

Chúa Nhật 12 Thường Niên

Tv. 62

Lm. Thái Nguyên

The musical score shows a single melodic line on a treble clef staff. The key signature is one flat, indicating E minor. The time signature is 2/4. The melody consists of eighth-note patterns. The first measure starts with a grace note followed by two eighth notes. The second measure has two eighth notes. The third measure begins with a grace note, followed by a sixteenth note, a eighth note, and a sixteenth note. The fourth measure has two eighth notes. The fifth measure has two eighth notes. The sixth measure has two eighth notes.

1. Một mình Chúa con mãi đợi trông, một mình Chúa con luôn khát
 2. Lòng con mong chiêm ngưỡng Thầy Nhan, được nhìn thấy vinh quang Chúa
 3. Ngợi khen Chúa trong suốt đời con, thầm kêu khấn Chúa thương xót
 4. Ngài ra tay thương cứu trợ con, để con vui trong ân nghĩa

Musical score for the first section of the solo, showing four measures. The first measure is Gm, featuring a single eighth note followed by a sixteenth-note grace note and a quarter note. The second measure is A⁷, consisting of two eighth notes. The third measure is Dm, with a quarter note followed by a sixteenth-note grace note and a quarter note. The fourth measure is Am, featuring a single eighth note followed by a sixteenth-note grace note and a quarter note.

mong. Tâm hồn con tháng năm mỏi mòn, như đát đai khô cằn trông trời mưa
thôi. Ân tình Chúa quý hơn sinh mạng, con muốn ca vang lời chúc tụng ngợi
luôn. Đây hồn con sướng vui ngập tràn, no thỏa trong muôn vàn ân lộc Thiên
Ngài. Linh hồn con náu thân trong Ngài, mãi mãi không u hoài chẳng gì nhạt

A musical score for piano featuring a single melodic line. The score includes the following elements:

- Key Signature:** One flat (B-flat).
- Time Signature:** Common time.
- Chords:** Dm, B^b, F, A⁷, Dm.
- Dynamics:** The first measure has a dynamic marking of **mf**. Measures 2-4 have a dynamic marking of **p**. Measures 5-6 have a dynamic marking of **f**.
- Articulations:** Measures 1-4 feature slurs and grace notes. Measures 5-6 feature accents and grace notes.

khen. ĐK: Lạy Chúa, Thiên Chúa con thờ, linh hồn con luôn khát khao Ngài. Chúa

phai.

ALLELUIA

Al - le - lu - ia! Al - le - lu - ia! Chúa phán: "Nếu ai yêu mến Thầy thì

A musical score for a single melodic line. The key signature is E major (no sharps or flats). The melody consists of eighth-note pairs and quarter notes, primarily on the G, B, and D strings. The notes are grouped by vertical bar lines and labeled with letters above them: E, A, C♯m, F♯m, and E. The first two measures (E) show eighth-note pairs on G and B. The third measure (A) starts with a quarter note on G followed by an eighth-note pair on B. The fourth measure (C♯m) starts with a quarter note on B followed by an eighth-note pair on D. The fifth measure (F♯m) starts with a quarter note on D followed by an eighth-note pair on G. The final measure (E) shows eighth-note pairs on G and B.

sẽ giữ lời Thầy luôn, và Cha Thầy sẽ yêu mến người ấy, và Chúng

A musical score for piano in A major (three sharps) and common time. The melody is played on the treble clef staff, featuring eighth-note patterns and grace notes. The harmonic progression includes chords in F#m and E7, with a return to A major at the end. The score is divided into measures by vertical bar lines.

Ta đến ở trong người ấy".

Al - le - lu - ia! Al - le - lu - ia!