, then plays a quarter note G4 in the third measure.

EMMANUEL (2)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

O
R
G
A
N

Này

Nay

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (2)'. The score is arranged in a vertical stack of staves. At the top, the title 'EMMANUEL (2)' is centered. The instruments listed on the left are: Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), S A T B (Soprano, Alto, Tenor, Bass), and ORGAN. The Flute part has a melodic line with slurs. The Clarinet and Clarinet bass parts have rhythmic patterns. The Trumpet part has a few notes with rests. The Orch Harp part has a series of ascending notes. The Tubular bells part has a rhythmic pattern of notes. The Timpani part has a few notes. The Cymbal part has rests. The Strings part has a rhythmic pattern of notes. The CB part has a rhythmic pattern of notes. The S A T B part has a vocal line with the lyrics 'Này' and 'Nay'. The ORGAN part has a rhythmic pattern of notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

EMMANUEL (3)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

dây một Trinh Nữ sẽ thụ thai

dây Trinh Nữ sẽ mang thai và hạ

Detailed description: This is a musical score for the piece 'EMMANUEL (3)'. It features ten instrumental parts: Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, and Organ. Additionally, there are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal parts include lyrics in Vietnamese. The instrumental parts are mostly in the first two measures, with some activity in the third measure. The vocal parts enter in the second measure and continue through the third.

EMMANUEL (4)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

và hạ sinh một Con Trai, được gọi

sinh một Con Trai, Con Trai sẽ gọi

Detailed description: This is a musical score for the fourth movement of 'EMMANUEL'. The score is written for a large ensemble including woodwinds (Flute, Clarinet, Clarinet bass, Trumpet), strings, harp, tubular bells, timpani, cymbal, and organ. The vocal parts are SATB (Soprano, Alto, Tenor, Bass). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The SATB parts have lyrics in Vietnamese. The organ part is split into two staves, with the right hand playing chords and the left hand playing a melodic line.

EMMANUEL (5)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

O
R
G
A
N

là Em - ma - nu - el, gọi là Em - ma - nu -

là Em - ma - nu - el, Em - ma - nu - el, Em - ma -

Detailed description: This is a musical score for a piece titled "EMMANUEL (5)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), S A T B (Soprano, Alto, Tenor, Bass), and ORGAN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "là Em - ma - nu - el, gọi là Em - ma - nu -" in the first measure, and "là Em - ma - nu - el, Em - ma - nu - el, Em - ma -" in the second measure. The organ part features a long, sustained chord in the third measure. The orchestral parts include various rhythmic patterns and melodic lines for the woodwinds, strings, and percussion.

EMMANUEL (6)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

el, Ngài là Thiên Chúa ở cùng chúng

el, đây chính là, chính là Chúa ở cùng

O
R
G
A
N

Detailed description: This is a musical score for a piece titled "EMMANUEL (6)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), S A T B (Soprano, Alto, Tenor, Bass), and ORGAN. The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Vietnamese. The lyrics are: "el, Ngài là Thiên Chúa ở cùng chúng" and "el, đây chính là, chính là Chúa ở cùng". The organ part has a melodic line in the right hand and a bass line in the left hand. The string part has a sustained chord in the first measure and a moving line in the second and third measures. The woodwind parts have various rhythmic patterns. The percussion parts (Timpani, Cymbal, Tubular bells) are mostly silent.

EMMANUEL (7)

Flute

Clarinet

Clarinet
bass

Trumpet

Orch
Harp

Tubular
bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ta, (Chúa ta) Ngàì là Thiên

ta, Ngàì là Thiên Chúa, Thiên

ORGAN

Detailed description: This is a musical score for the piece 'EMMANUEL (7)'. It features a variety of instruments and vocal parts. The instruments include Flute, Clarinet (soprano and bass), Trumpet, Orchestrated Harp, Tubular bells, Timpani, Cymbal, Strings, and Organ. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are in Vietnamese and are written below the vocal staves. The organ part is written in a grand staff (treble and bass clefs). The string and bassoon parts have a similar melodic line. The woodwinds and trumpet parts have more complex rhythmic patterns. The percussion parts are mostly rests.

