

CHÚA KHÔNG BAO GIỜ QUÊN CON

Lm. Mi Trầm



1. Chúa không bao giờ quên con dù con từng
2. Chúa không bao giờ quên con dù cho biển



1. đã quên Ngài, dù con từng đã bỏ Ngài,
2. sóng gió mạnh, dù cho thần chết tung hoành



1. Ngài không quên con. Chúa không bao giờ bỏ con
2. Ngài không quên con. Chúa không bao giờ bỏ con



1. dù cha mẹ có bỏ con mình, dù gia đình có
2. dù khi gặp thử thách tứ bề, dù cho đời khùng



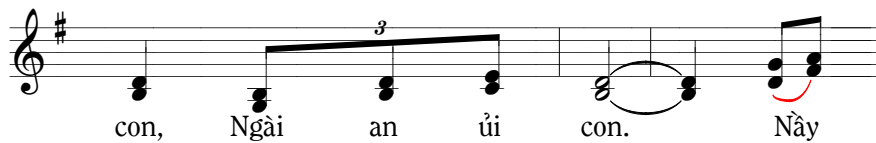
1. bỏ con mình, Chúa không bao giờ bỏ con.
2. hoảng ê chề, Chúa không bao giờ bỏ con.



ĐK. Đây Chúa luôn ở cùng con ngày và

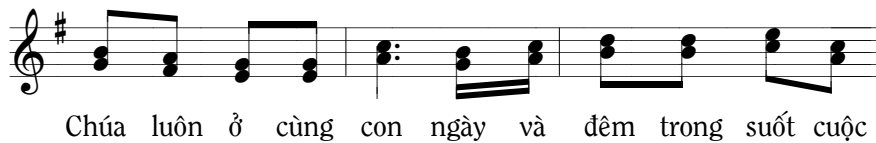


đêm trong suốt cuộc đời Ngài nâng đỡ



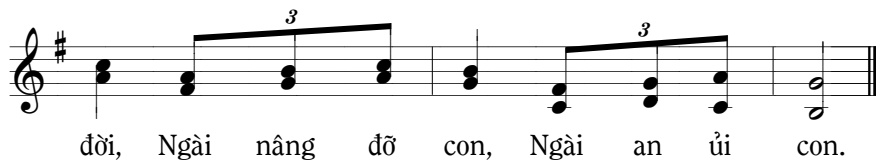
con, Ngài an ủi con. Đây

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains six measures. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord with a triplet '3' above it. The fourth measure has a quarter note chord with a triplet '3' above it. The fifth measure has a half note chord with a slur over it. The sixth measure has a quarter note chord with a slur over it.



Chúa luôn ở cùng con ngày và đêm trong suốt cuộc

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains six measures. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.



đời, Ngài nâng đỡ con, Ngài an ủi con.

The third staff of music is in treble clef with a key signature of one sharp (F#). It contains six measures. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord with a triplet '3' above it. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord with a triplet '3' above it. The sixth measure has a quarter note chord.