

# COMMUNION (3+)

Nguyên tác: F. CHUBERT  
Soạn cho kèn: Nguyễn Quang Huy

*Sax Alto*

*Sax Tenor*

*Trompette 1*

*Trompette 2*

*Trombone*

*Contrebasse*

*Cymbale*

*Caisse-Claire*

*Grosse-Caisse*

This musical score is for a jazz ensemble and is organized into eight staves, each representing a different instrument. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Sax Alto:** Plays a steady eighth-note pattern in the treble clef with a key signature of two sharps (F# and C#).
- Sax Tenor:** Plays a melodic line in the treble clef with a key signature of two sharps, featuring eighth and quarter notes.
- Trompette 1:** Plays a steady eighth-note pattern in the treble clef with a key signature of two sharps.
- Trompette 2:** Plays a melodic line in the treble clef with a key signature of two sharps, mirroring the Sax Tenor's part.
- Trombone:** Plays a steady eighth-note pattern in the bass clef with a key signature of one flat (Bb).
- Contrebasse:** Plays a melodic line in the bass clef with a key signature of one flat, featuring eighth and quarter notes.
- Cymbale:** Provides rhythmic accents in the second and third measures, indicated by short vertical strokes with wavy lines.
- Caisse-Claire:** Provides a steady eighth-note pattern in the bass clef.
- Grosse-Caisse:** Provides a steady eighth-note pattern in the bass clef.

This musical score is for a jazz ensemble and is organized into a 4-measure grid. The instruments and their parts are as follows:

- Sax Alto:** Plays a steady eighth-note pattern in the treble clef with a key signature of two sharps (F# and C#).
- Sax Tenor:** Plays a steady eighth-note pattern in the treble clef with a key signature of one sharp (F#).
- Trompette 1:** Plays a melodic line in the treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- Trompette 2:** Plays a steady eighth-note pattern in the treble clef with a key signature of one sharp (F#).
- Trombone:** Plays a melodic line in the bass clef with a key signature of one flat (Bb), featuring eighth and quarter notes.
- Contrebasse:** Plays a bass line in the bass clef with a key signature of one flat (Bb), featuring quarter notes and rests.
- Cymbale:** Provides rhythmic accents in the second and third measures.
- Caisse-Claire:** Provides a steady eighth-note pattern in the second, third, and fourth measures.
- Grosse-Caisse:** Provides a steady eighth-note pattern in the second, third, and fourth measures.

This musical score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left are: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The score is divided into four measures by vertical bar lines. The Sax Alto and Sax Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The Trompette 1 and Trompette 2 parts are also in treble clef with a key signature of one sharp (F#). The Trombone and Contrebasse parts are in bass clef with a key signature of one flat (Bb). The Cymbale, Caisse-Claire, and Grosse-Caisse parts are in common time. The Sax Alto part plays a steady eighth-note pattern. The Sax Tenor part has a more complex melody with eighth and sixteenth notes. The Trompette 1 and Trombone parts play a simple, steady eighth-note pattern. The Contrebasse part plays a steady eighth-note pattern. The Cymbale part has a pattern of eighth notes with accents. The Caisse-Claire part has a steady eighth-note pattern. The Grosse-Caisse part has a steady eighth-note pattern.

This musical score is for a jazz ensemble and is organized into eight staves, each representing a different instrument. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are: Measure 1: G4, quarter rest, eighth note G4, quarter note A4; Measure 2: B4, quarter note C5, eighth note B4, quarter note A4; Measure 3: G4, quarter note F#4, eighth note G4, quarter note A4; Measure 4: B4, quarter note C5, quarter note D5.
- Sax Tenor:** Plays a simple harmonic line in the treble clef with a key signature of one sharp. The notes are: Measure 1: G4, quarter note; Measure 2: B4, quarter note; Measure 3: G4, quarter note; Measure 4: B4, quarter note.
- Trompette 1:** Plays a melodic line in the treble clef with a key signature of one sharp. The notes are: Measure 1: quarter rest, eighth note G4, quarter note A4; Measure 2: B4, quarter note C5, quarter note B4; Measure 3: A4, quarter note G4, quarter note F#4; Measure 4: E4, quarter note D4, quarter note C4.
- Trompette 2:** Plays a simple harmonic line in the treble clef with a key signature of one sharp. The notes are: Measure 1: G4, quarter note; Measure 2: B4, quarter note; Measure 3: G4, quarter note; Measure 4: B4, quarter note.
- Trombone:** Plays a melodic line in the bass clef with a key signature of one flat. The notes are: Measure 1: quarter rest, eighth note G3, quarter note A3; Measure 2: B3, quarter note C4, quarter note B3; Measure 3: A3, quarter note G3, quarter note F3; Measure 4: E3, quarter note D3, quarter note C3.
- Contrebasse:** Plays a melodic line in the bass clef with a key signature of one flat. The notes are: Measure 1: G2, quarter note, quarter rest, eighth note G2, quarter note A2; Measure 2: B2, quarter note C3, eighth note B2, quarter note A2; Measure 3: G2, quarter note F2, eighth note G2, quarter note A2; Measure 4: B2, quarter note C3, quarter note D3.
- Cymbale:** Plays rhythmic patterns in the treble clef. Measure 1: quarter rest; Measure 2: eighth note, eighth note, quarter note with a flourish; Measure 3: eighth note, eighth note, quarter note with a flourish; Measure 4: quarter rest.
- Caisse-Claire:** Plays a simple harmonic line in the treble clef. The notes are: Measure 1: G4, quarter note; Measure 2: B4, quarter note; Measure 3: G4, quarter note; Measure 4: B4, quarter note.
- Grosse-Caisse:** Plays a simple harmonic line in the bass clef. The notes are: Measure 1: G2, quarter note; Measure 2: B2, quarter note; Measure 3: G2, quarter note; Measure 4: B2, quarter note.