EMMANUEL (8)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

O
R
G
A
N

Chúa ở cùng chúng ta.

Chúa cùng ta.

Pizzicato

Detailed description: This is a musical score for a piece titled "EMMANUEL (8)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), S A T B (Soprano, Alto, Tenor, Bass), and ORGAN. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. A vertical bar line is present in the second measure. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Vietnamese: "Chúa ở cùng chúng ta." and "Chúa cùng ta." The strings section is marked "Pizzicato" in the third measure. The organ part is written in a grand staff (treble and bass clefs).

EMMANUEL (9)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

O
R
G
A
N

1. *Chuông* *bò* *năm* *xu* *giũa* *cánh*

1. *Chuông* *bò* *năm*

Detailed description: This is a musical score for a piece titled 'EMMANUEL (9)'. The score is arranged in a grand staff format with multiple staves for different instruments and a SATB choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), SATB (Soprano, Alto, Tenor, Bass), and ORGAN. The SATB choir part includes Vietnamese lyrics: '1. Chuông bò năm xu giũa cánh' and '1. Chuông bò năm'. The Orch Harp part features a melodic line with a trill-like figure. The Strings and CB parts provide harmonic support with sustained chords and moving lines. The SATB choir enters in the third measure with the first line of lyrics. The ORGAN part provides a steady accompaniment.

EMMANUEL (10)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

O
R
G
A
N

đông mùa đông giá băng một Hà Nhi mới sinh ra
xưa giá băng Một Hà

Detailed description: This is a musical score for the piece 'EMMANUEL (10)'. It features a variety of instruments and vocal parts. The instruments include Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), and Organ. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are in Vietnamese and describe the winter season and the birth of the Holy Child. The organ part provides a harmonic accompaniment, with sustained chords in the right hand and moving lines in the left hand.

EMMANUEL (11)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

nằm trong máng rơm hèn. Ngài là

Nhi nằm trong máng rơm đơ hèn Ngài là

Detailed description: This is a musical score for the piece 'EMMANUEL (11)'. It features a variety of instruments and vocal parts. The instruments include Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), and ORGAN. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are in Vietnamese. The vocal parts have the following lyrics: Soprano: 'nằm trong máng rơm hèn. Ngài là'; Alto: 'Nhi nằm trong máng rơm đơ hèn Ngài là'. The instrumental parts provide accompaniment, with the Orch Harp playing a melodic line in the second measure, and the Strings and CB providing a harmonic foundation.

EMMANUEL (12)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ai mà lại sinh xuống giữa mùa rét căm, Ngài là

ai Ngài là

O
R
G
A
N

Detailed description: This is a musical score for a piece titled "EMMANUEL (12)". The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), S A T B (Soprano, Alto, Tenor, Bass), and ORGAN. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Vietnamese. The organ part features a long, sustained chord in the first measure. The Orch Harp part has a melodic line starting in the third measure. The Tubular bells part has a rhythmic pattern of eighth notes. The Strings and CB parts provide harmonic support with sustained chords and moving lines. The Flute, Clarinet, Clarinet bass, and Trumpet parts are currently silent, indicated by a horizontal line with a dash.

EMMANUEL (13)

Flute

Clarinet

Clarinet
bass

Trumpet

Orch
Harp

Tubular
bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ai mà lại sinh xuống hang lữa máng
ai hang đá Bê

ORGAN

Detailed description: This is a musical score for a piece titled "EMMANUEL (13)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), S A T B (Soprano, Alto, Tenor, Bass), and ORGAN. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure shows the Orch Harp playing a melodic line, and the S A T B vocal parts starting with the lyrics "ai mà lại sinh". The second measure continues the vocal parts with lyrics "xuống hang lữa máng" and "ai hang đá Bê". The organ part provides harmonic support throughout.

EMMANUEL (14)

Flute

Clarinet

Clarinet
bass

Trumpet

Orch
Harp

Tubular
bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

rom.

- lem.

