

A ve MARIA

First system of musical notation. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a key signature of one sharp (F#). The lyrics are: A - ve Ma - ri - a Cung chuc Thanh danh Mei yeu.

Second system of musical notation. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a key signature of one sharp (F#). The lyrics are: A - ve Ma - ri - a Mei Chua khoan nhan uy quyen.

Third system of musical notation. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a key signature of one sharp (F#). The lyrics are: A - ve Ma - ri - a Noa Voong choi che noan con.

Fourth system of musical notation. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a key signature of one sharp (F#). The lyrics are: A - ve Ma - ri - a con hat khen Mei suot noi.

2/4

1.. Ma - ri - a Mễi lầo sao mai saing,
 2.. Ma - ri - a nguon vui cho nhain theá
 3.. Con đảng lein Mễi trang hoa Mản Coá
 4.. Ma - ri - a Mễi chính nguon suoi mảt,

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hồing đản con ãi tời queá Nồic Trời.
 bein ôic mô cho nhõng ai mong chõ
 lúc ainh đõng chõa lời bein khung trời.
 maing thõng ôn Thiẽn Chũa cho nhain tran.

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Nõi Thiẽn ãnh Mễi chính lầo Trang sỏ,
 Nõi đõng tran Mễi chính lầo Mễi con,
 Đảng lein Mễi khi ainh chieu đản buõng,
 Mễi chính lầo Mễi Chũa ãy quyẽn ãng,

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cresc
 luon chõu che ãoan con dõic theá
 bao khõu nguy sỏi chi Mễi hõi.
 bao gang công đõng xay bac ai.
 nõi theá gian Mễi luon cõu giup.