

QUYẾT ĐI THEO NGÀI

Nhạc và Lời : THẾ THÔNG

♩ = 88

Musical score for the song "QUYẾT ĐI THEO NGÀI" by Thế Thông. The score is in 4/4 time and features a variety of instruments and vocal parts. The tempo is marked as ♩ = 88. The score is divided into four measures. The vocal parts (Female and Male) are currently silent. The instrumental parts include Trumpet 1 & 2, Brass, Alto Sax, Guitar, Bass, Shaker, Tambourine, Bongo 1, Bongo 2, Symbal, Tom, Hihat, Snare, and Kick. The music is in a key with one sharp (F#) and a 4/4 time signature.

Vocal Parts:

- Female: Treble clef, 4/4 time, rests in all measures.
- Male: Bass clef, 4/4 time, rests in all measures.

Instrumental Parts:

- Trumpet 1 & 2:** Treble clef, 4/4 time. Measure 1: Rest. Measure 2: F#4, G4, A4, B4. Measure 3: F#4, G4, A4, B4. Measure 4: F#4, G4, A4, B4.
- Brass:** Treble and Bass clefs, 4/4 time. Measure 1: Rest. Measure 2: F#4, G4. Measure 3: F#4, G4. Measure 4: F#4, G4, A4, B4.
- Alto Sax:** Treble clef, 4/4 time, rests in all measures.
- Guitar:** Treble clef, 4/4 time. Measure 1: Rest. Measure 2: F#4, G4, A4, B4. Measure 3: F#4, G4, A4, B4. Measure 4: F#4, G4, A4, B4.
- Bass:** Bass clef, 4/4 time. Measure 1: Rest. Measure 2: F#4, G4, A4, B4. Measure 3: F#4, G4, A4, B4. Measure 4: F#4, G4, A4, B4.
- Shaker:** Treble clef, 4/4 time, rests in all measures.
- Tambourine:** Treble clef, 4/4 time, rests in all measures.
- Bongo 1:** Treble clef, 4/4 time, rests in all measures.
- Bongo 2:** Treble clef, 4/4 time, rests in all measures.
- Symbal, Tom, Hihat:** Bass clef, 4/4 time. Measure 1: Rest. Measure 2: F#4, G4, A4, B4. Measure 3: F#4, G4, A4, B4. Measure 4: F#4, G4, A4, B4.
- Snare, Kick:** Bass clef, 4/4 time. Measure 1: Rest. Measure 2: F#4, G4, A4, B4. Measure 3: F#4, G4, A4, B4. Measure 4: F#4, G4, A4, B4.

The musical score is arranged in a system of staves. At the top, there are two vocal lines. The first line contains the lyrics: "Chúa hằng rêu gọi." and "Chúa hằng đón mời." The second line contains: "Tiếng rêu gọi" and "con theo Chúa". The piano accompaniment consists of a grand staff (treble and bass clefs) with a complex rhythmic pattern. Below the piano part, there are several guitar-specific staves, including a guitar chord chart with a treble clef and a bass line. The guitar part includes a series of chords and melodic lines. The score is divided into three measures by vertical bar lines. Above the first measure is the chord "Am6" and above the second measure is "Gmaj7".

The musical score is arranged in a system with three main parts: vocal, piano, and guitar. The vocal part consists of two staves (treble and bass clef) with lyrics in Vietnamese. The piano part includes a grand staff (treble and bass clef) with a complex accompaniment. The guitar part is shown in two staves (treble and bass clef) with a rhythmic accompaniment. The score is divided into three measures, each with a specific chord indicated above the vocal staff: F⁶, E^{9sus4}, and E, followed by Am⁷ for the final measure. The lyrics are: 'Bao con tim khát khao QUYẾT ĐI THEO NGÀI. Bước vào cõi đời. đón con mời Quyết đi theo Ngài đi vạn lối Bước cùng Cùng theo Ngài đi muôn lối Bước'.

Vocal Lyrics:
Bao con tim khát khao QUYẾT ĐI THEO NGÀI. Bước vào cõi đời.
đón con mời Quyết đi theo Ngài đi vạn lối Bước
con cùng Cùng theo Ngài đi muôn lối Bước

Chords: F⁶, E^{9sus4}, E, Am⁷

The musical score is arranged in a system of staves. At the top, the vocal line is written in a treble clef with lyrics in Vietnamese. The lyrics are: "Đến tận cuối trời. Đem Giê-su mến yêu tới muôn người. 1. Ngài là con 2. Từng ngày trong theo Ngài Đến cuối trời tới mọi người người." The score includes a piano accompaniment with treble and bass clefs, and a guitar part with treble and bass clefs. Chord symbols are placed above the vocal line: Dm⁶, E⁹, and Am⁶. The guitar part features a rhythmic pattern of eighth notes and chords.