Acco

Này đây một Trinh

Nay đây Trinh

Detailed description: This is a musical score for a piece titled "EMMANUEL (14)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Clarinet (both soprano and bass), Trumpet, Orchestrated Harp, Tubular bells, Timpani, Cymbal, Strings, CB (likely Contrabass), SATB (Soprano, Alto, Tenor, Bass) vocal parts, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The SATB vocal parts have lyrics in Vietnamese: "rom." and "- lem." in the first measure, and "Này đây một Trinh" and "Nay đây Trinh" in the second and third measures respectively. The Organ part has an "Acco" (accord) marking in the first measure. The Harp part features a prominent arpeggiated figure in the first measure.

EMMANUEL (15)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

Nữ sẽ thụ thai và hạ

Nữ sẽ mang thai và hạ sinh một Con

O
R
G
A
N

Detailed description: This is a musical score for a piece titled "EMMANUEL (15)". The score is arranged for a large ensemble including woodwinds (Flute, Clarinet, Clarinet bass, Trumpet), strings (Orch Harp, Tubular bells, Timpani, Cymbal, Strings), and a SATB choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The SATB choir part includes Vietnamese lyrics. The Organ part is also present at the bottom of the score.

EMMANUEL (16)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

sinh một Con Trai, được gọi là Em - ma - nu -

Trai, Con Trai sẽ gọi là Em - ma - nu -

EMMANUEL (17)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

el, gọi là Em - ma - nu -

el, Em - ma - nu - el, Em - ma -

ORGAN

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (17)'. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), SATB (Soprano, Alto, Tenor, Bass), and ORGAN. The SATB part includes the lyrics: 'el, gọi là Em - ma - nu -' on the first line and 'el, Em - ma - nu - el, Em - ma -' on the second line. The score is divided into two measures. The first measure shows the initial entries of the woodwinds and strings. The second measure features more complex textures, including the harp, tubular bells, timpani, and organ, along with the vocalists.

EMMANUEL (18)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

el, Ngài là Thiên Chúa ở cùng chúng

el, đây chính là, chính là Chúa ở cùng

ORGAN

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (18)'. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute, Clarinet (soprano and bass), Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), SATB vocal parts, and Organ. The SATB vocal parts have lyrics in Vietnamese. The organ part is written in two staves. The score is divided into three measures. The first measure shows the flute and clarinet playing a melodic line, while the organ and strings provide harmonic support. The second and third measures continue the melodic and harmonic development, with the vocal parts entering in the second measure.

EMMANUEL (19)

Flute

Clarinet

Clarinet
bass

Trumpet

Orch
Harp

Tubular
bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

ta, (Chúa ta) Ngài là Thiên Chúa ở cùng chúng ta, Ngài là Thiên Chúa, Thiên Chúa cùng

The musical score is for the piece "EMMANUEL (19)". It features a variety of instruments and a vocal ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Flute, Clarinet, and Clarinet bass parts have melodic lines. The Trumpet, Orch Harp, and Cymbal parts are mostly silent. The Tubular bells and Timpani parts have rhythmic patterns. The Strings and CB parts have harmonic support. The SATB vocal ensemble has lyrics in Vietnamese. The ORGAN part provides a harmonic accompaniment.

EMMANUEL (20)

Flute

Clarinet

Clarinet
bass

Trumpet

Orch
Harp

Tubular
bells

Timpani

Cymbal

Strings

CB

S
A
T
B

O
R
G
A
N

The musical score is for the piece "EMMANUEL (20)". It features a variety of instruments and voices. The Flute and Clarinet parts include triplet figures. The Orch Harp part has a melodic line with a trill. The SATB and ORGAN parts have vocal lines with lyrics "ta." in the first measure. The Strings and CB parts provide harmonic support. The Tubular bells, Timpani, and Cymbal parts are mostly silent.

