

ĐK BỐN BÈ

Lm Châu Linh

ĐK: Đêm nay đêm gian trần mừng Chúa ra đời. Đêm

This musical score consists of two staves. The top staff is in treble clef and 2/4 time, with lyrics in Vietnamese. The bottom staff is in bass clef and 2/4 time. The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like forte (f) and piano (p). The lyrics describe a night scene with mention of God.

nay Chúa xuống đời đêm ơn cứu rồi. Đêm

This section continues the musical score with lyrics in Vietnamese. The melody remains consistent with the previous section, featuring the same clefs, time signature, and dynamic markings. The lyrics describe a divine descent and its effects.

nay, đêm Ngôi Hai hạ sinh xuống đời. Đêm

This section provides another verse of the song. The musical style and structure remain the same, with lyrics describing the birth of the divine figure.

nay (đêm) muôn loài thờ kính Ngôi Lời.

The final section of the musical score concludes the song. The lyrics express reverence and awe towards the divine being.













