

# SORTIE 2

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The musical score is for a band piece in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, F# key signature, 2/4 time. Part 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Sax Tenor:** Treble clef, F# key signature, 2/4 time. Part 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trompette 1:** Treble clef, F# key signature, 2/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Trompette 2:** Treble clef, F# key signature, 2/4 time. Part 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trombone:** Bass clef, F# key signature, 2/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Contrebasse:** Bass clef, F# key signature, 2/4 time. Part 1: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Part 2: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Part 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Part 4: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Cymbale:** 2/4 time. Part 1: Cymbal stroke. Part 2: Cymbal stroke. Part 3: Cymbal stroke. Part 4: Cymbal stroke with a trill (tr) and a wavy line.
- Caisse-Claire:** 2/4 time. Part 1: Cymbal stroke. Part 2: Rest. Part 3: Rest. Part 4: Cymbal stroke.
- Grosse-Caisse:** 2/4 time. Part 1: Cymbal stroke. Part 2: Cymbal stroke. Part 3: Cymbal stroke. Part 4: Triplet of eighth notes (trill) and another triplet of eighth notes (trill).

This musical score is for a jazz ensemble and is written in 7/8 time with a key signature of one sharp (F#). The score is organized into four measures across nine staves. The instruments and their parts are as follows:

- Sax Alto:** Starts with a quarter rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Sax Tenor:** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Trompette 1:** Remains silent throughout the piece.
- Trompette 2:** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Trombone:** Remains silent throughout the piece.
- Contrebasse:** Starts with a quarter rest, then plays a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Cymbale:** Plays a single cymbal stroke in the first measure, followed by rests.
- Caisse-Claire:** Starts with a quarter rest, followed by rests in the subsequent measures.
- Grosse-Caisse:** Starts with a quarter rest, followed by a rhythmic pattern of eighth notes in the second, third, and fourth measures.

This musical score is for a jazz ensemble and is organized into eight staves, each representing a different instrument. The instruments are listed on the left side of the page: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The score is divided into four measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The Sax Alto and Sax Tenor parts are in the treble clef, while the Trombone and Contrebasse parts are in the bass clef. The Trompette 1 part is also in the treble clef. The Cymbale, Caisse-Claire, and Grosse-Caisse parts are represented by rhythmic notation, including stems, beams, and accents, indicating the timing and dynamics of the percussion. The Sax Alto part begins with a quarter note, followed by a quarter rest, and then a quarter note in the third measure. The Sax Tenor part begins with a quarter note, followed by a quarter rest, and then a quarter note in the third measure. The Trompette 1 part begins with a quarter rest, followed by a quarter note, and then a quarter note in the third measure. The Trompette 2 part begins with a quarter note, followed by a quarter rest, and then a quarter note in the third measure. The Trombone part begins with a quarter rest, followed by a quarter note, and then a quarter note in the third measure. The Contrebasse part begins with a quarter note, followed by a quarter rest, and then a quarter note in the third measure. The Cymbale part begins with a quarter rest, followed by a quarter rest, and then a quarter note in the third measure. The Caisse-Claire part begins with a quarter rest, followed by a quarter rest, and then a quarter note in the third measure. The Grosse-Caisse part begins with a quarter rest, followed by a quarter rest, and then a quarter note in the third measure.

This musical score is arranged for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into four measures. The key signature is one sharp (F#), and the time signature is 7/8. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Sax Tenor:** Remains silent throughout the piece.
- Trompette 1:** Plays a melodic line similar to the Sax Alto, with a half note in the final measure.
- Trompette 2:** Remains silent throughout the piece.
- Trombone:** Plays a simple harmonic line with quarter notes and a half note in the final measure.
- Contrebasse:** Provides a bass line with eighth notes and a half note in the final measure.
- Cymbale:** Features a single cymbal hit in the first measure.
- Caisse-Claire:** Plays a steady rhythmic pattern of eighth notes.
- Grosse-Caisse:** Plays a steady rhythmic pattern of eighth notes, with a final flourish in the last measure.

This musical score is for a jazz ensemble and is organized into a 4-measure grid. The instruments and their parts are as follows:

- Sax Alto:** Plays a single note in the first measure, followed by rests in the subsequent three measures.
- Sax Tenor:** Plays a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Trompette 1:** Plays a single note in the first measure, followed by rests in the subsequent three measures.
- Trompette 2:** Plays a rhythmic pattern of eighth notes with accents, starting in the second measure.
- Trombone:** Plays a melodic line in the bass clef, starting in the second measure.
- Contrebasse:** Plays a melodic line in the bass clef, starting in the second measure.
- Cymbale:** Shows rests in all four measures.
- Caisse-Claire:** Shows rests in the first and third measures, and a melodic line with a slur in the second and fourth measures.
- Grosse-Caisse:** Shows rests in all four measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophones and trumpets use the treble clef, while the trombone and double bass use the bass clef.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of two sharps (F# and C#). The score is divided into four measures. The instruments and their parts are as follows:

- Sax Alto:** Remains silent throughout the piece.
- Sax Tenor:** Plays a single eighth note in the first measure, followed by rests.
- Trompette 1:** Starts with a rest, then plays a series of eighth notes in the second, third, and fourth measures.
- Trompette 2:** Plays a melodic line of eighth notes across all four measures.
- Trombone:** Plays a melodic line of eighth notes across all four measures.
- Contrebasse:** Plays a bass line of eighth notes in the first measure, then holds a single note for the remainder of the piece.
- Cymbale:** Remains silent throughout the piece.
- Caisse-Claire:** Plays a single eighth note in the first measure, followed by rests.
- Grosse-Caisse:** Plays a single eighth note in the first measure, followed by sixteenth-note triplets in the second, third, and fourth measures.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto**: Rests in the first three measures; plays a quarter note G4 and a quarter note F#4 in the fourth measure.
- Sax Tenor**: Rests in the first three measures; plays a quarter note G4 and a quarter note F#4 in the fourth measure.
- Trompette 1**: Plays a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in the first measure; a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in the second measure; a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3 in the third measure; and a half note G3 in the fourth measure.
- Trompette 2**: Plays a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in the first measure; a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in the second measure; a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3 in the third measure; and a half note G3 in the fourth measure.
- Trombone**: Plays a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in the first measure; a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in the second measure; a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3 in the third measure; and a half note G3 in the fourth measure.
- Contrebasse**: Plays a half note G3 in the first measure, a half note F#3 in the second measure, a half note E3 in the third measure, and a quarter note G3 and a quarter note F#3 in the fourth measure.
- Cymbale**: Rests in all four measures.
- Caisse-Claire**: Rests in all four measures.
- Grosse-Caisse**: Plays a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The triplet notes are G2, F#2, and E2.

This musical score is for a jazz ensemble and is organized into eight staves, each representing a different instrument. The score is divided into four measures by vertical bar lines. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting on G4, moving to A4, B4, and C5 in the first measure, then descending to B4, A4, and G4 in the second measure, and ending with a quarter rest in the third and fourth measures.
- Sax Tenor:** Plays a similar melodic line, starting on G4, moving to A4, B4, and C5 in the first measure, then descending to B4, A4, and G4 in the second measure, and ending with a quarter rest in the third and fourth measures.
- Trompette 1:** Remains silent (rests) in the first three measures and enters in the fourth measure with a quarter note G4.
- Trompette 2:** Remains silent (rests) in the first three measures and enters in the fourth measure with a quarter note A4.
- Trombone:** Remains silent (rests) in the first three measures and enters in the fourth measure with a quarter note G4.
- Contrebasse:** Plays a walking bass line. In the first measure, it moves from G2 to A2, B2, and C3. In the second measure, it moves from B2 to A2, G2, and F2. In the third measure, it moves from E2 to D2, C2, and B1. In the fourth measure, it moves from A1 to G1, F1, and E1.
- Cymbale:** Plays a steady pattern of eighth notes, represented by short horizontal dashes on the staff.
- Caisse-Claire:** Plays a steady pattern of eighth notes, represented by short horizontal dashes on the staff.
- Grosse-Caisse:** Plays a steady pattern of eighth notes, represented by short vertical lines on the staff.



This musical score is for a jazz ensemble and is divided into eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into four measures.

- Sax Alto:** Remains silent for the first three measures and plays a single note in the fourth measure.
- Sax Tenor:** Remains silent for the first three measures and plays a single note in the fourth measure.
- Trompette 1:** Plays a melodic line starting with a quarter note, followed by eighth notes, and a half note in the fourth measure.
- Trompette 2:** Plays a similar melodic line to Trompette 1, with a sharp sign indicating a change in pitch.
- Trombone:** Plays a melodic line similar to the trumpets, with a half note in the fourth measure.
- Contrebasse:** Plays a walking bass line with eighth notes and quarter notes.
- Cymbale:** Features a series of cymbal hits (z) in the first three measures, followed by a rest in the fourth.
- Caisse-Claire:** Plays a rhythmic pattern with a wavy line (tr) and a series of notes, including triplets in the third and fourth measures.
- Grosse-Caisse:** Plays a simple rhythmic pattern with quarter notes and triplets in the third and fourth measures.

*Fine*

*Sax Alto*

*Sax Tenor*

*Trompette 1*

*Trompette 2*

*Trombone*

*Contrebasse*

*Cymbale*

*Caisse-Claire*

*Grosse-Caisse*

The musical score is arranged in a system of nine staves. The top six staves are for melodic instruments: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, and Contrebasse. The bottom three staves are for percussion: Cymbale, Caisse-Claire, and Grosse-Caisse. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial melodic phrases for all instruments. The second measure features a sustained tremolo on the cymbal, a sustained cymbal crash on the cymbale staff, and a triplet of eighth notes on the grosse-caisse. The third measure concludes the piece with a final melodic phrase and a cymbal crash on the cymbale staff, and another triplet of eighth notes on the grosse-caisse. The word "Fine" is written at the end of the first staff.