EMMANUEL (21)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

1. Chuông bò năm xưa giữa cánh đồng mùa đông giá
 2. Đây mục đồng ơi đón Tin Mừng mà ta báo

1. Chuông bò năm xưa giữa giá
 2. Đây mục đồng ơi, báo

EMMANUEL (22)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

*băng cho: một Hà Nhi mọi sinh ra năm trong máng rơm
cho: Nào đây mau đến Bê - lem thờ Con Chúa giáng*

*băng cho, Một Hà Nhi năm
Nào đây mau thờ*

EMMANUEL (23)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

hèn.
trần.

Ngài là ai mà lại sinh
Họ đã đi và họ đã

trong máng rơm đơn hèn Ngài là ai
lạy Chúa Con giáng trần. Họ đã đi,

ORGAN

Detailed description: This is a musical score for the piece 'EMMANUEL (23)'. It features a SATB vocal ensemble and a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The vocal parts have lyrics in Vietnamese. The instrumental parts include Flute, Clarinet (soprano and bass), Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), and ORGAN. The SATB parts are written in a grand staff with lyrics in Vietnamese. The lyrics are: 'hèn. trần. Ngài là ai mà lại sinh / Họ đã đi và họ đã / trong máng rơm đơn hèn Ngài là ai / lạy Chúa Con giáng trần. Họ đã đi,'.

EMMANUEL (24)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGANA

xuống giữa mùa rét cảm, Ngài là ai mà lại sinh
thấy như thần sứ loan, Họ đã đi và họ đã
Ngài là ai
Họ đã đi

EMMANUEL (25)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

xuống hang lừa máng rơm.
thấy Chúa Trời giáng sinh.

hang Chúa đá Bê lem.
mới hạ hạ sinh.

EMMANUEL (26)

This musical score is for the piece "EMMANUEL (26)". It is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and consists of three measures. The instrumentation includes:

- Flute:** Plays a melodic line with eighth-note patterns and rests.
- Clarinet:** Mirrors the flute's melodic line.
- Clarinet bass:** Provides a steady bass line with quarter notes.
- Trumpet:** Plays a simple melodic line, including a rest in the second measure.
- Orch Harp:** Remains silent for the first two measures, then plays a short, ascending arpeggiated figure in the third measure.
- Tubular bells:** Plays a few notes in the second measure.
- Timpani:** Plays a single note in the second measure.
- Cymbal:** Remains silent throughout.
- Strings:** Provides harmonic support with sustained chords.
- CB (Cello/Double Bass):** Provides a steady bass line.
- SATB (Soprano, Alto, Tenor, Bass):** All vocal parts are silent throughout the piece.
- ORGAN:** Provides harmonic support with sustained chords in both hands.

EMMANUEL (27)

This musical score is for the piece "EMMANUEL (27)". It is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and is in 3/4 time. The score is arranged for a variety of instruments and voices, including:

- Flute:** Features a melodic line with eighth-note patterns and some sixteenth-note runs.
- Clarinet:** Mirrors the flute's melodic line in the upper register.
- Clarinet bass:** Provides a low, steady accompaniment with dotted rhythms.
- Trumpet:** Plays a rhythmic accompaniment, including a triplet of eighth notes in the first measure.
- Orch Harp:** Remains silent throughout this section.
- Tubular bells:** Provides a rhythmic accompaniment with dotted rhythms.
- Timpani:** Remains silent throughout this section.
- Cymbal:** Remains silent throughout this section.
- Strings:** Provides harmonic support with sustained chords and moving lines.
- CB (Cello/Bass):** Provides a low, steady accompaniment with dotted rhythms.
- SATB (Soprano, Alto, Tenor, Bass):** The vocal parts are silent throughout this section.
- ORGAN:** Provides harmonic support with sustained chords and moving lines.

The score is divided into three measures. The first measure contains the most complex melodic and rhythmic activity, while the second and third measures provide a more stable accompaniment.

