

Cùng Mẹ Con Hát

(Chercher avec toi, Marie)

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Cùng Mẹ từng phút giây con tìm theo đường xưa Chúa đi, tìm thánh ý

The first system of the musical score consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure is a whole rest. The second measure has a C minor chord (Cm) above it. The third measure has an F minor chord (Fm) above it. The fourth measure has a B-flat major chord (Bb) above it.

Người. Nhờ Mẹ mà chính phúc ân trời cao Giê-su Ki-tô đã đến gian trần.

The second system of the musical score consists of three staves. The first measure has an E-flat major chord (Eb) above it. The second measure has a C minor chord (Cm) above it. The third measure has an F minor chord (Fm) above it. The fourth measure has a G7 chord above it. The fifth measure has a C minor chord (Cm) above it.

The third system of the musical score consists of a single staff with a piano accompaniment. The first measure has a C minor chord (Cm) above it. The second measure has an F minor chord (Fm) above it. The third measure has a B-flat major chord (Bb) above it. The fourth measure has an E-flat major chord (Eb) above it.

1. Tin yêu trào dâng, Mẹ cất lời ca Ma-gni-fi-cat, hỡi Mẹ Đồng Trinh.
2. Xưa bao khổ đau Mẹ đã hiệp thông Geth-sé-ma-ni, hỡi Mẹ Đồng Trinh
3. Câu kinh tình yêu: Mẹ ở cùng con, là Mẹ chúng con, hỡi Mẹ Đồng Trinh

The fourth system of the musical score consists of a single staff with a piano accompaniment. The first measure has a C minor chord (Cm) above it. The second measure has an F minor chord (Fm) above it. The third measure has a G7 chord above it. The fourth measure has a C minor chord (Cm) above it. The system ends with a double bar line and a fermata over the final note. Above the staff, it says "D.S. al Fine".

1. "Xin Vâng", lời hát còn mãi vọng ngàn Đưa chúng con vào nguồn ơn Phục Sinh.
2. Hôm nay trần thế thập giá nặng vai. Xin phó nơi Mẹ trọn cả đời con.
3. Trong đêm mù tối, Mẹ dắt dìu con. Xin phó nơi Mẹ trọn cả niềm tin.