Đến tận cuối trời. Đem Giê-su mến yêu tới muôn người. 1. Ngài là con
theo Ngài Đến cuối trời tới mọi người người. 2. Từng ngày trong

theo Ngài Đến cuối trời tới mọi người người

Dm⁶ E⁹ Am⁶

Am Em⁷ G⁷

ĐƯỜNG chân lý. Ngài là suối nguồn SỰ SỐNG. Ngài là SỰ THẬT, là Mùa Xuân cứu
niềm vui mới. Đồng hành với Ngài đi tới. Tinh Ngài cao vời tặng ban cho thể

Ngài là con ĐƯỜNG chân lý Ngài là suối nguồn SỰ SỐNG Ngài thật chính Mùa Xuân cứu
Từng ngày trong niềm vui mới Đồng hành với Ngài đi tới Tinh Ngài cao vời cho thể

The musical score consists of several staves. The top staff is the vocal line with lyrics. Below it is a piano accompaniment with two staves (treble and bass clef). Further down are two guitar accompaniment staves (treble and bass clef). The score is organized into three measures, each corresponding to a specific chord: Am, Em⁷, and G⁷. The lyrics are written in Vietnamese and describe the path of Christ and the gift of the Holy Spirit.

The musical score is arranged in a system with multiple staves. At the top, there are four guitar chords: C, E7, F6, and Dm6. The first staff is the vocal line with lyrics in Vietnamese. The second staff is a piano accompaniment. The third and fourth staves are guitar accompaniment. The fifth and sixth staves are additional accompaniment parts. The lyrics are:
rồi. Cháy lên ngọn lửa say nồng. Đức tin bùng sáng trong lòng. QUYẾT ĐI THEO
giới. Ủi an ngàn nỗi ê chề. Sốt chia nghịch cảnh nào nề. Dẫn đưa bao

The musical score is arranged in a system of staves. The top staff is the vocal line, with lyrics in Vietnamese. The second staff is the piano accompaniment, with a grand staff (treble and bass clefs). The score is divided into three measures by vertical bar lines.

Measure 1: Chord E^7 .
 Vocal: NGÀI về tới quê hy vọng.
 người lạc bước quay trở về.
 Piano: Treble clef has a whole note chord E^7 . Bass clef has a whole note chord E^7 .

Measure 2: Chords Am^7 and Am^6 .
 Vocal: Quyết theo về quê nhớ/chờ mong.
 Dẫn bao người quay trở về.
 Piano: Treble clef has a whole note chord Am^7 . Bass clef has a whole note chord Am^6 .

Measure 3: Chord Am^6 .
 Vocal: (Silent)
 Piano: Treble clef has a whole note chord Am^6 . Bass clef has a whole note chord Am^6 .

This musical score is for the hymn "Quyết đi theo Ngài" (Determined to Follow Him). It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a piano and includes several parts:

- Top System:** Features a vocal line in the third staff and a piano accompaniment in the fourth and fifth staves. The vocal line begins with a melodic phrase in the first measure, followed by rests in the second and third measures.
- Middle System:** Continues the piano accompaniment with dense chordal textures in the sixth and seventh staves. The eighth staff shows a vocal line with a melodic phrase in the third measure.
- Bottom System:** Contains a rhythmic accompaniment in the ninth and tenth staves, consisting of eighth-note patterns. The eleventh and twelfth staves provide a bass line with quarter and eighth notes.

The score is divided into three measures across the page, with a final cadence in the third measure.

This musical score is for the piece "Quyết đi theo Ngài" (Determined to follow Him). It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for voice, piano, and guitar.

- Vocal Line:** The vocal part begins in the second measure with a series of chords and a melodic line. It features a mix of quarter and eighth notes, with some rests. The melody is simple and expressive.
- Piano Accompaniment:** The piano part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns. The accompaniment supports the vocal melody with harmonic richness.
- Guitar Part:** The guitar part is shown in the bottom two staves. It features a rhythmic pattern of eighth notes, primarily in the bass register, which provides a driving accompaniment for the piece.

The score is divided into three measures. The first measure contains the vocal entry and the beginning of the piano and guitar accompaniment. The second and third measures continue the musical development, with the vocal line reaching a peak in the third measure before concluding.

This musical score is for the hymn "Quyết đi theo Ngài" (Determined to Follow Him). It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged for a piano and voice. The piano part is divided into three systems. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system includes a grand staff and a vocal line. The third system includes a grand staff and a vocal line. The vocal line is written in a soprano clef. The piano accompaniment features a steady bass line in the left hand and a more active right hand with chords and melodic lines. A triplet of eighth notes is marked with a '3' in the second system. The score concludes with a final cadence in the piano part.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of several systems of staves. The top system includes a vocal line with lyrics: "vọng về." and "mong về." The piano accompaniment features a variety of textures, including arpeggiated chords, rhythmic patterns, and sustained chords. The score is divided into two main sections by a double bar line, with a second ending marked "2" and a key signature change to Am7 and Am6. The bottom system includes a bass line with a steady eighth-note accompaniment.

This musical score is for the hymn "Quyết đi theo Ngài" (Determined to Follow Him). It is arranged for a piano and includes a vocal line. The score is organized into three systems, each with three measures. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system continues the vocal and piano parts. The third system concludes the piece with a final chord in the piano accompaniment and a sustained note in the vocal line. The key signature has one sharp (F#), and the time signature is 4/4.