EMMANUEL (28)

This musical score is for the piece "EMMANUEL (28)". It is written for a large ensemble and includes the following parts:

- Flute:** Treble clef, playing a melodic line with grace notes.
- Clarinet:** Treble clef, playing a melodic line with grace notes.
- Clarinet bass:** Bass clef, playing a supporting line.
- Trumpet:** Treble clef, mostly silent.
- Orch Harp:** Treble clef, playing arpeggiated chords.
- Tubular bells:** Treble clef, playing rhythmic patterns.
- Timpani:** Bass clef, playing rhythmic patterns.
- Cymbal:** Bass clef, mostly silent.
- Strings:** Treble clef, playing a melodic line with triplets.
- CB (Cello/Bass):** Bass clef, playing a supporting line.
- SATB (Soprano, Alto, Tenor, Bass):** Treble and Bass clefs, mostly silent.
- ORGANO (Organ):** Treble and Bass clefs, playing a melodic line.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by its rhythmic complexity and the interplay between the various instruments.

EMMANUEL (29)

This musical score is for the piece "EMMANUEL (29)". It is arranged for a variety of instruments and includes a SATB vocal line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Features a melodic line with grace notes and slurs, primarily in the first two measures.
- Clarinet:** Mirrors the flute's melodic line in the first two measures.
- Clarinet bass:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet:** Remains silent for most of the piece, with a few notes appearing in the final measure.
- Orch Harp:** Remains silent throughout the piece.
- Tubular bells:** Plays a short melodic phrase in the first measure.
- Timpani:** Remains silent throughout the piece.
- Cymbal:** Remains silent throughout the piece.
- Strings:** Provides a harmonic accompaniment, including a triplet figure in the second measure.
- CB (Cello/Bass):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- SATB (Soprano, Alto, Tenor, Bass):** The vocal line is mostly silent, with some notes in the final measure.
- ORGAN:** Provides a harmonic accompaniment with a steady eighth-note pattern.

EMMANUEL (30)

This musical score is for the piece "EMMANUEL (30)". It is written for a large ensemble and includes the following parts:

- Flute:** Treble clef, key signature of three sharps (F#, C#, G#). It has a rest in the first measure and enters in the second measure with a melodic line.
- Clarinet:** Treble clef, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.
- Clarinet bass:** Bass clef, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.
- Trumpet:** Treble clef, key signature of three sharps. It plays a melodic line in the first measure and has a rest in the second measure.
- Orch Harp:** Treble clef, key signature of three sharps. It plays a melodic line in the first measure and has a rest in the second measure.
- Tubular bells:** Treble clef, key signature of three sharps. It plays a melodic line in the first measure and has a rest in the second measure.
- Timpani:** Bass clef, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.
- Cymbal:** Bass clef, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.
- Strings:** Treble clef, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.
- CB (Cymbal Bass):** Bass clef, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.
- SATB (Soprano, Alto, Tenor, Bass):** Treble and Bass clefs, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.
- ORGANA (Organ):** Treble and Bass clefs, key signature of three sharps. It has a rest in the first measure and enters in the second measure with a melodic line.

EMMANUEL (31)

tr ~~~~~

This musical score is for the piece "EMMANUEL (31)". It is written for a large ensemble and includes the following parts:

- Flute:** Features a melodic line with a trill in the second measure.
- Clarinet:** Plays a rhythmic, eighth-note pattern.
- Clarinet bass:** Provides a steady bass line.
- Trumpet:** Plays a melodic line with some rests.
- Orch Harp:** Features a melodic line with a trill and a fermata.
- Tubular bells:** Plays a rhythmic pattern of eighth notes.
- Timpani:** Remains silent throughout the piece.
- Cymbal:** Remains silent throughout the piece.
- Strings:** Provides harmonic support with chords and a melodic line.
- CB (Cello/Bass):** Provides a steady bass line.
- SATB (Soprano, Alto, Tenor, Bass):** Remains silent throughout the piece.
- ORGANO (Organ):** Provides harmonic support with chords and a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two measures, with a trill indicated above the second measure of the Flute part.

