

SORTIE 3

Nguyên tác: F. AUGER

Soạn cho kèn: Nguyễn Quang Huy

Tempo di Marcia

The musical score is written for a marching band and consists of nine staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked *Tempo di Marcia*. The score begins with a repeat sign. The instruments and their parts are:

- Sax Alto:** Treble clef, starts with a quarter rest, then plays a series of quarter notes.
- Sax Tenor:** Treble clef, starts with a quarter note, then plays eighth notes.
- Trompette 1:** Treble clef, starts with a quarter rest, then plays eighth notes.
- Trompette 2:** Treble clef, starts with a quarter note, then plays eighth notes.
- Trombone:** Bass clef, starts with a quarter note, then plays eighth notes.
- Contrebasse:** Bass clef, starts with a quarter rest, then plays quarter notes.
- Cymbale:** Treble clef, starts with a quarter rest, then has a trill (tr) in the second measure.
- Caisse-Claire:** Treble clef, starts with a quarter rest, then has a series of eighth notes with a slur.
- Grosse-Caisse:** Bass clef, starts with a quarter note, then has a series of eighth notes with a slur.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. It consists of nine staves, each representing a different instrument or percussion part. The score is divided into four measures. The first three measures are the main body of the piece, and the fourth measure is a first ending, indicated by a '1.' above the staff. The Sax Alto part begins with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The Sax Tenor part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The Trompette 1 part begins with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The Trompette 2 part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The Trombone part begins with a quarter note D3, followed by eighth notes E3, F#3, G3, and A3. The Contrebasse part starts with a half note D2, followed by quarter notes E2, F#2, G2, and A2. The Cymbale part has a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The Caisse-Claire part has a quarter rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The Grosse-Caisse part has eighth notes in the first and second measures, followed by quarter notes in the third and fourth measures.

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

This musical score is for a jazz ensemble and is divided into two measures by a double bar line. The first measure is followed by a repeat sign and a second ending marked "2.". The score includes parts for Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombone and double bass provide harmonic support. The percussion section consists of a cymbal, a clear cymbal, and a large drum.

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

This musical score is for a jazz band and is written in the key of D major (two sharps) and 4/4 time. The score is organized into nine staves, each representing a different instrument. The first four staves (Sax Alto, Sax Tenor, Trompette 1, and Trompette 2) are in the treble clef, while the Trombone and Contrebasse staves are in the bass clef. The Cymbale, Caisse-Claire, and Grosse-Caisse staves are percussion parts. The saxophones and trumpets play melodic lines, with the saxophones having rests in the first three measures. The trombones play a rhythmic pattern of eighth notes. The double bass plays a simple bass line. The percussion consists of a cymbal pattern, a snare drum pattern, and a bass drum pattern.

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

This musical score is for a jazz band and is written in the key of D major (two sharps) and 4/4 time. The score is divided into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the first three measures, ending with a quarter rest in the fourth measure.
- Sax Tenor:** Plays a melodic line in the first three measures, ending with a quarter rest in the fourth measure.
- Trompette 1:** Remains silent in the first three measures and enters in the fourth measure with a melodic phrase.
- Trompette 2:** Remains silent in the first three measures and enters in the fourth measure with a melodic phrase.
- Trombone:** Plays a rhythmic line of eighth notes in the first three measures, ending with a quarter rest in the fourth measure.
- Contrebasse:** Plays a simple bass line of quarter notes in the first three measures, ending with a quarter rest in the fourth measure.
- Cymbale:** Remains silent throughout the entire piece.
- Caisse-Claire:** Plays a consistent rhythmic pattern of eighth notes throughout all four measures.
- Grosse-Caisse:** Plays a consistent rhythmic pattern of quarter notes throughout all four measures.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score consists of nine staves, each representing a different instrument. The instruments and their parts are as follows:

- Sax Alto:** Remains silent for the first three measures, then plays a melodic line in the fourth measure.
- Sax Tenor:** Remains silent for the first three measures, then plays a melodic line in the fourth measure.
- Trompette 1:** Plays a melodic line in the first three measures, then rests in the fourth.
- Trompette 2:** Plays a melodic line in the first three measures, then rests in the fourth.
- Trombone:** Plays a rhythmic line with eighth notes and rests throughout all four measures.
- Contrebasse:** Plays a bass line with dotted half notes and eighth notes throughout all four measures.
- Cymbale:** Plays a steady, light rhythmic pattern throughout all four measures.
- Caisse-Claire:** Plays a rhythmic pattern of eighth notes and rests throughout all four measures.
- Grosse-Caisse:** Plays a rhythmic pattern of eighth notes and rests throughout all four measures.

This musical score is arranged for a jazz band. It consists of nine staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

- Sax Alto:** Plays a melodic line in the first two measures, then rests in the third, and resumes in the fourth.
- Sax Tenor:** Plays a similar melodic line to the Sax Alto in the first two measures, then rests in the third, and resumes in the fourth.
- Trompette 1:** Rests in the first three measures and enters in the fourth measure with a melodic phrase.
- Trompette 2:** Rests in the first three measures and enters in the fourth measure with a melodic phrase.
- Trombone:** Plays a rhythmic line with eighth notes in the first three measures, then rests in the fourth.
- Contrebasse:** Plays a simple bass line with quarter notes and rests throughout the piece.
- Cymbale:** Rests in the first three measures and plays a cymbal flourish in the fourth measure.
- Caisse-Claire:** Plays a consistent rhythmic pattern of eighth notes with a snare drum sound throughout the piece.
- Grosse-Caisse:** Plays a consistent rhythmic pattern of quarter notes with a bass drum sound throughout the piece.

This musical score is for a jazz band and consists of nine staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures.