This musical score is for a jazz ensemble and is organized into a 4-measure grid. The instruments and their parts are as follows:

- Sax Alto:** Plays a single note in the first measure, followed by rests in the remaining three measures.
- Sax Tenor:** Starts with a rest in the first measure, then plays a melodic line of eighth and quarter notes across the four measures.
- Trompette 1:** Plays a melodic line in the first measure, followed by rests in the remaining three measures.
- Trompette 2:** Plays a melodic line of eighth and quarter notes across the four measures, mirroring the Sax Tenor part.
- Trombone:** Plays a melodic line in the first measure, followed by rests in the remaining three measures.
- Contrebasse:** Provides a bass line with quarter and eighth notes across the four measures.
- Cymbale:** Features a rhythmic pattern of eighth notes in the second and third measures, with rests in the first and fourth measures.
- Caisse-Claire:** Plays a steady eighth-note rhythm throughout all four measures.
- Grosse-Caisse:** Plays a steady eighth-note rhythm throughout all four measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophones and trumpets use treble clefs, while the trombone and double bass use bass clefs.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third and fourth measures have whole rests.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). The first measure has a whole rest. The second, third, and fourth measures have whole notes G4.
- Trompette 1:** Treble clef, key signature of one sharp (F#). The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4.
- Trompette 2:** Treble clef, key signature of one sharp (F#). The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4.
- Trombone:** Bass clef, key signature of one flat (Bb). The first measure has a whole rest. The second, third, and fourth measures have whole notes G3.
- Contrebasse:** Bass clef, key signature of one flat (Bb). The first measure has a whole rest. The second, third, and fourth measures have whole notes G3.
- Cymbale:** Represented by a horizontal line with a dot above it in each measure, indicating a cymbal crash.
- Caisse-Claire:** Represented by a horizontal line with a dot above it in each measure, indicating a snare drum hit.
- Grosse-Caisse:** Represented by a horizontal line with a vertical tick mark in each measure, indicating a bass drum hit.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of two sharps (F# and C#). The first measure has a quarter note on G4. The second measure has a half note on G4 with a fermata. The third and fourth measures have quarter notes on G4.
- Sax Tenor:** Treble clef, key signature of two sharps. The first measure has a dotted quarter rest. The second measure has a quarter note on G4. The third and fourth measures have eighth notes on G4, A4, and B4.
- Trompette 1:** Treble clef, key signature of two sharps. The first measure has a quarter note on G4. The second measure has a half note on G4 with a fermata. The third and fourth measures have quarter notes on G4.
- Trompette 2:** Treble clef, key signature of two sharps. The first measure has a quarter note on G4. The second measure has a quarter note on G4. The third and fourth measures have eighth notes on G4, A4, and B4.
- Trombone:** Bass clef, key signature of two sharps. The first measure has a quarter note on G3. The second measure has a half note on G3 with a fermata. The third and fourth measures have quarter notes on G3.
- Contrebasse:** Bass clef, key signature of two sharps. The first measure has a dotted quarter rest. The second measure has a quarter note on G3. The third and fourth measures have quarter notes on G3.
- Cymbale:** The first two measures have a dotted quarter rest. The third and fourth measures have eighth notes on G4 and A4, followed by a fermata.
- Caisse-Claire:** The first two measures have a dotted quarter rest. The third and fourth measures have a quarter note on G4.
- Grosse-Caisse:** The first two measures have a quarter note on G3. The third and fourth measures have a quarter note on G3.



This musical score is for a jazz ensemble and is organized into eight staves, each representing a different instrument. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Sax Tenor:** Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Trompette 1:** Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Trompette 2:** Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Trombone:** Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Contrebasse:** Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Cymbale:** Plays a rhythmic pattern in the first measure, followed by rests in the subsequent measures.
- Caisse-Claire:** Plays a rhythmic pattern in the first measure, followed by rests in the subsequent measures.
- Grosse-Caisse:** Plays a rhythmic pattern in the first measure, followed by rests in the subsequent measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard jazz ensemble configuration, with the saxophones and trumpets in the upper staves and the trombone, double bass, and drums in the lower staves.

This musical score is for a jazz ensemble and is organized into nine staves, each representing a different instrument. The instruments are: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The Sax Alto and Sax Tenor parts are in the treble clef, while the Trombone and Contrebasse parts are in the bass clef. The Cymbale, Caisse-Claire, and Grosse-Caisse parts are represented by rhythmic notation on a single line. The Sax Alto part begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes in the third measure. The Sax Tenor part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes in the third measure. The Trompette 1 part begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Trompette 2 part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes in the third measure. The Trombone part begins with a quarter note G3, followed by a quarter note F#3, and then a quarter note E3. The Contrebasse part begins with a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. The Cymbale part features a series of eighth notes in the third and fourth measures. The Caisse-Claire part features a series of quarter notes in the first and second measures. The Grosse-Caisse part features a series of quarter notes in the first and second measures.

*Fine*

*Sax Alto*

*Sax Tenor*

*Trompette 1*

*Trompette 2*

*Trombone*

*Contrebasse*

*Cymbale*

*Caisse-Claire*

*Grosse-Caisse*

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The music is arranged in a block format with five measures. The Sax Alto and Sax Tenor parts feature melodic lines with some rests. The Trompette 1 and Trompette 2 parts play a similar melodic line. The Trombone and Contrebasse parts play a bass line. The Cymbale, Caisse-Claire, and Grosse-Caisse parts provide a rhythmic accompaniment. The word "Fine" is written at the end of the score.