EMMANUEL (32)

Flute *tr* *tr*

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

Này

Nay

O
R
G
A
N

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (32)'. The score is arranged in a vertical stack of staves. At the top, the title 'EMMANUEL (32)' is centered. The instruments and parts are listed on the left side of each staff: Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), SATB (Soprano, Alto, Tenor, Bass), and ORGAN. The Flute part features trills in both measures. The Clarinet and Clarinet bass parts have melodic lines. The Trumpet part has a melodic line with some grace notes. The Orch Harp part has a melodic line with grace notes. The Tubular bells part has a rhythmic pattern of chords. The Timpani part has a rhythmic pattern of chords. The Cymbal part is silent. The Strings part has a simple harmonic accompaniment. The CB part has a simple harmonic accompaniment. The SATB part has vocal lines with the lyrics 'Này' and 'Nay'. The ORGAN part has a simple harmonic accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure is in the key of F# and the second measure is in the key of C.

EMMANUEL (33)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

đây một Trinh Nữ sẽ thụ thai

đây Trinh Nữ sẽ mang thai và hạ

O
R
G
A
N

Detailed description: This is a musical score for a piece titled "EMMANUEL (33)". The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cymbal Bass), SATB (Soprano, Alto, Tenor, Bass), and ORGAN. The SATB part includes Vietnamese lyrics. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The SATB part has two lines of lyrics. The first line of lyrics is "đây một Trinh Nữ sẽ thụ thai" and the second line is "đây Trinh Nữ sẽ mang thai và hạ". The organ part is written in a grand staff with a treble and bass clef.

EMMANUEL (34)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

OR
G
A
N

và hạ sinh một Con Trai, được gọi

sinh một Con Trai, Con Trai sẽ gọi

Detailed description: This is a musical score for a piece titled "EMMANUEL (34)". The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cymbal Bass), SATB (Soprano, Alto, Tenor, Bass) choir, and ORG (Organ). The SATB part includes Vietnamese lyrics. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The SATB part has two lines of lyrics: "và hạ sinh một Con Trai, được gọi" and "sinh một Con Trai, Con Trai sẽ gọi". The organ part consists of two staves (treble and bass clef).

EMMANUEL (35)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

là Em - ma - nu - el, gọi là Em ma - nu -
là Em - ma - nu - el, Em - ma - nu - Em el - ma - nu -

Detailed description: This is a musical score for a piece titled "EMMANUEL (35)". The score is arranged in a grand staff format with multiple staves for different instruments and a SATB choir. The instruments include Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), and ORGAN. The SATB choir part is written in two staves, with lyrics in French. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The Flute and Clarinet parts have melodic lines with some grace notes. The Clarinet bass part has a more rhythmic, walking bass line. The Trumpet part is mostly silent. The Orch Harp part has a short melodic phrase in the third measure. The Tubular bells part has a few notes in the second and third measures. The Timpani part has a rhythmic pattern in the third measure. The Cymbal part is mostly silent. The Strings part has a simple harmonic accompaniment. The CB part has a walking bass line. The SATB choir part has lyrics in French. The ORGAN part has a simple harmonic accompaniment.

EMMANUEL (36)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

el, Ngài là Thiên Chúa ở cùng chúng

el, đây chính là, chính là Chúa ở cùng

ORGAN

Detailed description: This is a musical score for the piece 'EMMANUEL (36)'. It features a variety of instruments and a SATB choir. The instruments include Flute, Clarinet (soprano and bass), Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), and ORGAN. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The SATB choir part includes the lyrics: 'el, Ngài là Thiên Chúa ở cùng chúng' and 'el, đây chính là, chính là Chúa ở cùng'. The organ part provides harmonic support throughout the piece.

EMMANUEL (37)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ta, (Chúa ta) Ngài là Thiên Chúa ở cùng chúng ta, Ngài là Thiên Chúa, Thiên Chúa cùng

ORGANO

Detailed description: This is a musical score for the piece 'EMMANUEL (37)'. It consists of 12 staves. The top staves are for Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, and Cymbal. The next two staves are for Strings and CB. The SATB section includes vocal lines with lyrics in Vietnamese. The bottom two staves are for ORGANO. The score is in 3/4 time and features a variety of musical textures and instruments.

