

TUNG HÔ SAU TRUYỀN PHÉP

THẾ THÔNG

$\text{♩} = 60$

Measure 2:

- Soprano, Alto, Tenor, Bariton: Rest
- Flute: $\gamma \text{ B-C-B-A}$
- Violin: G
- Piano: *Pn: arpeggio*
- Guitar: Bm
- Strings: Em
- Bass: D^7
- Cymbal: x-x

Measure 3:

- Soprano, Alto, Tenor, Bariton: Rest
- Flute: $\gamma \text{ B-C-B-A}$
- Violin: D^7
- Piano: G
- Guitar: Bm
- Strings: Em
- Bass: D^7
- Cymbal: x-x

Measure 4:

- Soprano, Alto, Tenor, Bariton: Rest
- Flute: $\gamma \text{ B-C-B-A}$
- Violin: D^7
- Piano: G
- Guitar: Bm
- Strings: Em
- Bass: D^7
- Cymbal: x-x

2 3 4

Measure 5:

- Piano: Lạy
- Gtr.: G
- Chimes: \triangle

Measure 6:

- Piano: Chúa
- Gtr.: G
- Chimes: \triangle

Measure 7:

- Piano: $\text{chúng con loan truyền}$
- Gtr.: G^6
- Chimes: (Tremolo...)

Measure 8:

- Piano: $\text{Chúa chịu chết. Và tuyên}$
- Gtr.: B^7
- Chimes: $\text{...)$

5 6 7 8

rall...

This musical score page contains six staves of music. The top four staves represent vocal parts, while the bottom two staves represent a guitar. The vocal parts include lyrics in Vietnamese and English. The guitar part shows chords and specific strumming patterns indicated by 'guitar' markings.

Measure 9: xung Chúa sông lại cho tôi khi Chúa đến.
Và tuyênxung Ngài đã sống lại cho tôi khi Chúa đến.

Measure 10: Am D⁷ G G⁷ C D⁷ G

Measure 11: (guitar)

Measure 12: (guitar)

Measure numbers 9, 10, 11, and 12 are printed below the staves.

This musical score page contains a single staff of music. It features sustained notes and rests, indicating a long duration of sound or silence. Measure number 13 is printed below the staff.