

Tình Mẹ

(Soạn cho dàn kèn không có Clarinette)

Nguyên tác: Nguyễn Quang Huy

Soạn cho kèn: Nguyễn Quang Huy

♩ = 70 *Chậm, với tâm tình*

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

The first system of the musical score consists of six staves. The top staff is for Sax Alto en Eb, followed by Sax Tenor en Bb, Trumpet 1 en Bb, Trumpet 2 en Bb, Trombone en C, and Basse en C. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Chậm, với tâm tình' with a quarter note equal to 70 beats per minute. The music begins with a rest in the first measure, followed by a series of notes and rests across the five measures.

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

The second system of the musical score continues from the first system. It features the same six staves: Sax Alto en Eb, Sax Tenor en Bb, Trumpet 1 en Bb, Trumpet 2 en Bb, Trombone en C, and Basse en C. The key signature and time signature remain the same. The musical notation continues across five measures, showing the progression of the melody and accompaniment for each instrument.

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

This system of music is written for six instruments: Sax Alto in Eb, Sax Tenor in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone in C, and Basse in C. The key signature is one sharp (F#) and the time signature is 7/8. The Sax Alto part has a melodic line with eighth notes and rests. The Sax Tenor, Trumpet 1, and Basse parts are mostly silent, with the Basse playing a single note in the first and third measures. The Trumpet 2 and Trombone parts play a rhythmic pattern of eighth notes in the first three measures, followed by a sustained note in the fourth measure.

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

This system of music continues the arrangement for the same six instruments. The Sax Alto part continues its melodic line. The Sax Tenor, Trumpet 1, and Trombone parts now have more active parts, playing eighth notes and quarter notes. The Trumpet 2 part has a single note in the first measure and is silent for the rest of the system. The Basse part continues with its simple bass line.

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

DK1:

DK1:

DK1:

DK1:

DK1:

DK1:

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

1.

2.

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

This system of music is written for six instruments: Sax Alto in Eb, Sax Tenor in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone in C, and Basse in C. The key signature is two sharps (F# and C#). The Sax Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Sax Tenor and Trumpet 1 parts enter in the second measure with a quarter note G4, followed by eighth notes A4 and B4. The Trumpet 2 part has a half note G4 in the first measure. The Trombone part has a half note G3 in the first measure. The Basse part is silent in this system.

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

This system continues the music for the same six instruments. The Sax Alto part continues with quarter notes D5, E5, and F5. The Sax Tenor and Trumpet 1 parts have a half note G4 in the first measure. The Trumpet 2 part has a half note G4 in the first measure. The Trombone part has a half note G3 in the first measure. The Basse part has a quarter note G2 in the first measure, followed by quarter notes A2 and B2. The Sax Alto part has a quarter rest in the second measure, followed by quarter notes G4, A4, and B4. The Sax Tenor and Trumpet 1 parts have a half rest in the second measure. The Trumpet 2 part has a half rest in the second measure. The Trombone part has a half rest in the second measure. The Basse part has a quarter rest in the second measure, followed by quarter notes G2, A2, and B2.

Sax Alto en Eb
Sax Tenor en Bb
Trumpet 1 en Bb
Trumpet 2 en Bb
Trombone en C
Basse en C

Sax Alto en Eb
Sax Tenor en Bb
Trumpet 1 en Bb
Trumpet 2 en Bb
Trombone en C
Basse en C

DK2:
 DK2:
 DK2:
 DK2:
 DK2:
 DK2:

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

Sax Alto en Eb

Sax Tenor en Bb

Trumpet 1 en Bb

Trumpet 2 en Bb

Trombone en C

Basse en C

2.

Fine