EMMANUEL (39)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

1. Chuông bò năm xưa giữa cánh đồng mùa đông giá
 2. Nay mục đồng ơi đón Tin Mừng mà ta báo
 3. Cuộc đời hôm nay sẽ không còn màn đêm tối

1. Chuông bò năm xưa giá
 2. Nay mục đồng ơi báo
 3. Cuộc đời hôm nay mù

ORGANO

EMMANUEL (40)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

băng cho: tâm, một Nào Vì này, Hài dậy này, Nhi mau đây, mới đến Đấng, sinh đến Bê - Cítu ra lem Tinh, năm thờ đã, trong Con mặc, máng Chúa xác, rơm giáng người

băng cho, tâm, Một Nào Vì này, Hài dậy này, Nhi mau đây, năm thờ đã

EMMANUEL (41)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

hèn. trên. phàm

Ngài là ai mà lại sinh
Họ đã đi và họ đã
Người là chi mà được Thiên

trong lạy mạc máng rơm đơn hèn. Ngài là ai
Chúa Con giáng trần. Họ đã đi,
xác thân nhân phàm. Người là ai,

ORGAN

EMMANUEL (42)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

xuống giữa mùa rét cảm, Ngài là ai mà lại sinh
 thấy như thân sứ loan, Họ đã đi và họ đã
 Chúa doái hoài viếng thăm, người là chi mà được Thiên

Ngài là ai
 Họ đã đi
 người là ai

EMMANUEL (43)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

Acco

xuống hang lưã máng rơm. Ngày
thấy Chúa Trời giáng sinh. sinh.
Chúa để lòng xót thương. thương.

hang đá Bê lem.
Chúa hạ hạ mới mới sinh.
Chúa đã đủ đủ mới mới thương.

Này

Nay

EMMANUEL (44)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

đây một Trinh Nữ sẽ thụ thai

đây Trinh Nữ sẽ mang thai và hạ

O
R
G
A
N

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (44)'. The score is written for a large ensemble and includes SATB vocal parts. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Bass), and ORG (Organ). The music is in a key with one flat (B-flat) and a 4/4 time signature. The SATB vocal parts have lyrics in Vietnamese. The Flute, Clarinet, and Clarinet bass parts have melodic lines with some rests. The Orch Harp part has a short melodic phrase in the first measure. The Tubular bells, Timpani, Cymbal, Strings, CB, and ORG parts provide harmonic support. The SATB vocal parts are divided into Soprano, Alto, Tenor, and Bass lines, with lyrics written below the notes.

EMMANUEL (45)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

OR
G
A
N

và hạ sinh một Con

sinh một Con Trai, Con

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (45)'. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Clarinet (treble clef), Clarinet bass (bass clef), Trumpet (treble clef), Orch Harp (treble clef), Tubular bells (treble clef), Timpani (bass clef), Cymbal (bass clef), Strings (treble clef), CB (bass clef), SATB (Soprano, Alto, Tenor, Bass) with two staves (treble and bass clefs), and ORG (Organ) with two staves (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The SATB part includes Vietnamese lyrics: 'và hạ sinh một Con' on the first line and 'sinh một Con Trai, Con' on the second line. The organ part provides harmonic support with chords and a bass line.

EMMANUEL (46)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

OR
G
A
N

Trai, đượ gọi là Em - ma - nu -

Trai sẽ gọi là Em - ma - nu -

Detailed description: This is a musical score for a piece titled "EMMANUEL (46)". The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), SATB (Soprano, Alto, Tenor, Bass) choir, and ORG (Organ). The SATB choir part includes Vietnamese lyrics. The music is in a key with one flat (B-flat) and a 4/4 time signature. The SATB part consists of two lines of vocal staves. The lyrics are: "Trai, đượ gọi là Em - ma - nu -" on the first line and "Trai sẽ gọi là Em - ma - nu -" on the second line. The organ part features a melodic line in the right hand and a bass line in the left hand.

