

AVE MARIA

Score

Music by: Gioa-Kim

Arr. by Wm. F. Koren III

Soprano

Dolce

A - ve Ma ri - a Gra - ti - a
ta - Ma ri - a Ma ter De

Tenor

Dolce

A ve Ma ri a Gra ti a
ta Ma ri a Ma ter De

Piano

Dolce

5

S

ple na Do mi nus te cum Do mi nus te - cum Be ne dic
i - Ma ter De i O - ra o - ra pro no -

T

ple na Do mi nus te cum Do min us te - cum Be ne dic
i Ma ter De i O ra o ra pro no

Pno.

simile

9

S
 ta, be ne dic ta tu in mu li e ri bus mu li e ri
 bis pro no dic bis O ra pro no bis pe ca to ri

T
 ta be ne dic ta tu in mu li e ri bus mu li e ri
 bis pro no dic bis O ra pro no bis pe ca to ri

Pno.

13

S
 bus be ne dic ta A ve Ma ri - a be ne dic
 bus pe ca to ri bus O ra o - ra o -

T
 bus be ne dic ta A ve Ma ri - a be ne dic
 bus pe ca to ri bus O ra o - ra o -

Pno.

17

S
ta Et be ne dic tus fruc tus ven - tris fruc tus ven - tris tu i Je -
ra pro no - bis pe ca to ri bus nunc et in ho ra mor tis nos -

T
ta Et be ne dic tus fruc tus ven tris fruc tus ven tris tu i Je
ra pro no bis pe ca to ri bus nunc et in ho ra mor tis nos

Pno.

21

S
sus tu i Je - sus San - trae - A
trae mor tis nos sus San trae

T
sus tu i Je sus San trae A

Pno.

26

S

men

T

men

26

Pno.

Detailed description: This is a musical score for three parts: Soprano (S), Tenor (T), and Piano (Pno.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Soprano and Tenor parts are vocal lines with lyrics 'men' and a long horizontal line indicating a sustained note. The Piano part consists of two staves (treble and bass clef) with chords and melodic lines. The number '26' is written above the first measure of each part. The score ends with a double bar line.