- Sax Alto:** Plays a melodic line starting with a quarter rest in the first measure, followed by quarter notes in the second and fourth measures, and a quarter rest in the third measure.
- Sax Tenor:** Remains silent (whole rests) for the first three measures and plays a quarter note in the fourth measure.
- Trompette 1 & 2:** Both trumpets play identical parts. They start with a quarter rest in the first measure, followed by eighth-note patterns in the second and fourth measures, and a quarter rest in the third measure.
- Trombone:** Plays a simple harmonic line with quarter notes and quarter rests across all four measures.
- Contrebasse:** Plays a bass line with quarter notes and quarter rests across all four measures.
- Cymbale:** Features a pattern of cymbal hits (represented by 'z' symbols) in the second and fourth measures, with a quarter rest in the third measure.
- Caisse-Claire:** Plays a steady eighth-note pattern throughout the entire piece.
- Grosse-Caisse:** Plays a pattern of eighth notes with accents in the second and fourth measures, and quarter notes with accents in the first and third measures.

Sax Alto

Musical staff for Sax Alto in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet in the first measure and a half note in the second measure.

Sax Tenor

Musical staff for Sax Tenor in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet in the first measure and a half note in the second measure.

Trompette 1

Musical staff for Trompette 1 in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet in the first measure and a half note in the second measure.

Trompette 2

Musical staff for Trompette 2 in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet in the first measure and a half note in the second measure.

Trombone

Musical staff for Trombone in bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet in the first measure and a half note in the second measure.

Contrebasse

Musical staff for Contrebasse in bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet in the first measure and a half note in the second measure.

Cymbale

Musical staff for Cymbale. It features a rhythmic pattern of eighth notes and rests, with a triplet in the first measure and a half note in the second measure.

Caisse-Claire

Musical staff for Caisse-Claire. It features a rhythmic pattern of eighth notes and rests, with a triplet in the first measure and a half note in the second measure.

Grosse-Caisse

Musical staff for Grosse-Caisse. It features a rhythmic pattern of eighth notes and rests, with a triplet in the first measure and a half note in the second measure.

Sax Alto



Musical staff for Sax Alto in G major (two sharps). The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures.

Sax Tenor



Musical staff for Sax Tenor. The staff is mostly empty, with a whole rest in the first three measures and a quarter rest in the fourth measure.

Trompette 1




Musical staff for Trompette 1. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are rests in the second and third measures.

Trompette 2




Musical staff for Trompette 2. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are rests in the second and third measures.

Trombone



Musical staff for Trombone in bass clef. The staff contains a melody starting with a quarter note G3, followed by quarter notes A3, B3, and C4. There are rests in the second and third measures.

Contrebasse



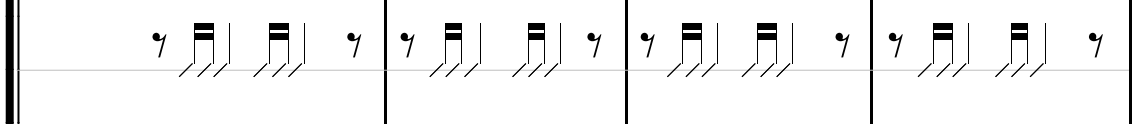
Musical staff for Contrebasse in bass clef. The staff contains a melody starting with a half note G2, followed by quarter notes A2, B2, and C3. There are rests in the second and third measures.

Cymbale



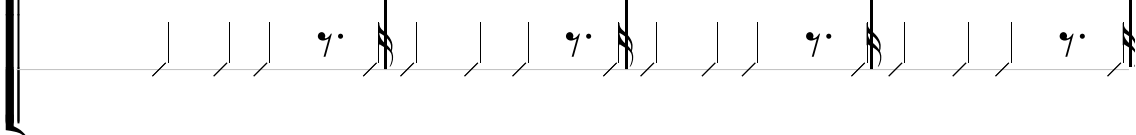
Musical staff for Cymbale. The staff contains four measures, each with a whole rest.

Caisse-Claire



Musical staff for Caisse-Claire. The staff contains a rhythmic pattern of eighth notes with stems, grouped in pairs. There are rests in the second and third measures.

Grosse-Caisse



Musical staff for Grosse-Caisse. The staff contains a rhythmic pattern of eighth notes with stems, grouped in pairs. There are rests in the second and third measures.

Fine

Sax Alto

Musical staff for Sax Alto in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with quarter notes and rests, ending with a half note.

Sax Tenor

Musical staff for Sax Tenor in treble clef with a key signature of two sharps. The staff contains a melodic line with quarter notes and rests, ending with a half note.

Trompette 1

Musical staff for Trompette 1 in treble clef with a key signature of two sharps. The staff contains a melodic line with quarter notes and rests, ending with a half note.

Trompette 2

Musical staff for Trompette 2 in treble clef with a key signature of two sharps. The staff contains a melodic line with quarter notes and rests, ending with a half note.

Trombone

Musical staff for Trombone in bass clef with a key signature of two sharps. The staff contains a melodic line with quarter notes and rests, ending with a half note.

Contrebasse

Musical staff for Contrebasse in bass clef with a key signature of two sharps. The staff contains a melodic line with quarter notes and rests, ending with a half note.

Cymbale

Musical staff for Cymbale with a key signature of two sharps. The staff contains rhythmic notation including a cymbal crash and a series of eighth notes.

Caisse-Claire

Musical staff for Caisse-Claire with a key signature of two sharps. The staff contains rhythmic notation including a snare drum and a series of eighth notes.

Grosse-Caisse

Musical staff for Grosse-Caisse with a key signature of two sharps. The staff contains rhythmic notation including a bass drum and a series of eighth notes.