

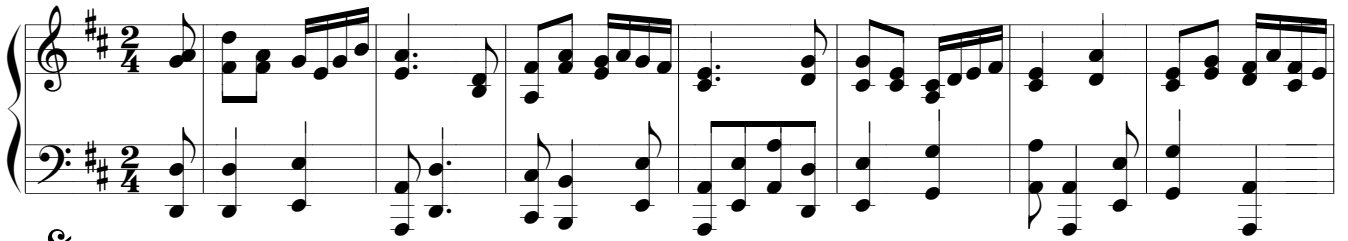
ALLELUIA

Hân hoan

Nhạc và Lời : THẾ THÔNG

Viết đệm đàn : CAO THANH HOÀNG

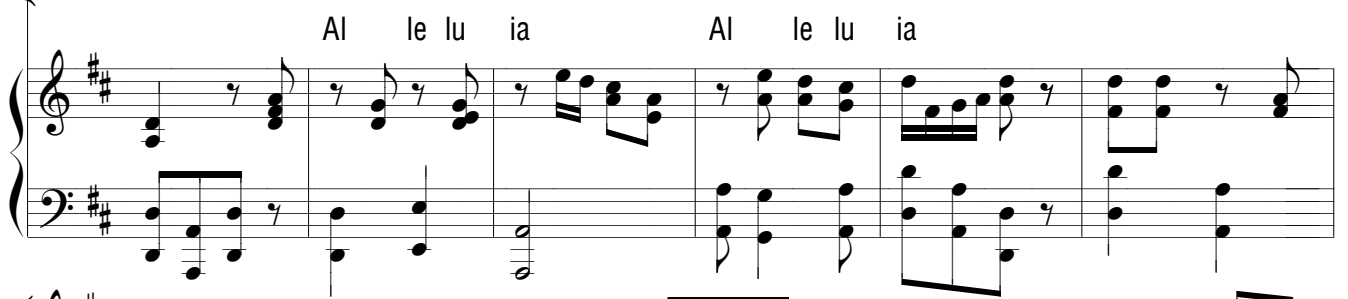
♩ = 60



Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



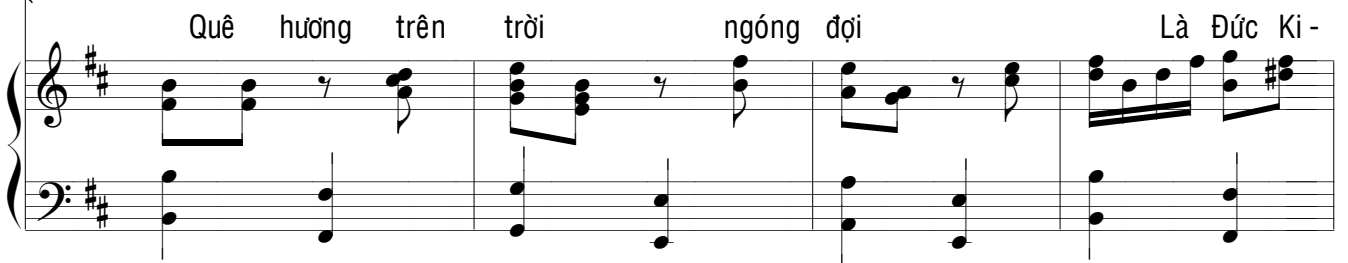
Vocal entry with piano accompaniment. The lyrics are: "Al le - lu - ia. Al - le - lu - ia. Quê hương ta ở trên". The piano accompaniment continues with a similar rhythmic pattern.



Piano accompaniment for the first vocal phrase. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.



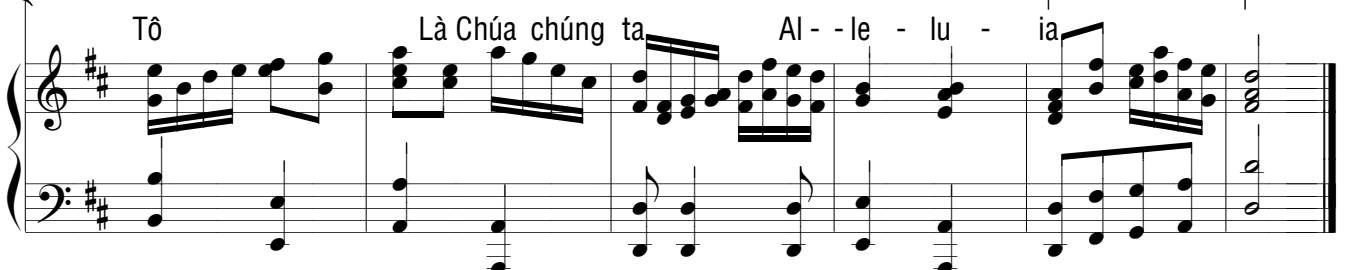
Vocal entry with piano accompaniment. The lyrics are: "trời. Quê hương nơi vẫn ngóng đợi Đấng cứu chuộc là Đức Ki -".



Piano accompaniment for the second vocal phrase. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.



Vocal entry with piano accompaniment. The lyrics are: "Tô Ngài chính là Chúa chúng ta, Al - le - lu - ia." The word "Tô" is written above the first measure. The piano accompaniment continues with a similar rhythmic pattern.



Piano accompaniment for the final vocal phrase. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piece ends with a double bar line and a fermata over the final chord.