EMMANUEL (47)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

el, gọi là Em - ma - nu - el,

el, Em - ma - nu - el, Em - ma - nu - el, đây chính

ORGAN

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (47)'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'EMMANUEL (47)' is centered. The instruments listed on the left are Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), SATB (Soprano, Alto, Tenor, Bass) choir, and ORGAN. The SATB part includes lyrics in Vietnamese: 'el, gọi là Em - ma - nu - el,' and 'el, Em - ma - nu - el, Em - ma - nu - el, đây chính'. The music is written in a key with one flat (B-flat) and a common time signature. The SATB part is written in a two-part setting, with the Soprano/Alto line in the upper staff and the Tenor/Bass line in the lower staff. The instrumental parts are written in their respective staves, with some parts like the Flute and Clarinet having complex melodic lines, while others like the Trumpet and Cymbal are mostly silent or have simple rhythmic patterns. The ORGAN part is written in a two-part setting, with the right hand in the upper staff and the left hand in the lower staff. The overall style is that of a contemporary or modern choral and orchestral work.

EMMANUEL (48)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

ORGAN

Ngài là Thiên Chúa ở cùng chúng ta, (Chúa
là, chính là Chúa ở cùng ta, Ngài là Thiên

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (48)'. The score is arranged in a multi-staff format. At the top, the title 'EMMANUEL (48)' is centered. Below it, the instruments are listed on the left side of their respective staves: Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cymbal Bass), SATB (Soprano, Alto, Tenor, Bass), and ORGAN. The SATB section includes vocal lines with lyrics in Vietnamese. The lyrics are: 'Ngài là Thiên Chúa ở cùng chúng ta, (Chúa là, chính là Chúa ở cùng ta, Ngài là Thiên'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The SATB part is written in a two-staff system (treble and bass clefs). The organ part is also written in a two-staff system. The other instruments have single staves. The score is divided into three measures by vertical bar lines.

EMMANUEL (49)

Flute

Clarinet

Clarinet bass

Trumpet

Orch Harp

Tubular bells

Timpani

Cymbal

Strings

CB

S
A
T
B

OR
G
A
N

ta) *Ngài* *là* *Thiên* *Chúa* *ở* *cùng* *chúng* *tā.*

Chúa, *Thiên* *Chúa* *cùng* *ta.*

Detailed description: This is a page of a musical score for the piece 'EMMANUEL (49)'. The score is arranged in a multi-staff format. At the top, the title 'EMMANUEL (49)' is centered. Below it, the instruments are listed on the left side of each staff: Flute, Clarinet, Clarinet bass, Trumpet, Orch Harp, Tubular bells, Timpani, Cymbal, Strings, CB (Cello/Double Bass), SATB (Soprano, Alto, Tenor, Bass), and ORG (Organ). The SATB part includes Vietnamese lyrics. The music is written in a key with one flat (B-flat) and a common time signature. The SATB part has two lines of lyrics. The lyrics are: *ta*) *Ngài* *là* *Thiên* *Chúa* *ở* *cùng* *chúng* *tā.* and *Chúa,* *Thiên* *Chúa* *cùng* *ta.*

EMMANUEL (50)

This musical score is for the piece "EMMANUEL (50)". It is a multi-staff score for various instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts included are:

- Flute:** Plays a melodic line with eighth-note patterns in the first three measures, followed by a whole note in the fourth.
- Clarinet:** Plays a melodic line with eighth-note patterns, similar to the flute but with some rests.
- Clarinet bass:** Provides a bass line with quarter and eighth notes.
- Trumpet:** Plays a melodic line with quarter and eighth notes.
- Orch Harp:** Plays a melodic line with a rising eighth-note pattern, often with a trill-like effect.
- Tubular bells:** Plays a rhythmic pattern of eighth notes with a trill-like effect.
- Timpani:** Has rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Cymbal:** Has rests throughout the piece.
- Strings:** Provides harmonic support with quarter and eighth notes.
- CB (Cello/Bass):** Provides a bass line with quarter and eighth notes.
- SATB (Soprano, Alto, Tenor, Bass):** All parts have rests throughout the piece.
- ORGAN:** Provides harmonic support with quarter and eighth notes.

The score is arranged in a system of 12 staves. The SATB part is written on two staves (Soprano and Bass clefs) and is currently silent. The ORGAN part is written on two staves (Treble and Bass clefs).