

SORTIE - MARCHÉ

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The musical score is arranged in a standard band format with the following parts and staves:

- Trompette 1:** Treble clef, 4/4 time. Starts with a repeat sign and a fermata. The melody consists of quarter and eighth notes.
- Sax Alto:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.
- Sax Tenor:** Treble clef, 4/4 time. Plays a melody of quarter notes with a fermata in the second measure.
- Trompette 2:** Treble clef, 4/4 time. Plays a steady melody of quarter notes.
- Trombone:** Bass clef, 4/4 time. Plays a steady melody of quarter notes with a fermata in the second measure.
- Contrebasse:** Bass clef, 4/4 time. Plays a steady bass line of quarter notes.
- Cymbale:** 4/4 time. Features a cymbal crash at the start of each measure and a sustained cymbal effect (tr) in the second measure.
- Caisse-Claire:** 4/4 time. Features a steady bass line of quarter notes with a fermata in the second measure.
- Grosse-Caisse:** 4/4 time. Features a steady bass line of quarter notes with a fermata in the second measure.

This musical score is for a jazz ensemble and is organized into nine staves, each representing a different instrument. The score is divided into four measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Trompette 1:** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- Sax Alto:** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Sax Tenor:** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Trompette 2:** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Trombone:** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Contrebasse:** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Cymbale:** Plays a rhythmic pattern in the treble clef, consisting of a series of eighth notes.
- Caisse-Claire:** Plays a rhythmic pattern in the treble clef, consisting of a series of eighth notes.
- Grosse-Caisse:** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes.

1. 2.

Trompette 1

Sax Alto

Sax Tenor

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

tr

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top five staves are for melodic instruments: Trompette 1 (Trumpet 1), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompette 2 (Trumpet 2), and Trombone. The bottom three staves are for percussion: Cymbale (Cymbal), Caisse-Claire (Clarenet), and Grosse-Caisse (Bass Drum). The score is divided into two main sections by a double bar line. The first section is marked '1.' and the second '2.'. The key signature has one sharp (F#) and the time signature is 4/4. The Trompette 1 part features a melodic line with a first ending and a second ending. The Sax Alto and Sax Tenor parts have rhythmic patterns. The Trompette 2 and Trombone parts provide harmonic support. The Contrebasse part has a steady bass line. The Cymbale part has a rhythmic pattern with a 'tr' (trill) effect. The Caisse-Claire part has a rhythmic pattern with a 'tr' (trill) effect. The Grosse-Caisse part has a rhythmic pattern with a 'tr' (trill) effect.

Trompette 1




Musical staff for Trompette 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Sax Alto



Musical staff for Sax Alto, featuring a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes with a melodic contour, ending with a repeat sign.

Sax Tenor




Musical staff for Sax Tenor, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Trompette 2




Musical staff for Trompette 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic line of quarter notes with rests, ending with a repeat sign.

Trombone




Musical staff for Trombone, featuring a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Contrebasse



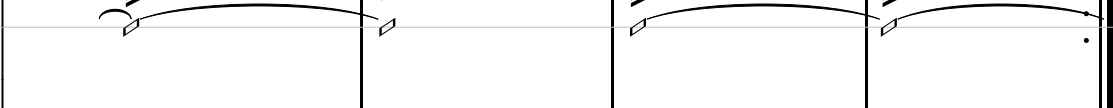
Musical staff for Contrebasse, featuring a bass clef and a key signature of one flat (Bb). The staff contains a rhythmic line of quarter notes, ending with a repeat sign.

Cymbale



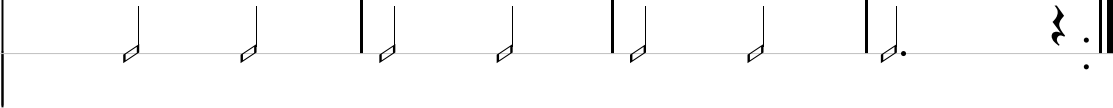
Musical staff for Cymbale, featuring a single line with diamond-shaped notes representing cymbal hits. The notes are spaced across four measures, with a repeat sign at the end.

Caisse-Claire



Musical staff for Caisse-Claire, featuring a single line with diamond-shaped notes representing drum hits. The notes are grouped with a slur and a fermata, with a trill-like wavy line above the third measure.

Grosse-Caisse



Musical staff for Grosse-Caisse, featuring a single line with diamond-shaped notes representing drum hits. The notes are spaced across four measures, with a repeat sign at the end.

Trompette 1 *Sax Alto* *Sax Tenor* *Trompette 2* *Trombone* *Contrebasse* *Cymbale* *Caisse-Claire* *Grosse-Caisse*

Fine *D.S. al Fine*

This musical score is for a jazz ensemble. It features eight staves: Trompette 1, Sax Alto, Sax Tenor, Trompette 2, Trombone, Contrebasse, Cymbale, and Grosse-Caisse. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. A thick vertical line is placed between the third and fourth measures, marking the end of the piece. The word "Fine" is written above the Trompette 1 staff at the end of the third measure, and "D.S. al Fine" is written above the Sax Alto staff at the beginning of the fourth measure. The Trompette 1 and Trompette 2 parts include triplet markings. The Cymbale part features a pattern of eighth notes with accents. The Caisse-Claire part has a sustained note in the first two measures. The Grosse-Caisse part has a pattern of eighth notes with accents.